Classische und moderne

Pianoforte-Musik.

Sammlung

vorzüglicher Pianoforte Werke

Originale und Arrangements

zu vier Händen.

Erster Band.

Leipzig, Breitkopf & Härtel.

Pr. 2 Thlr. — netto.
Mk. 6. —

G. SCHIRMER

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*) Eigenthum der Verleger.

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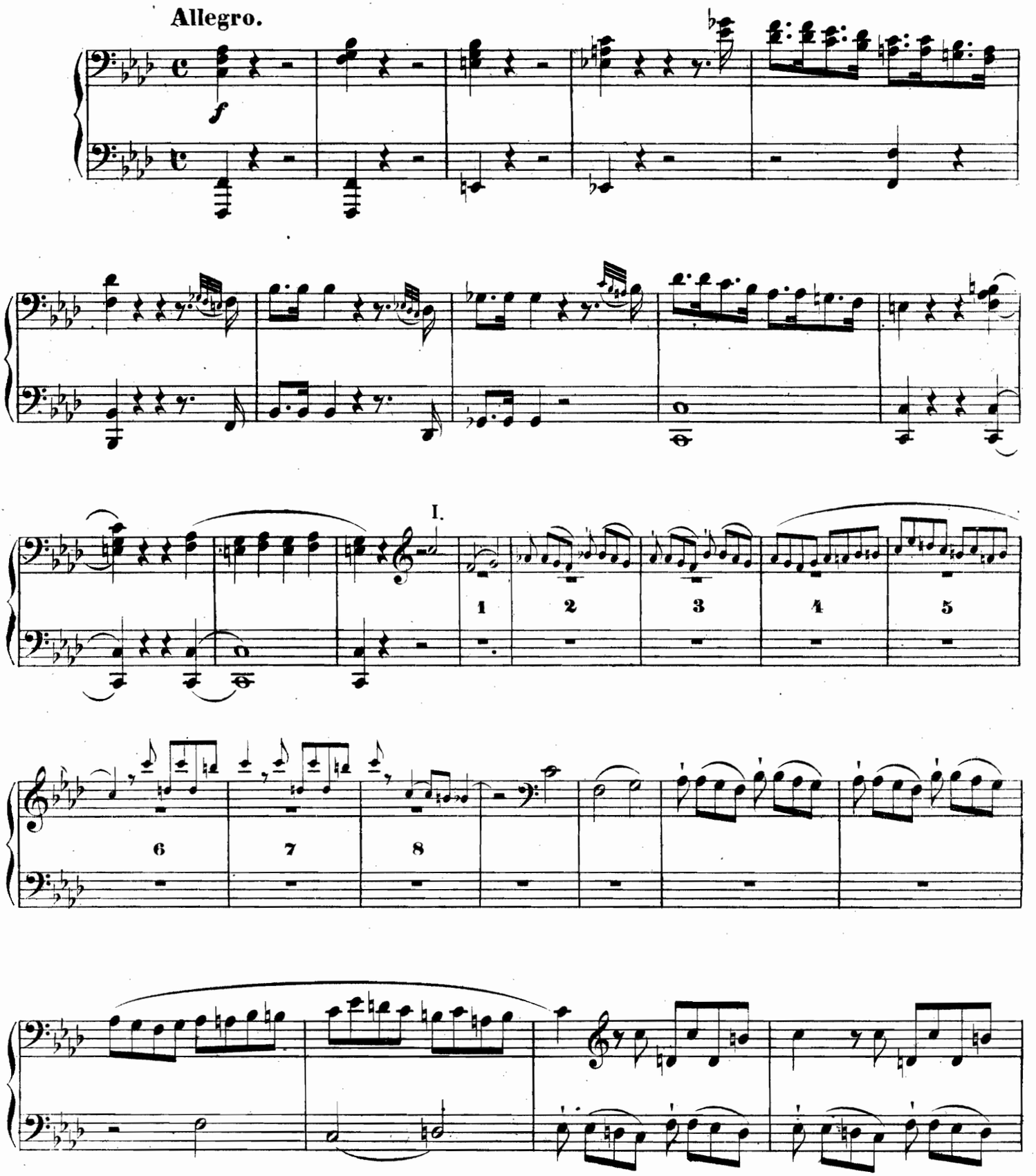
FANTASIA.

SECONDO.

W. A. Mozart.

Allegro.



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FANTASIA.

PRIMO.

W. A. Mozart.

Allegro.

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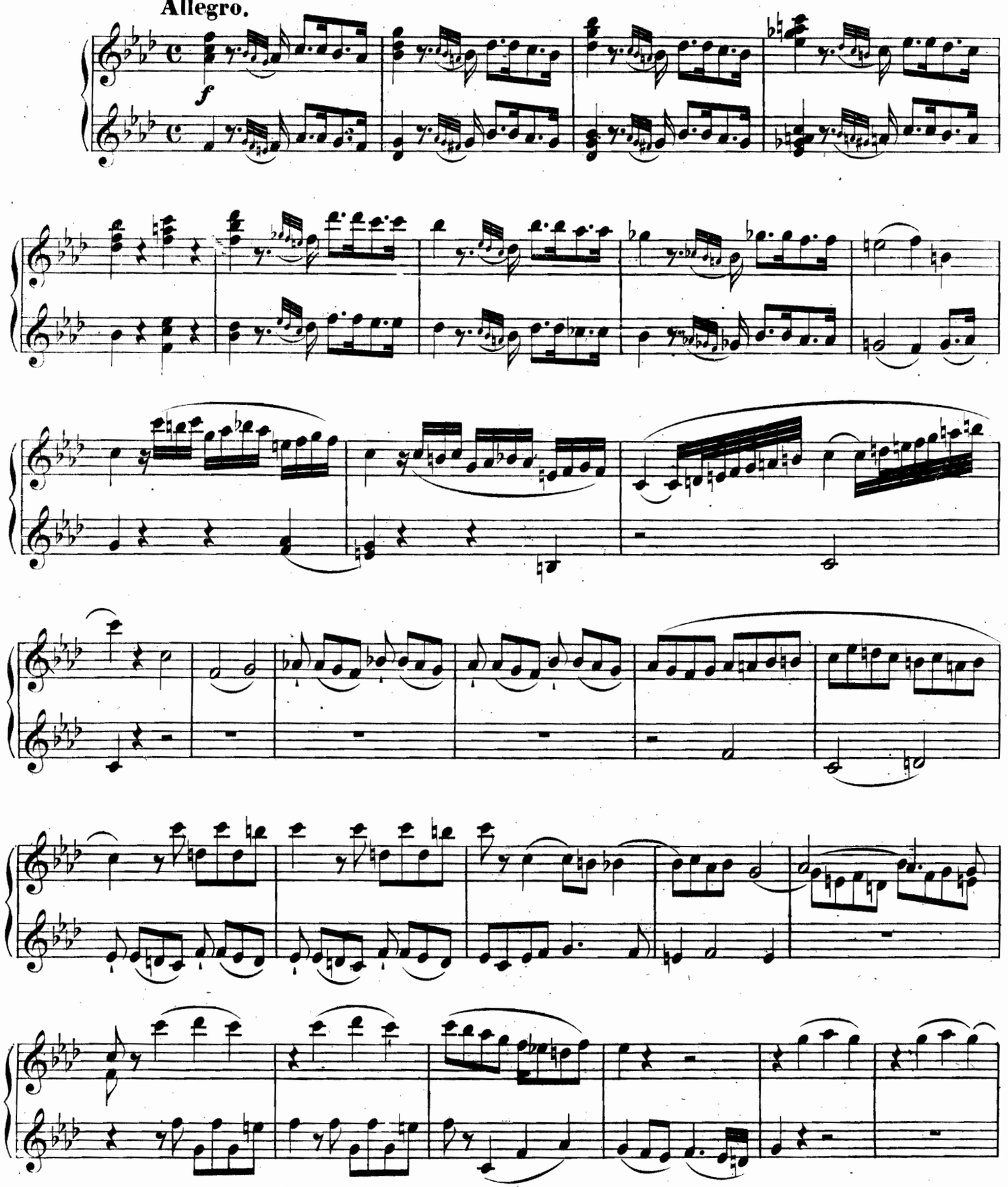

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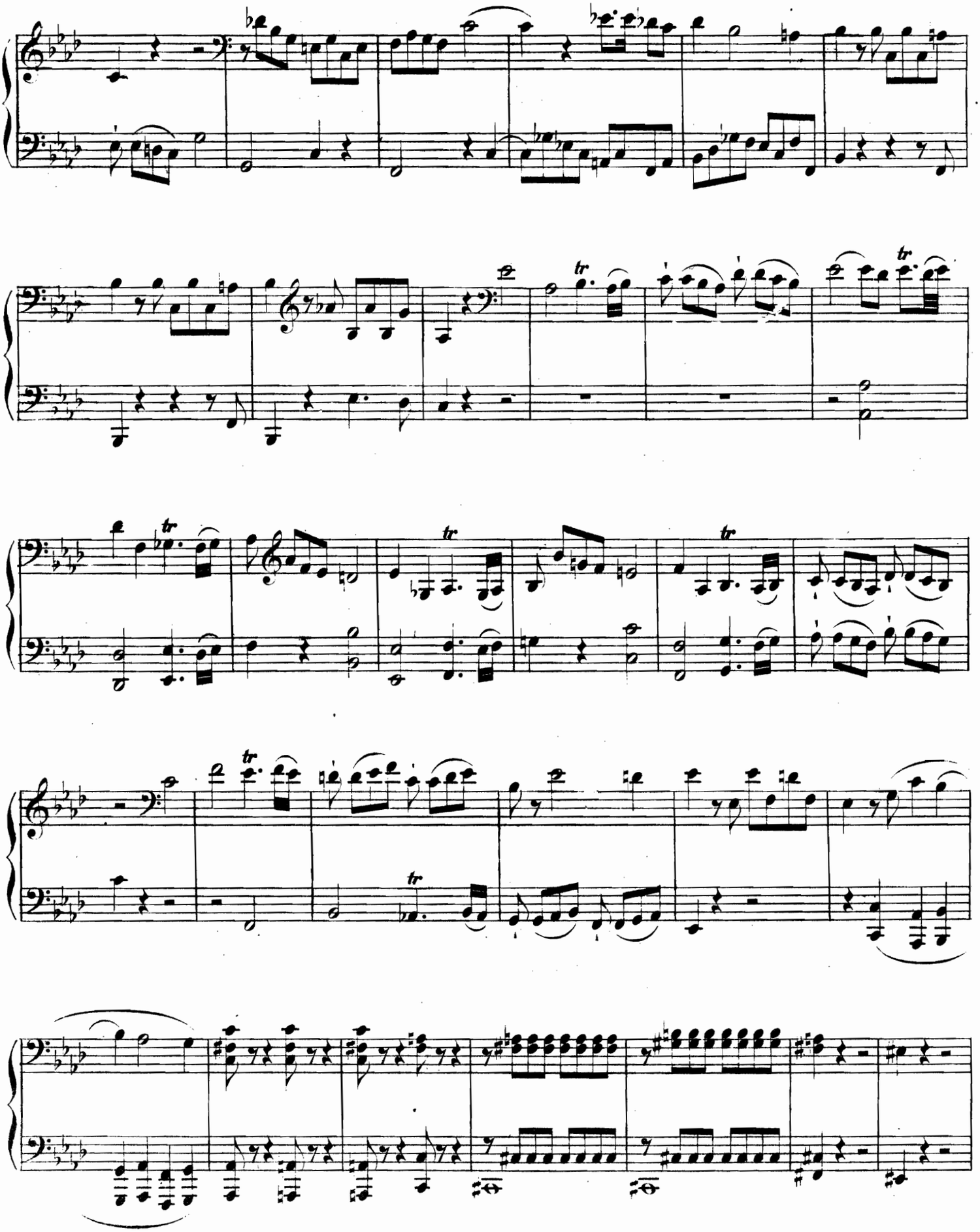

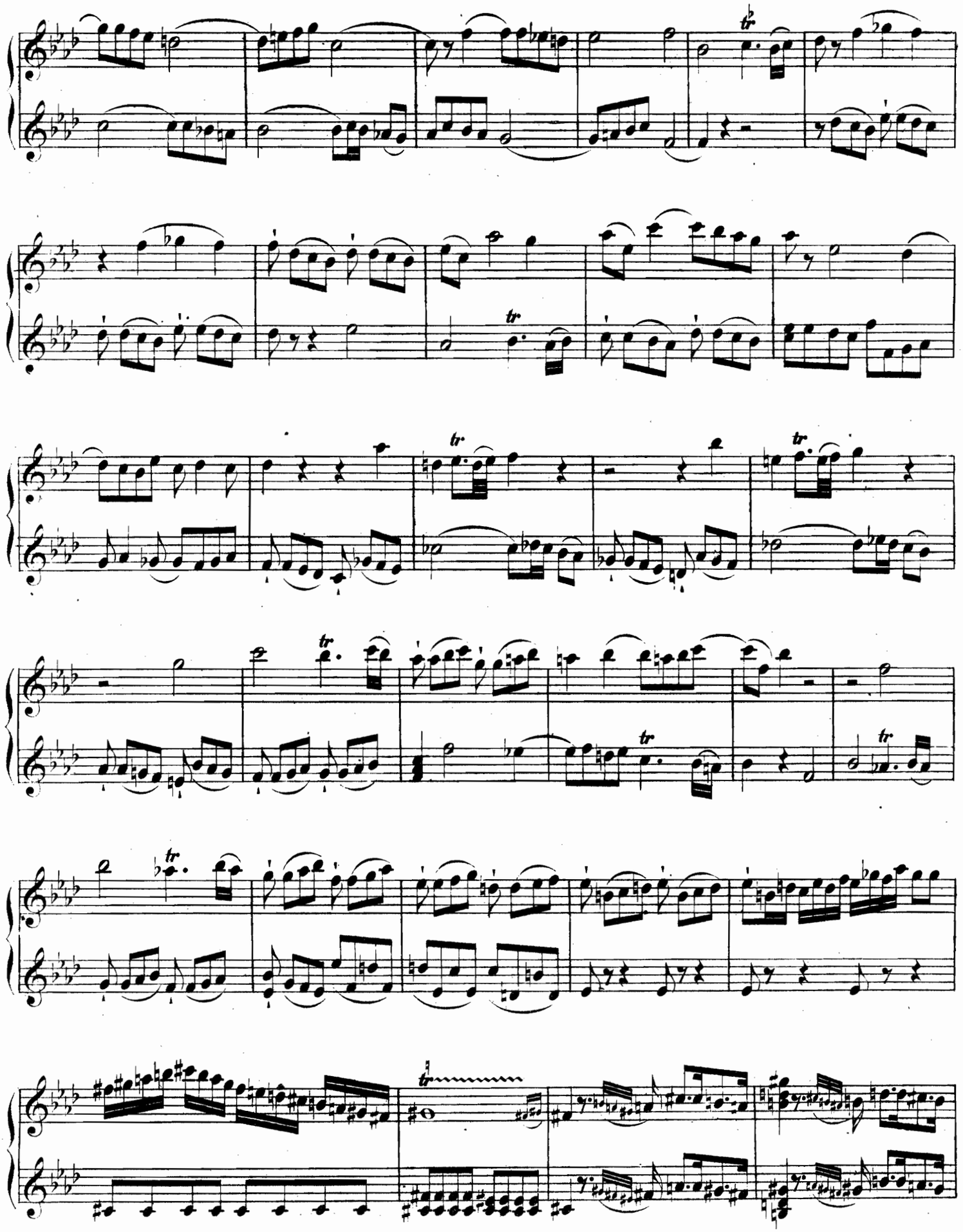

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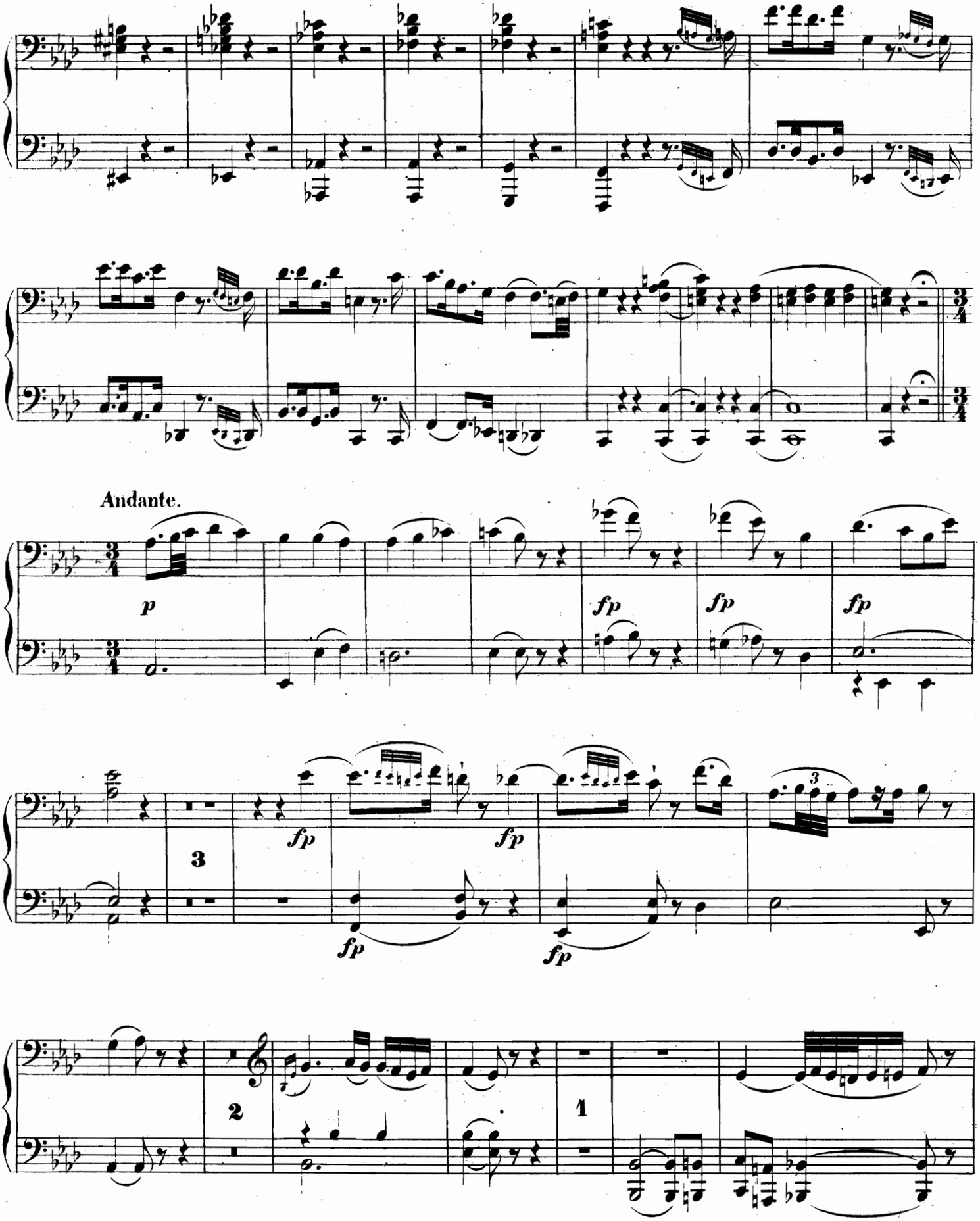

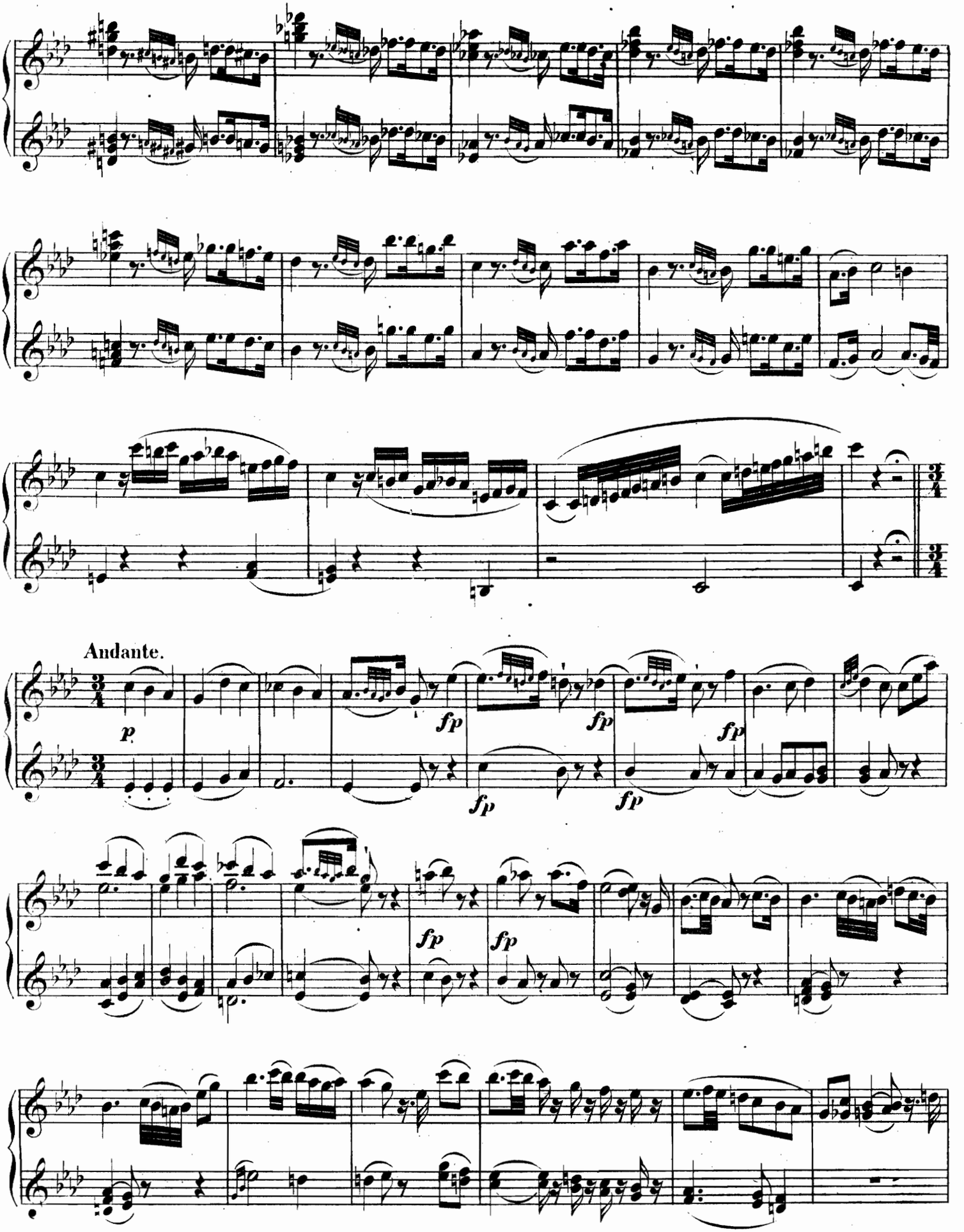
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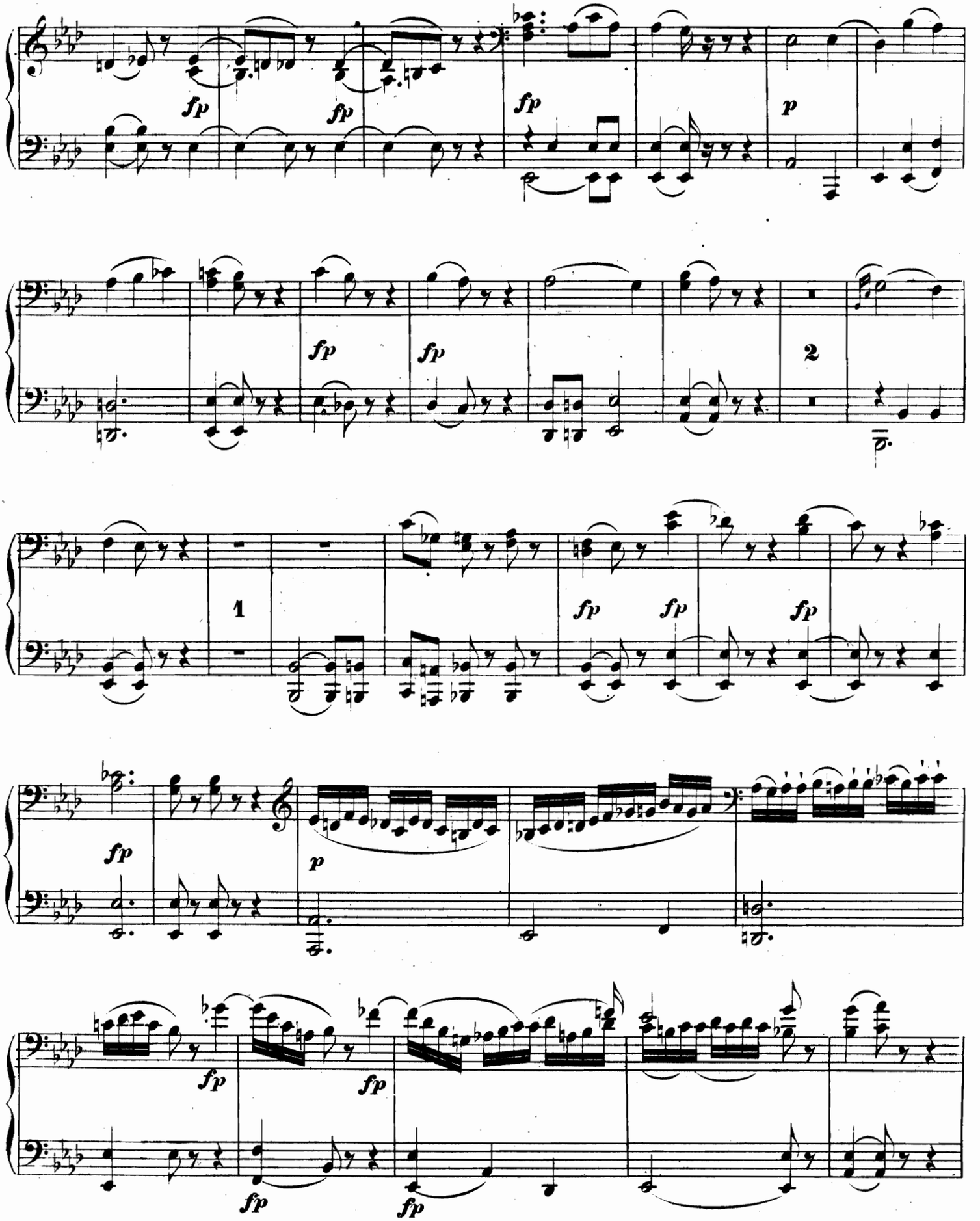
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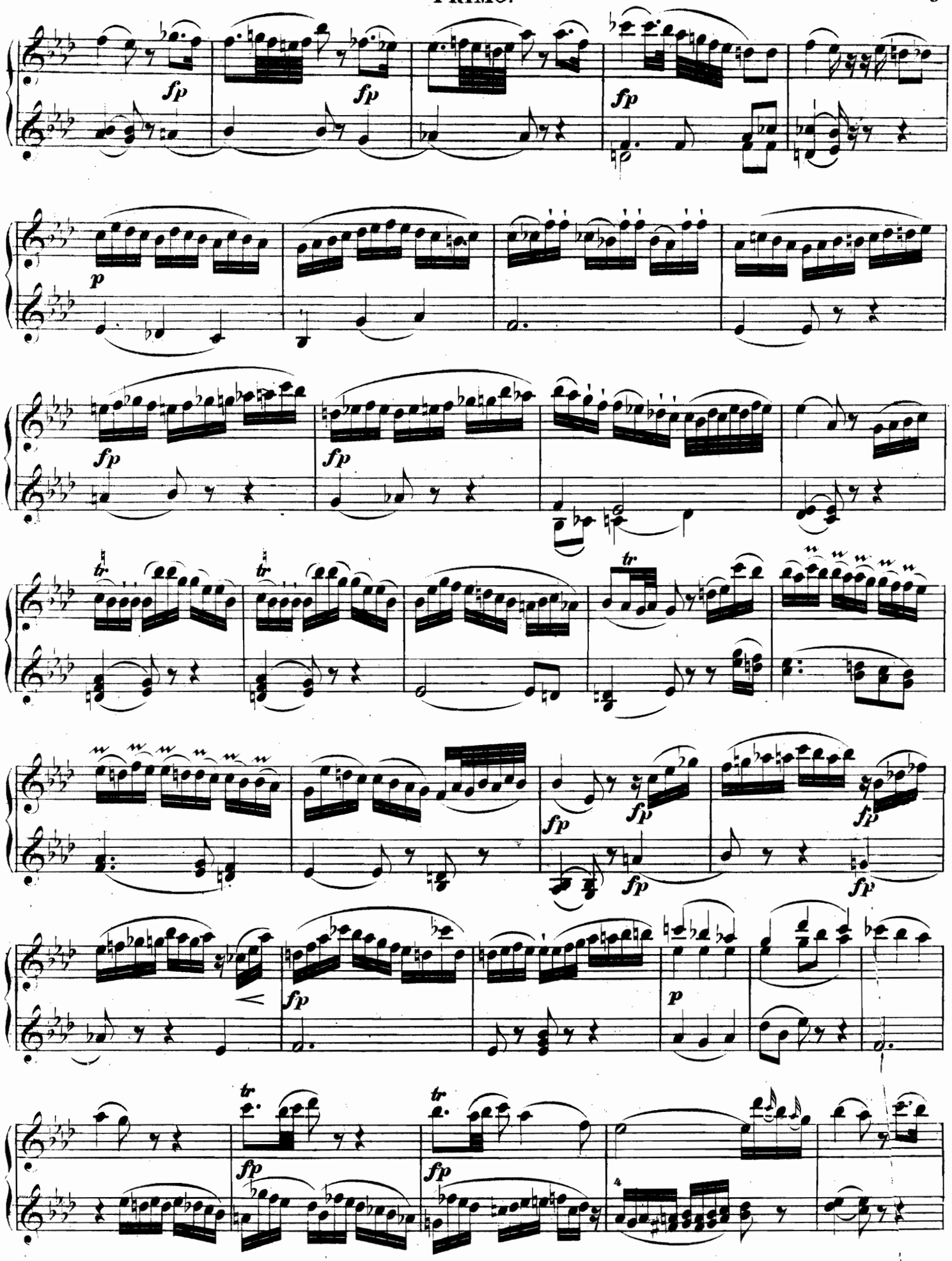

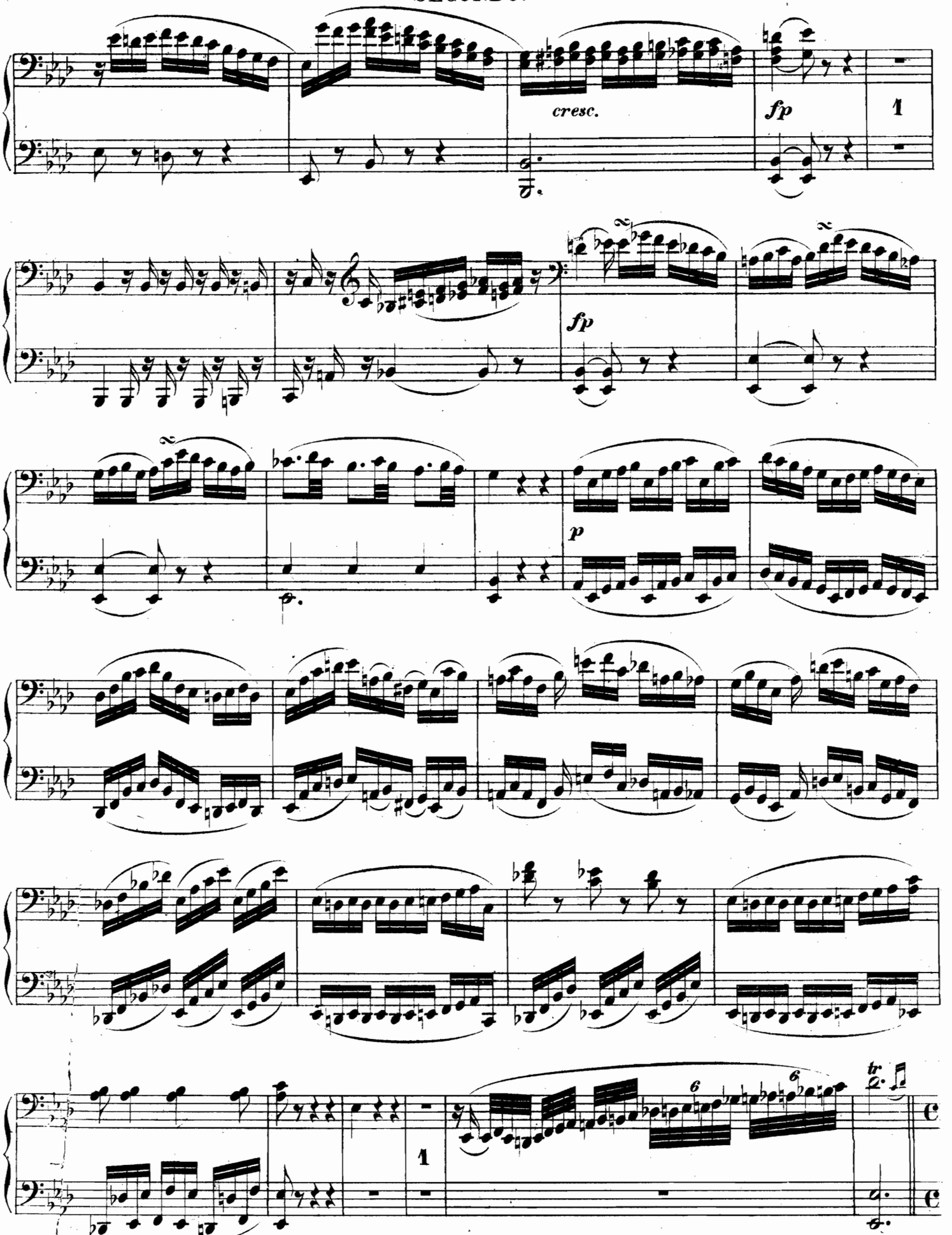
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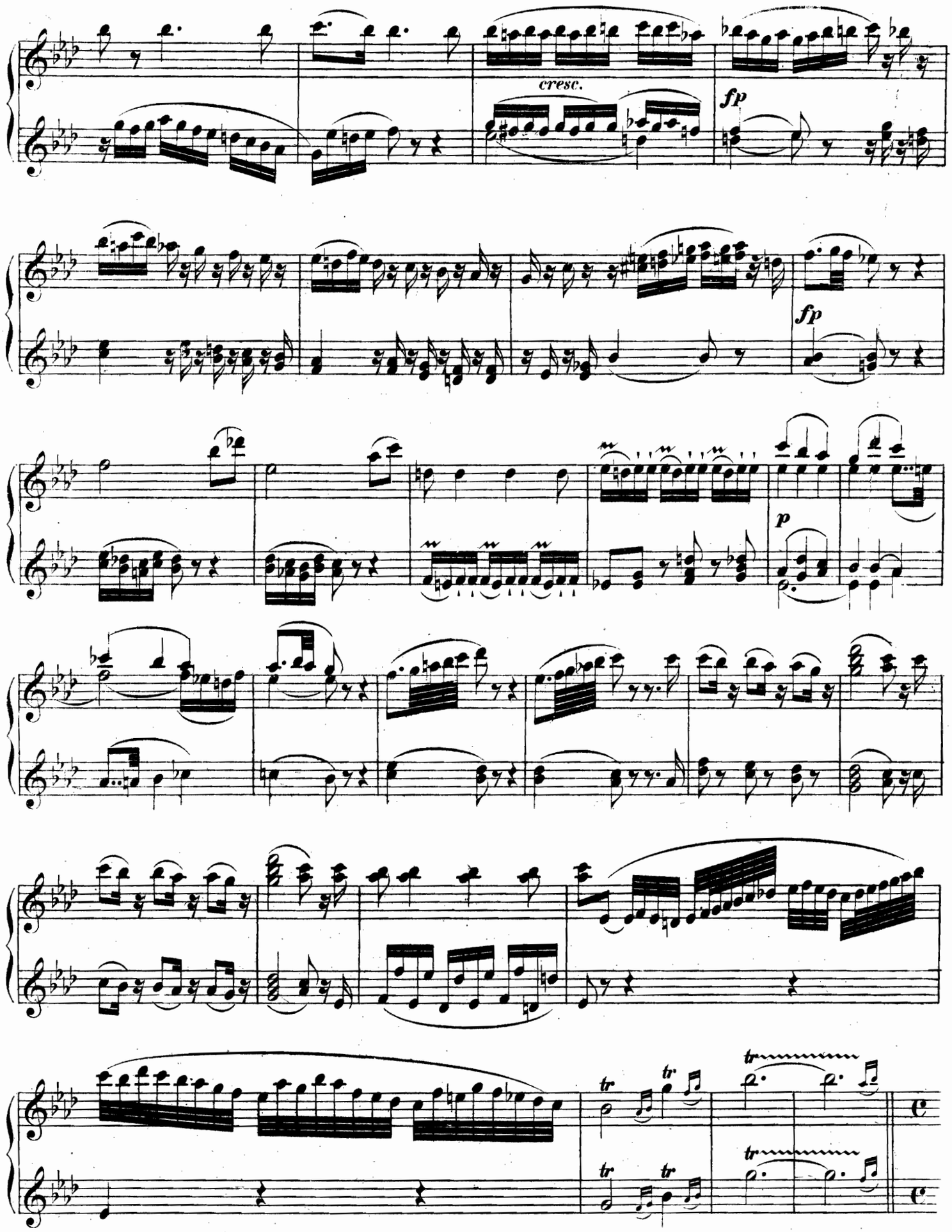
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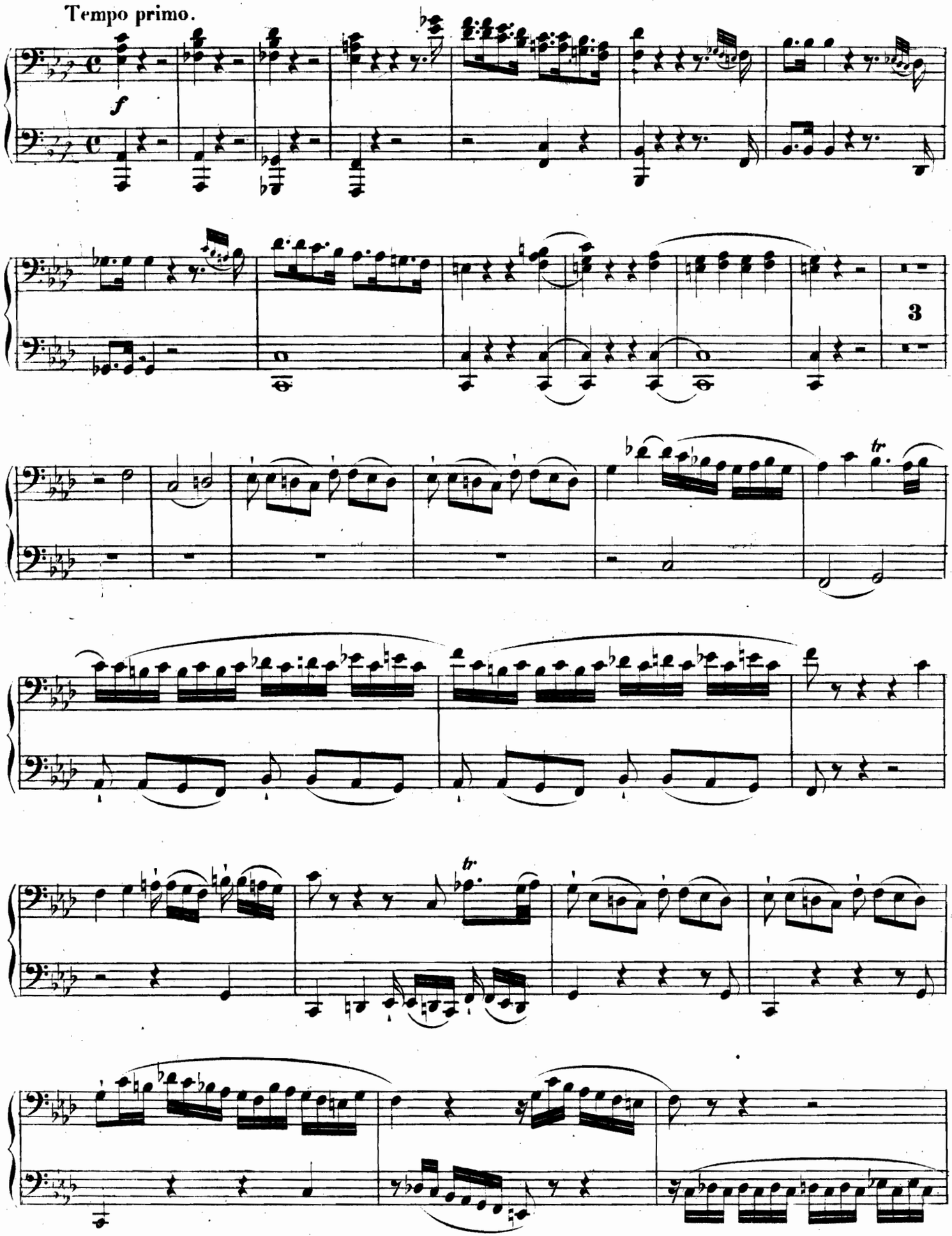
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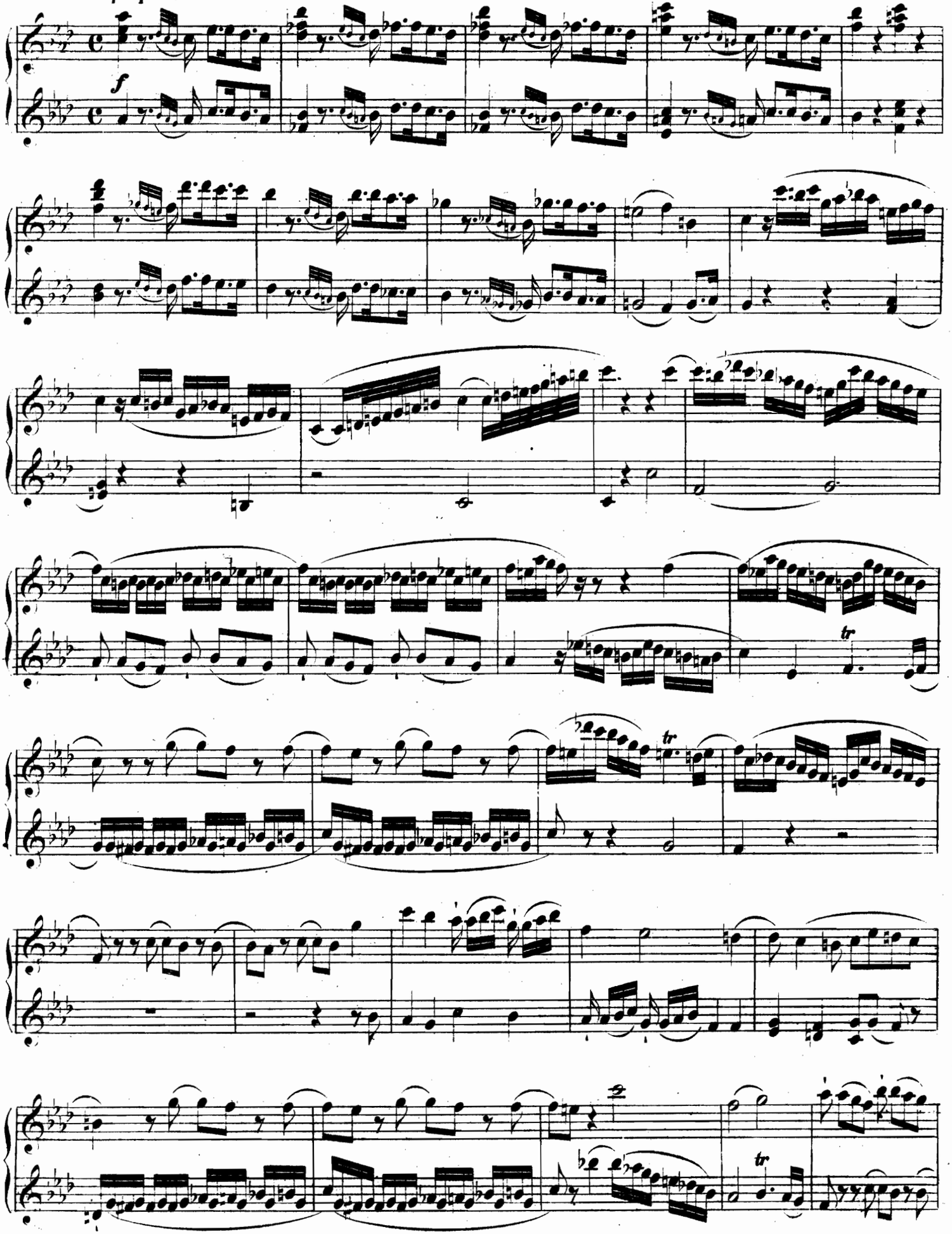

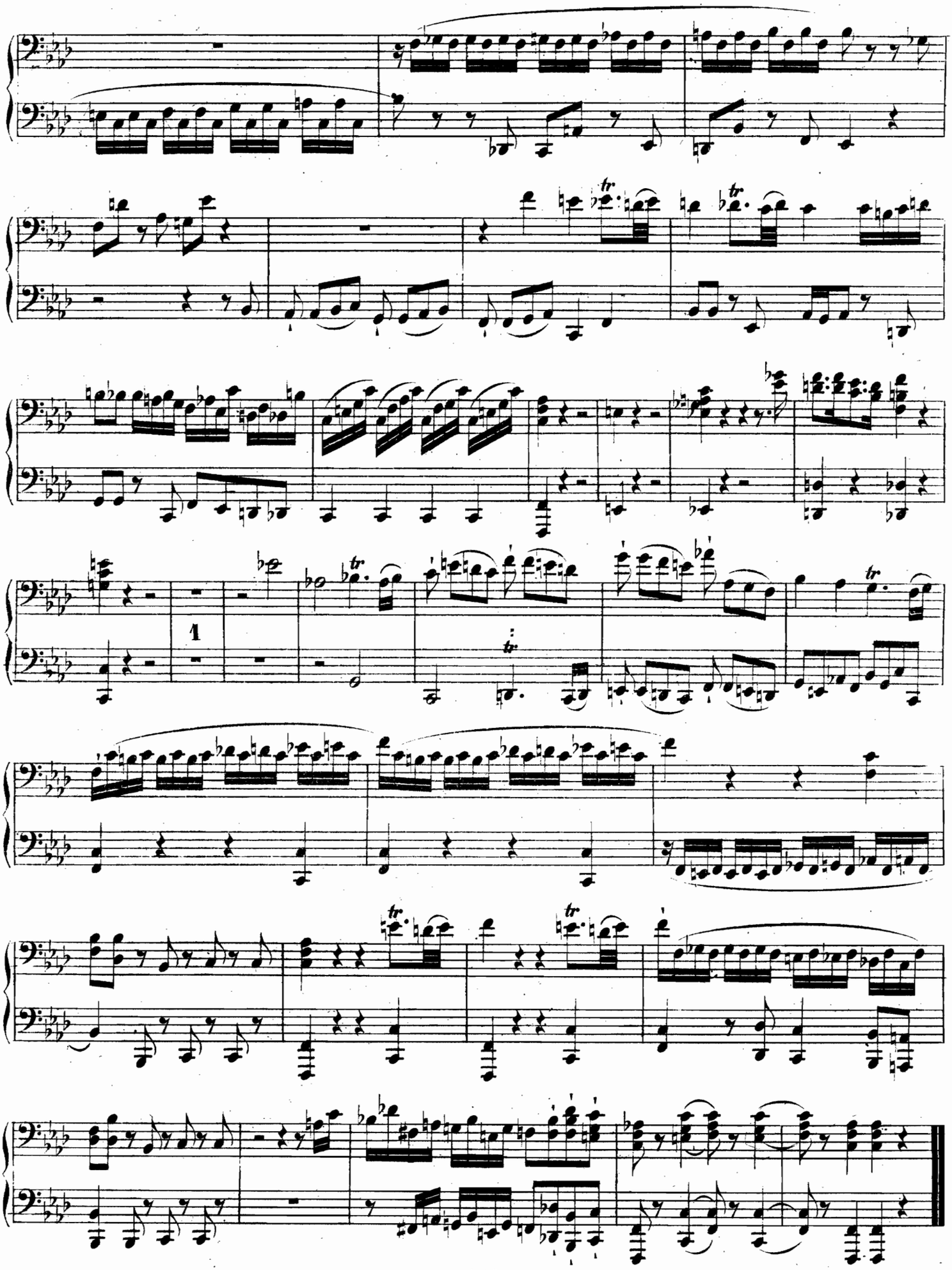

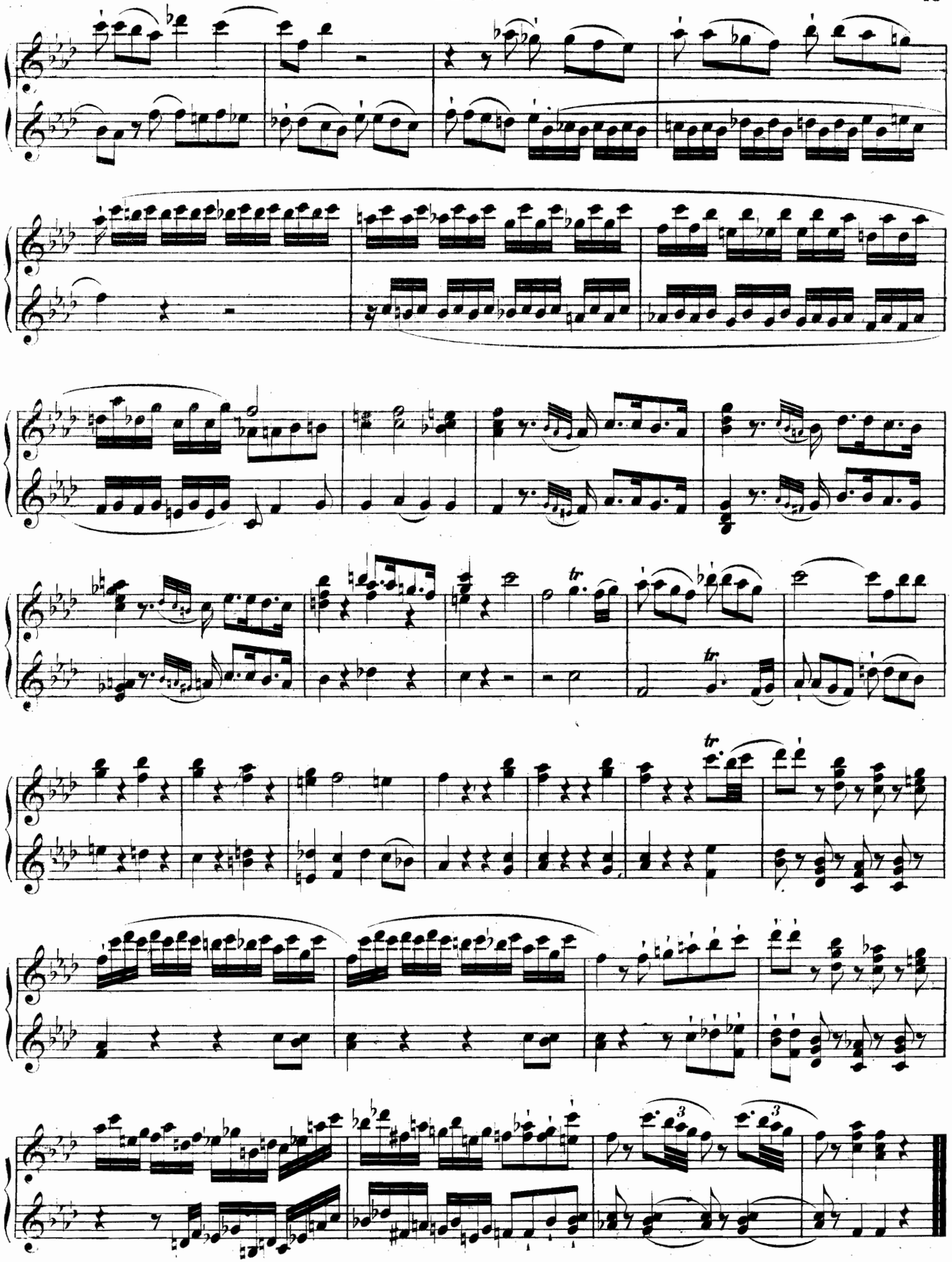

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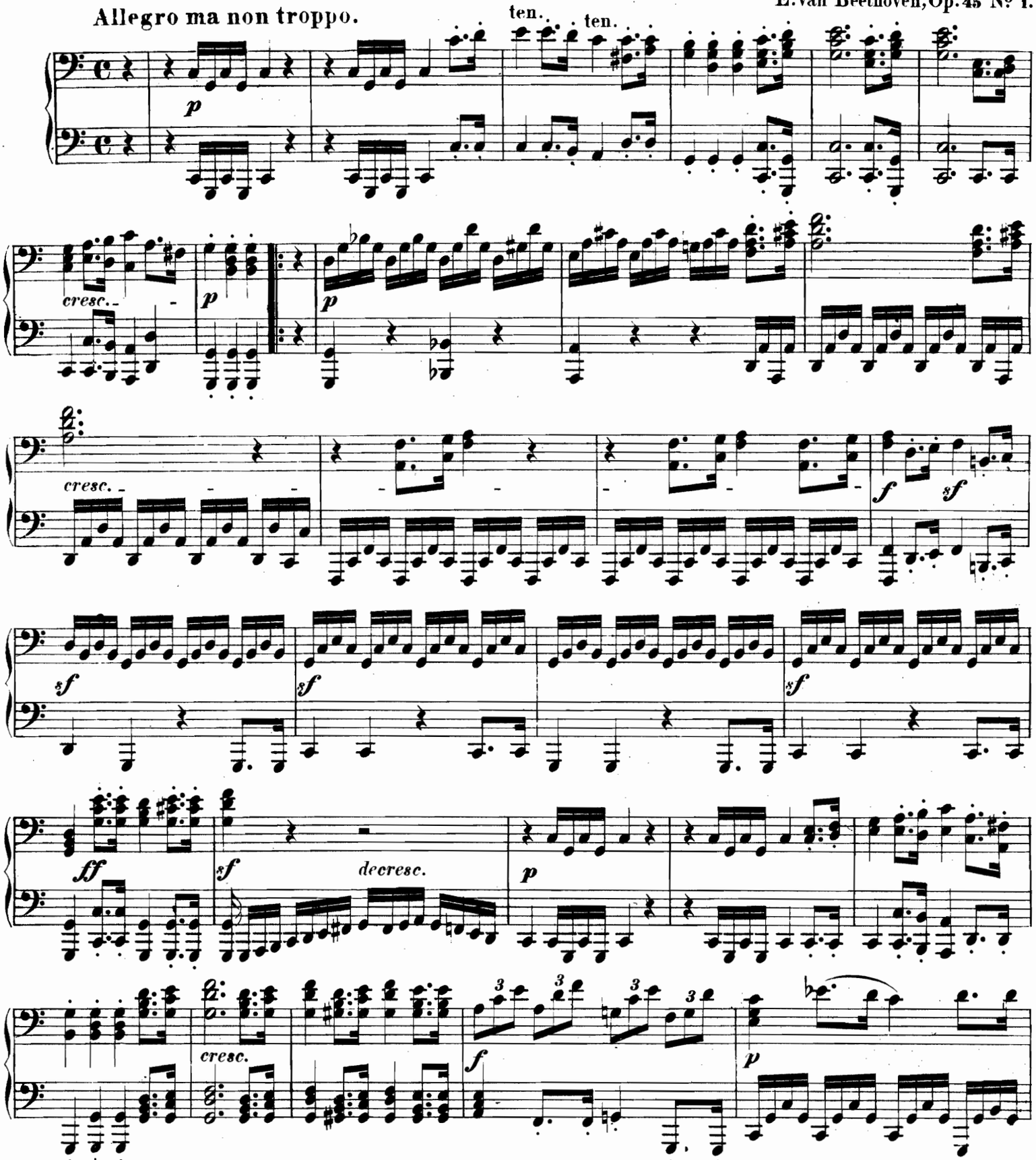
L. van Beethoven, Op. 45 № 1.

Allegro ma non troppo.



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L. van Beethoven, Op. 45 № 1.

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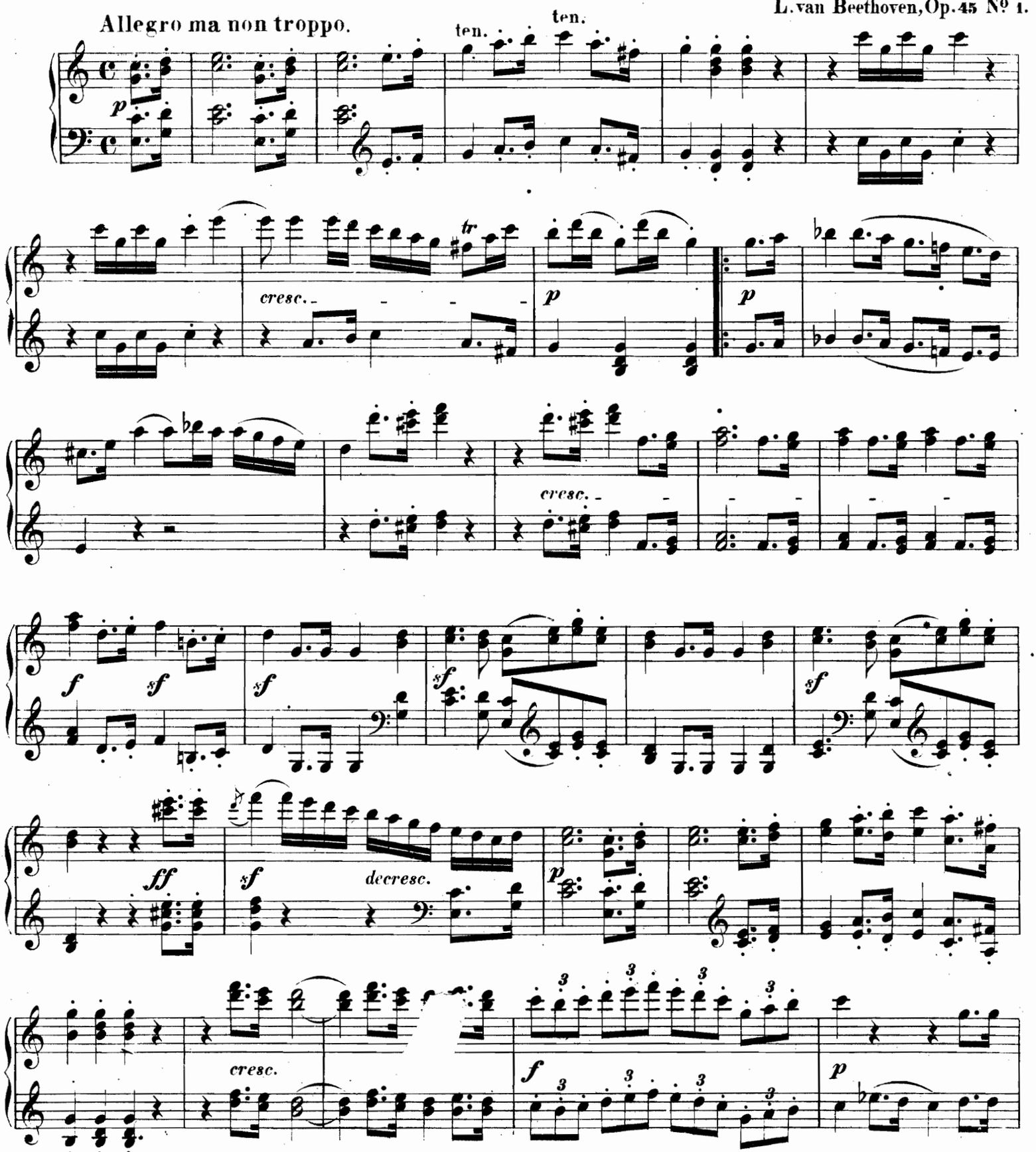

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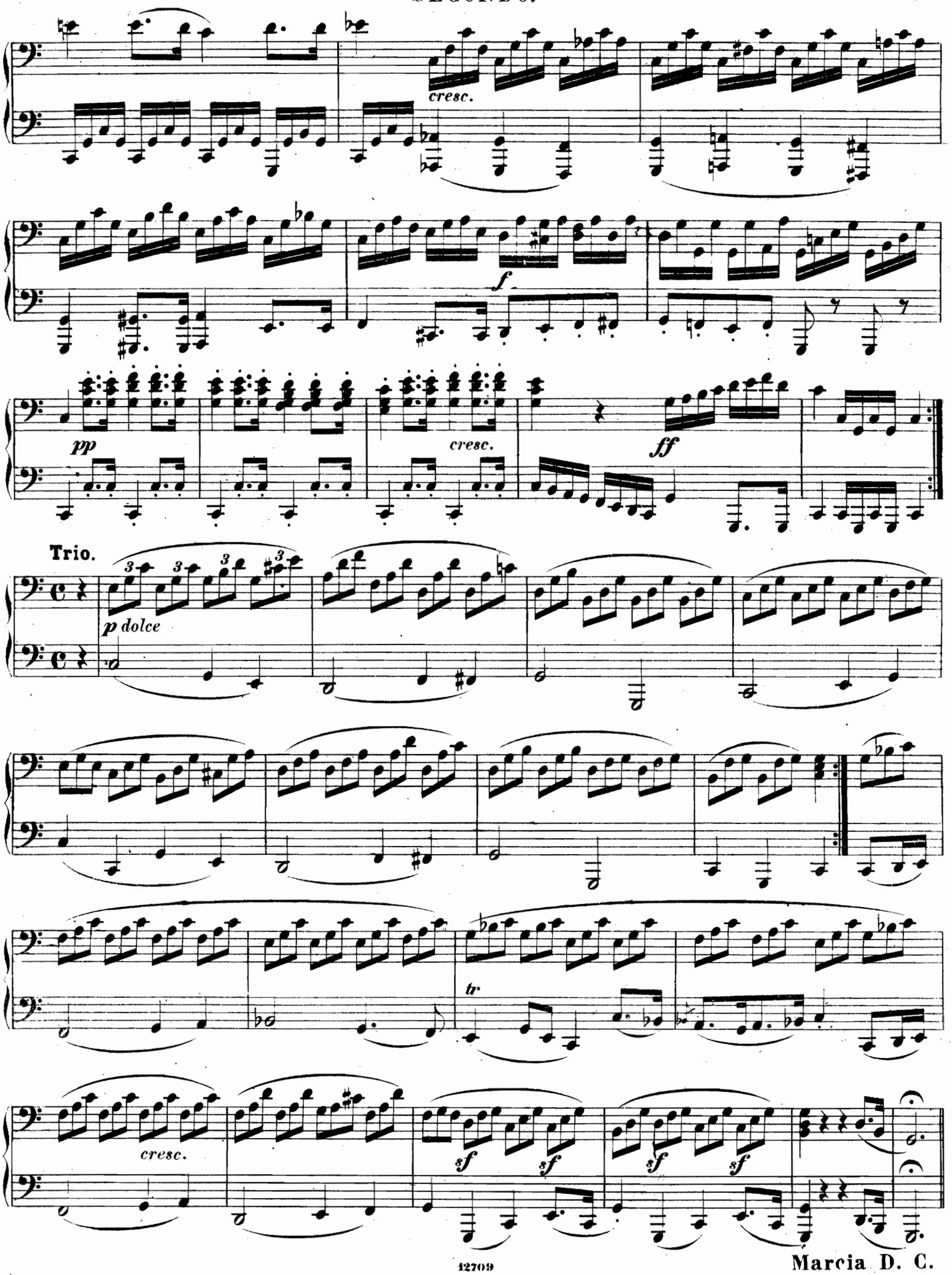

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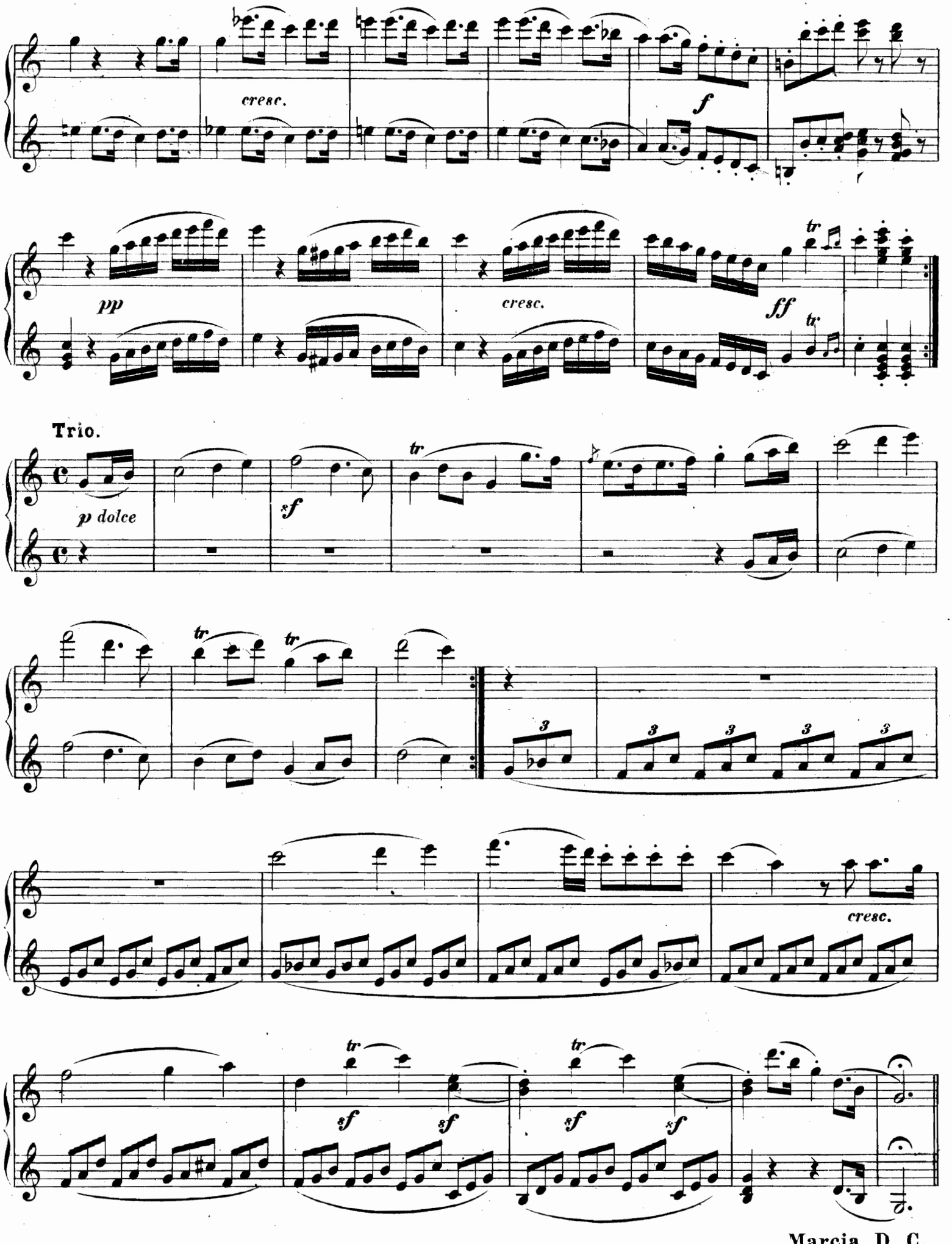

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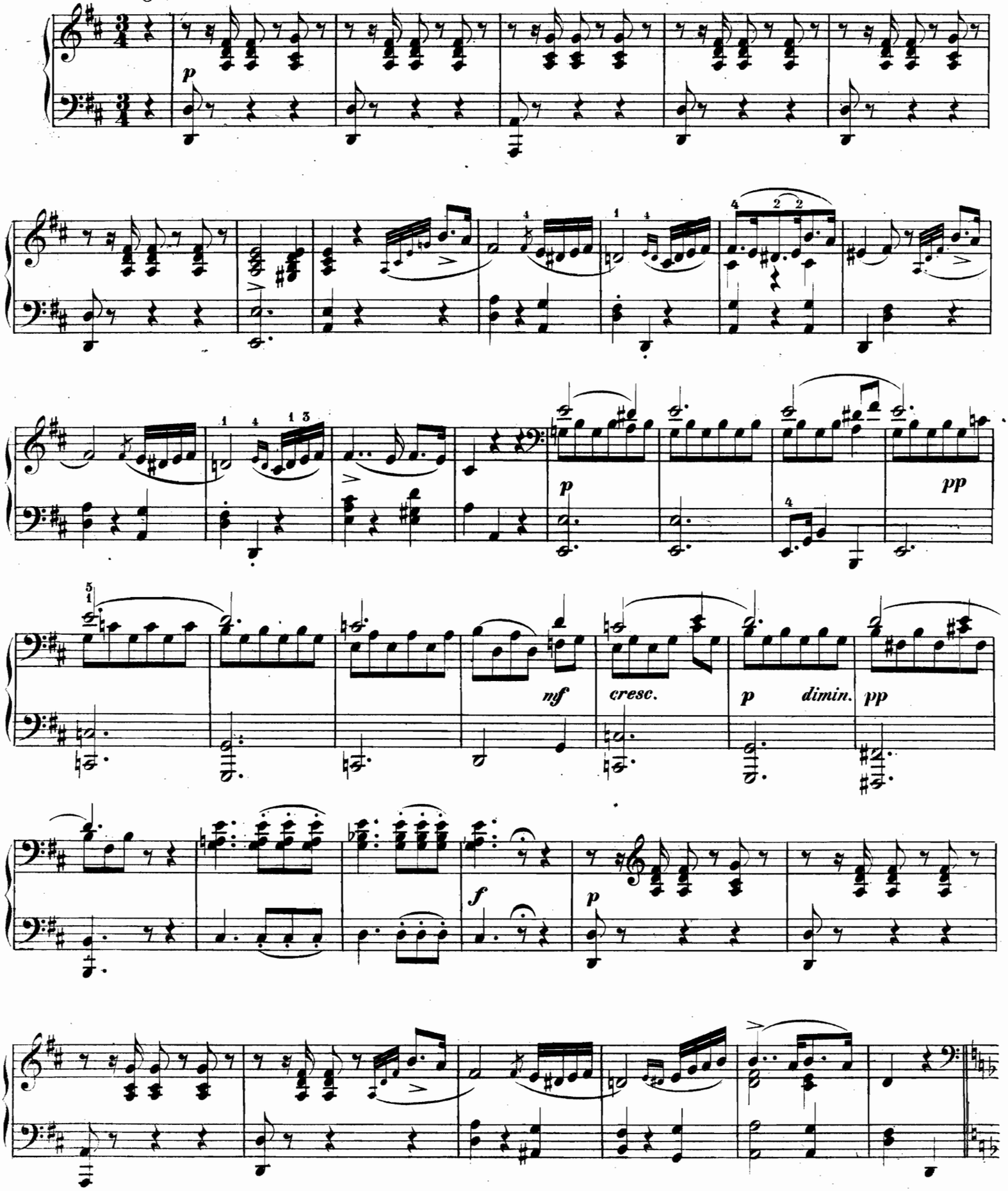
RONDO.

SECONDO.

Allegretto.

Fr. Schubert, Op. 138.



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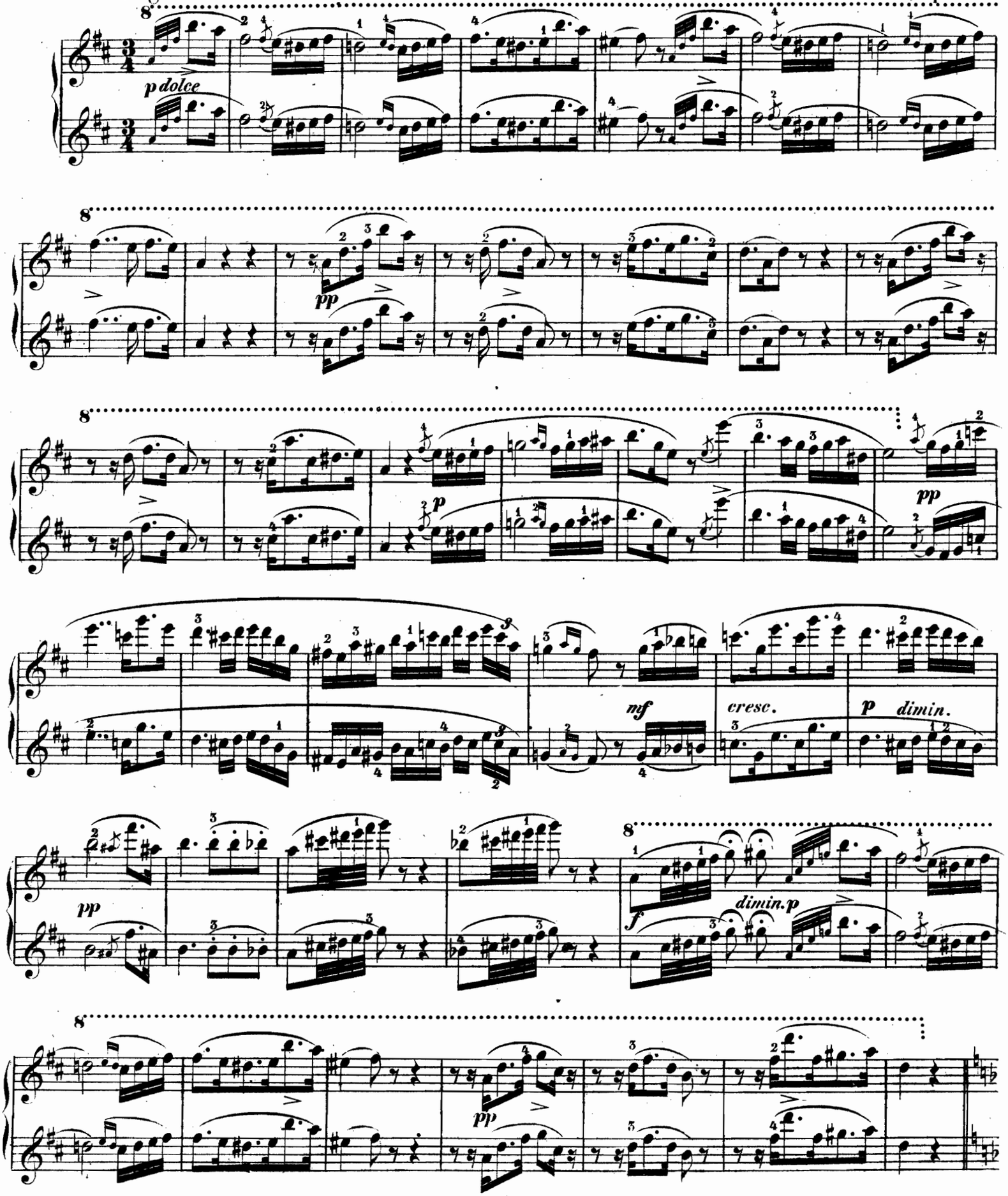
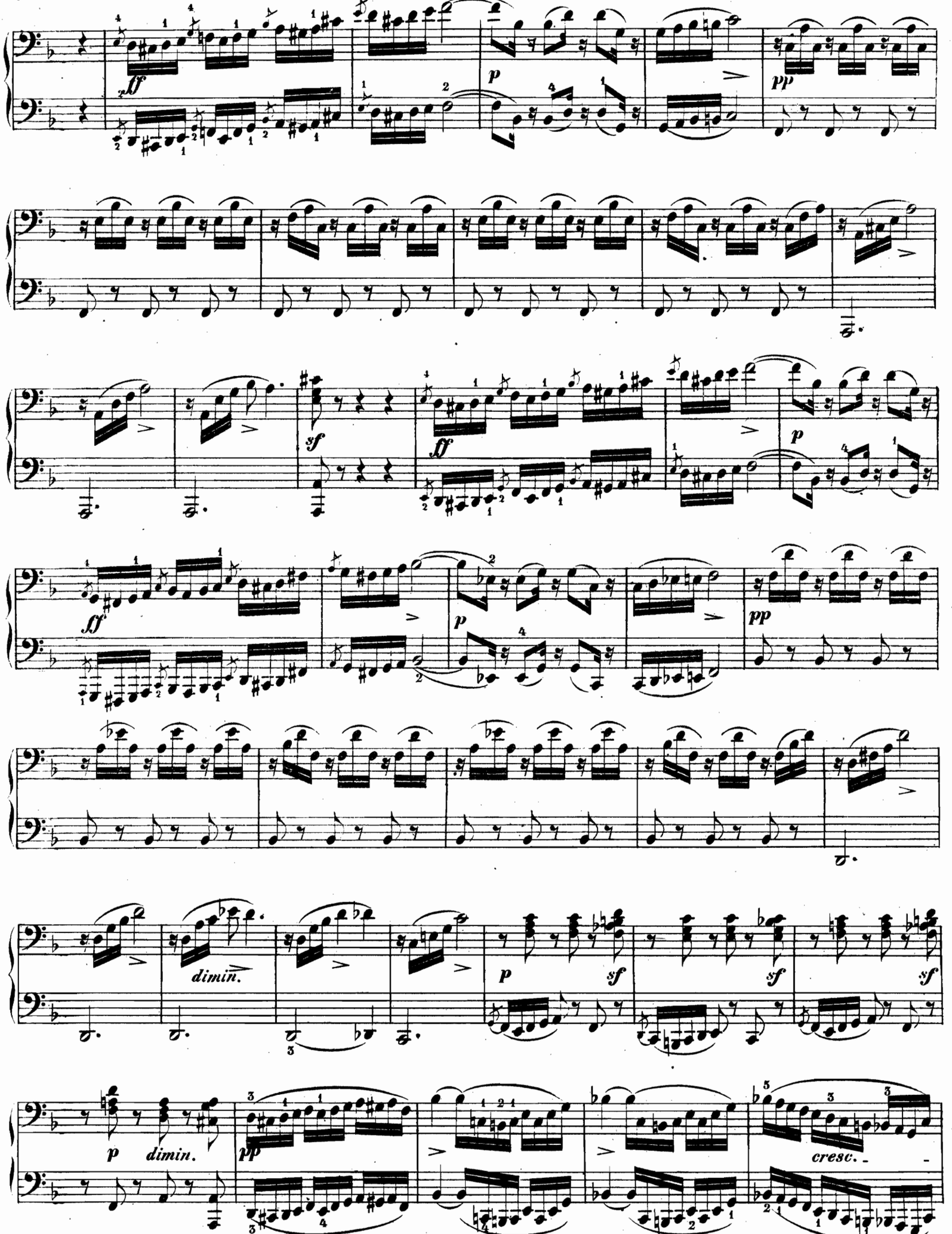
PRIMO.

Allegretto.

Fr. Schubert, Op. 138.

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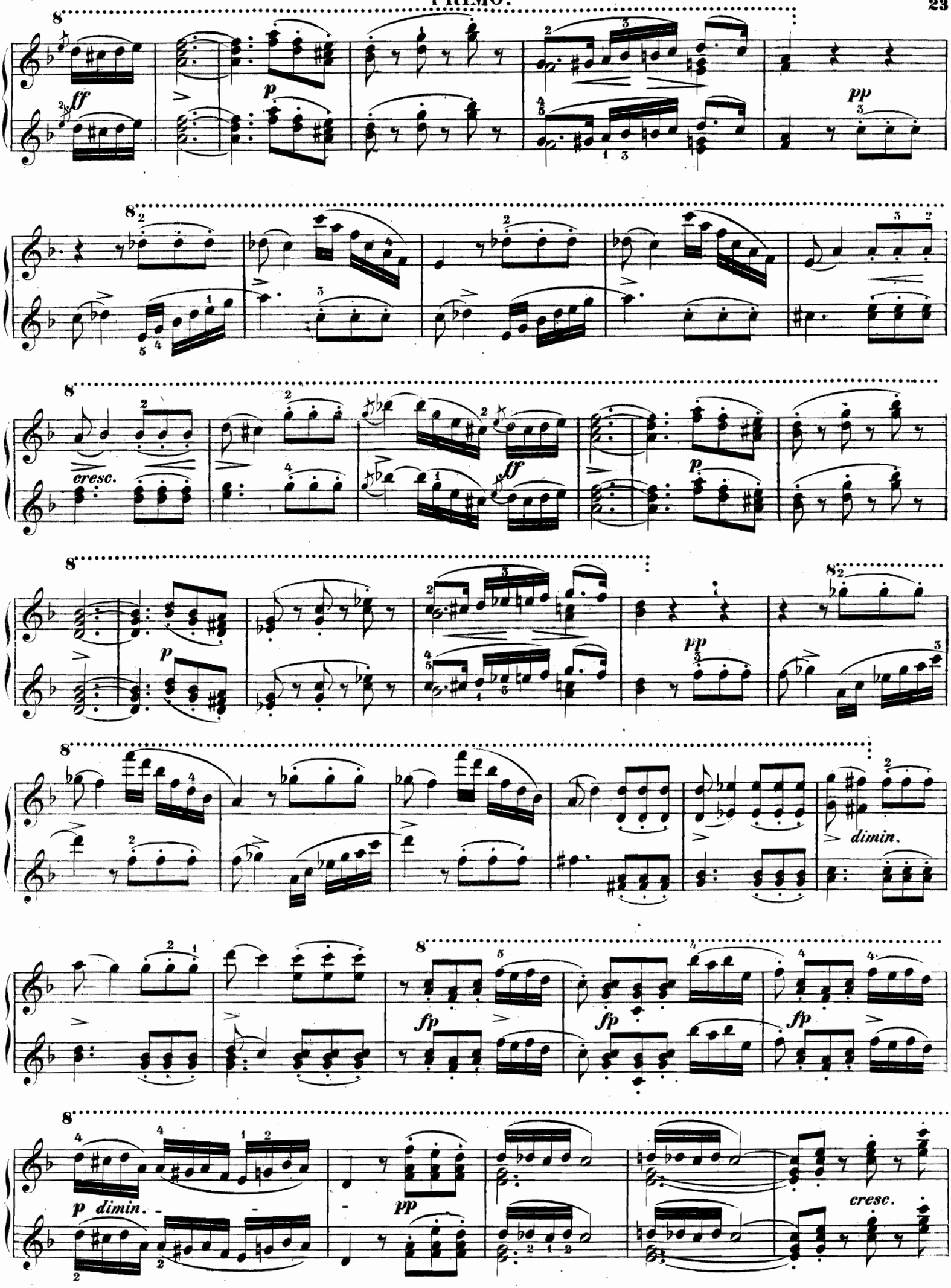
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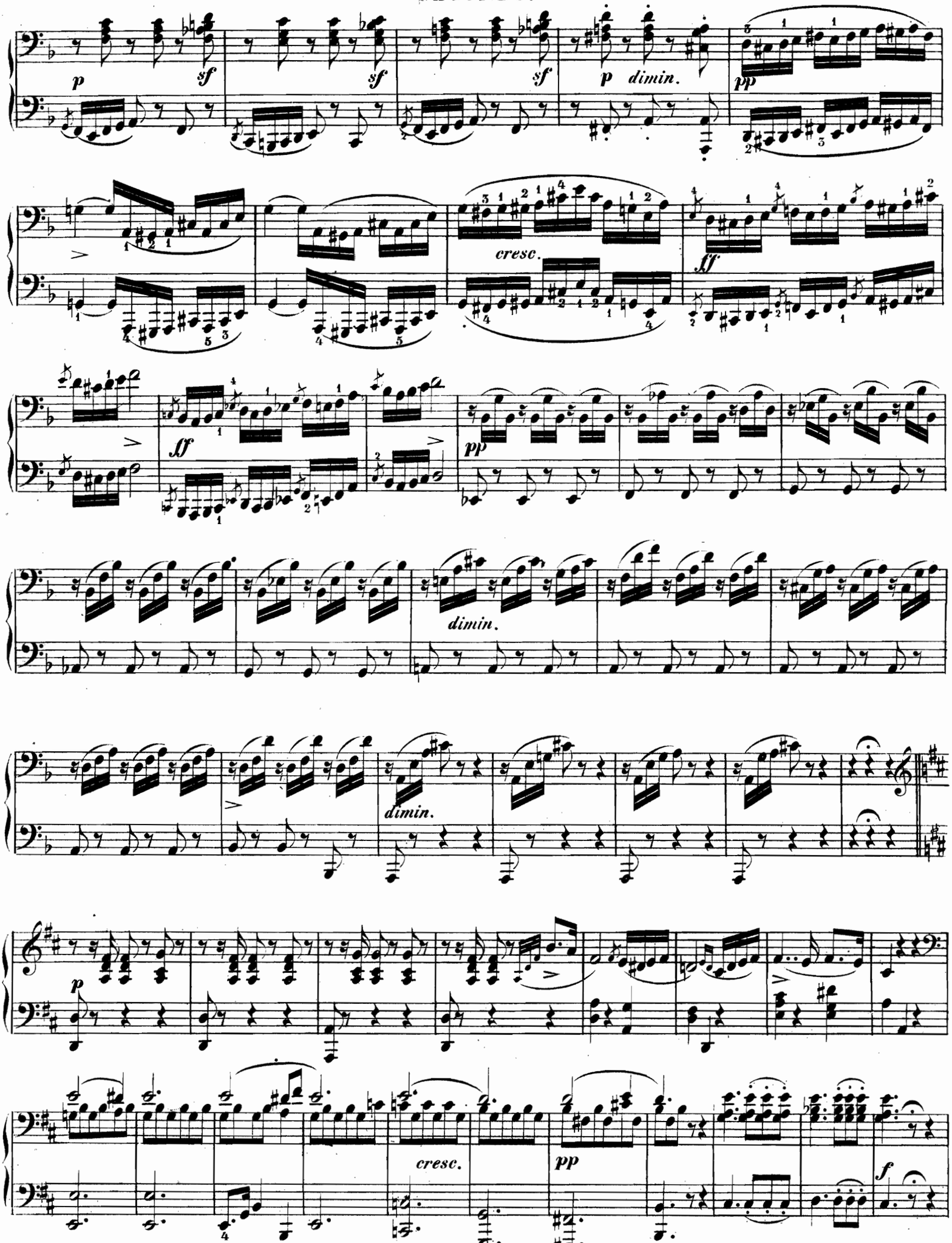
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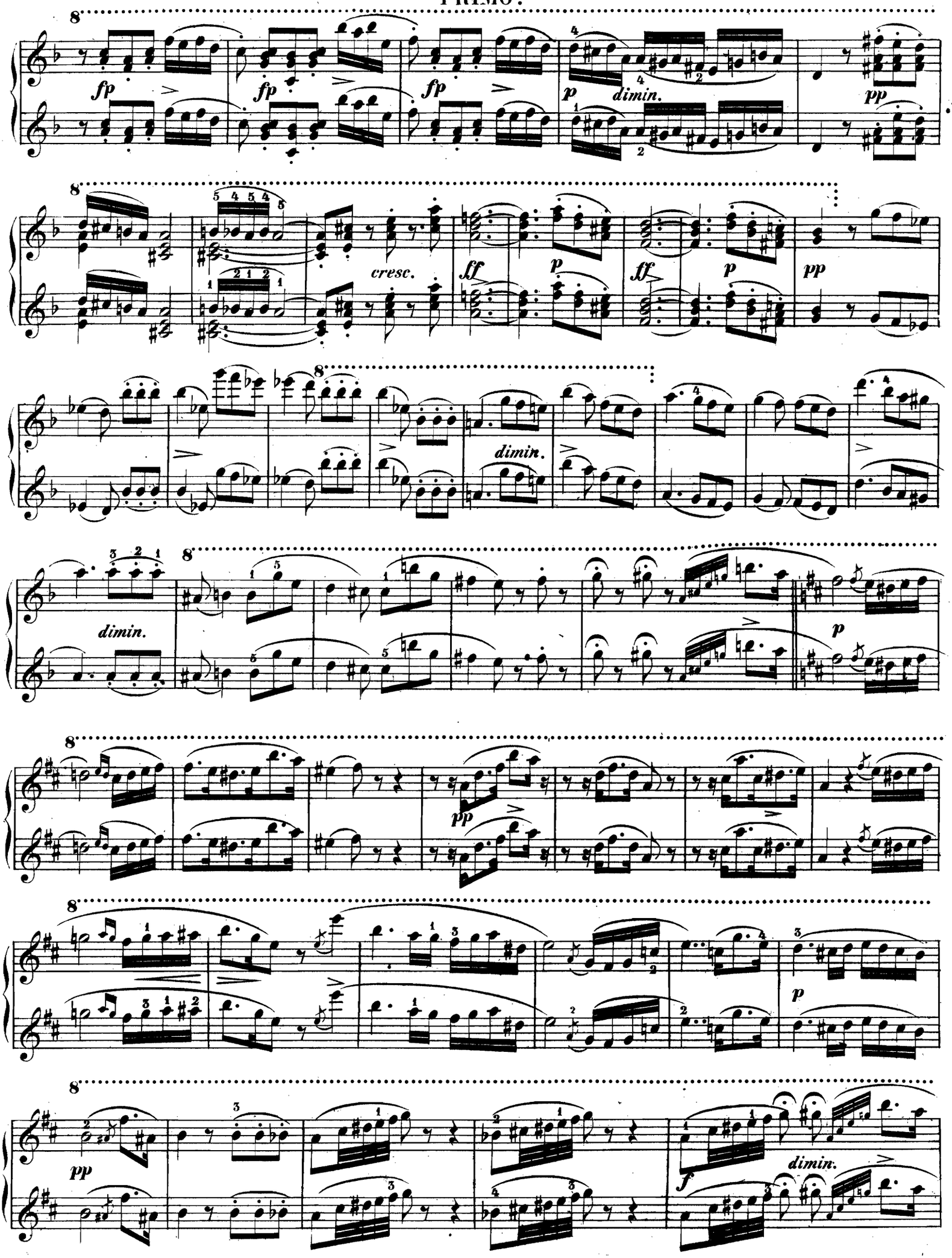
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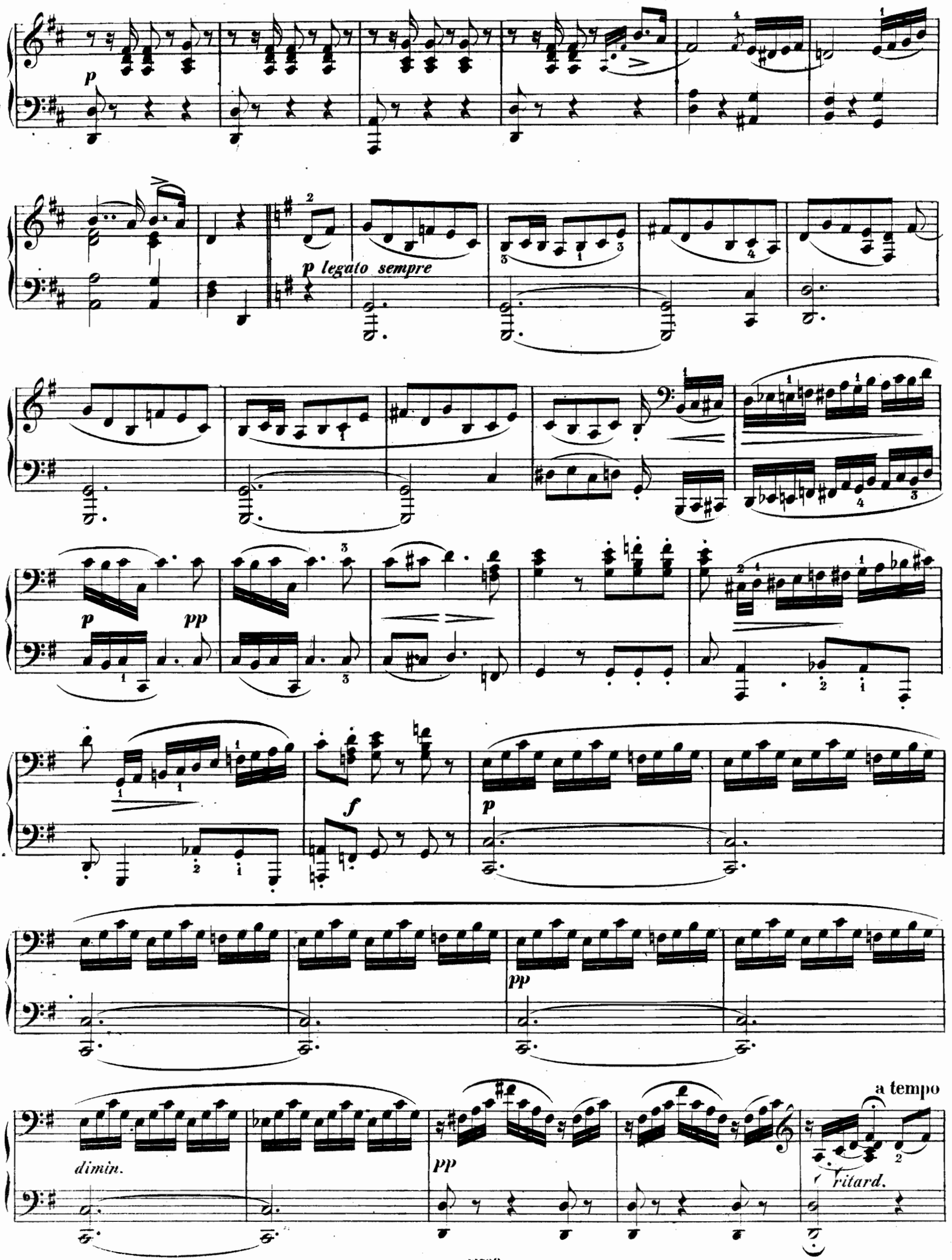
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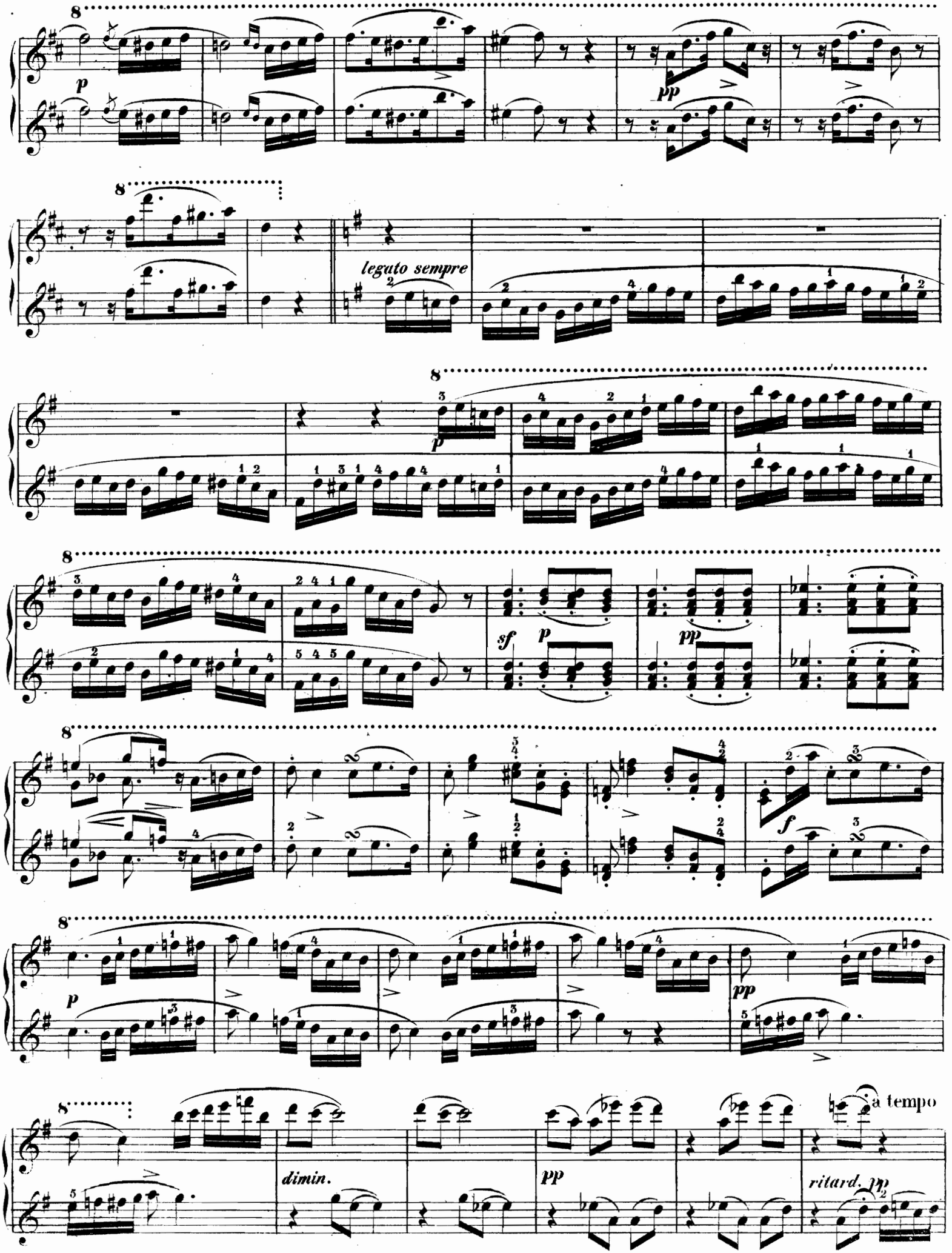
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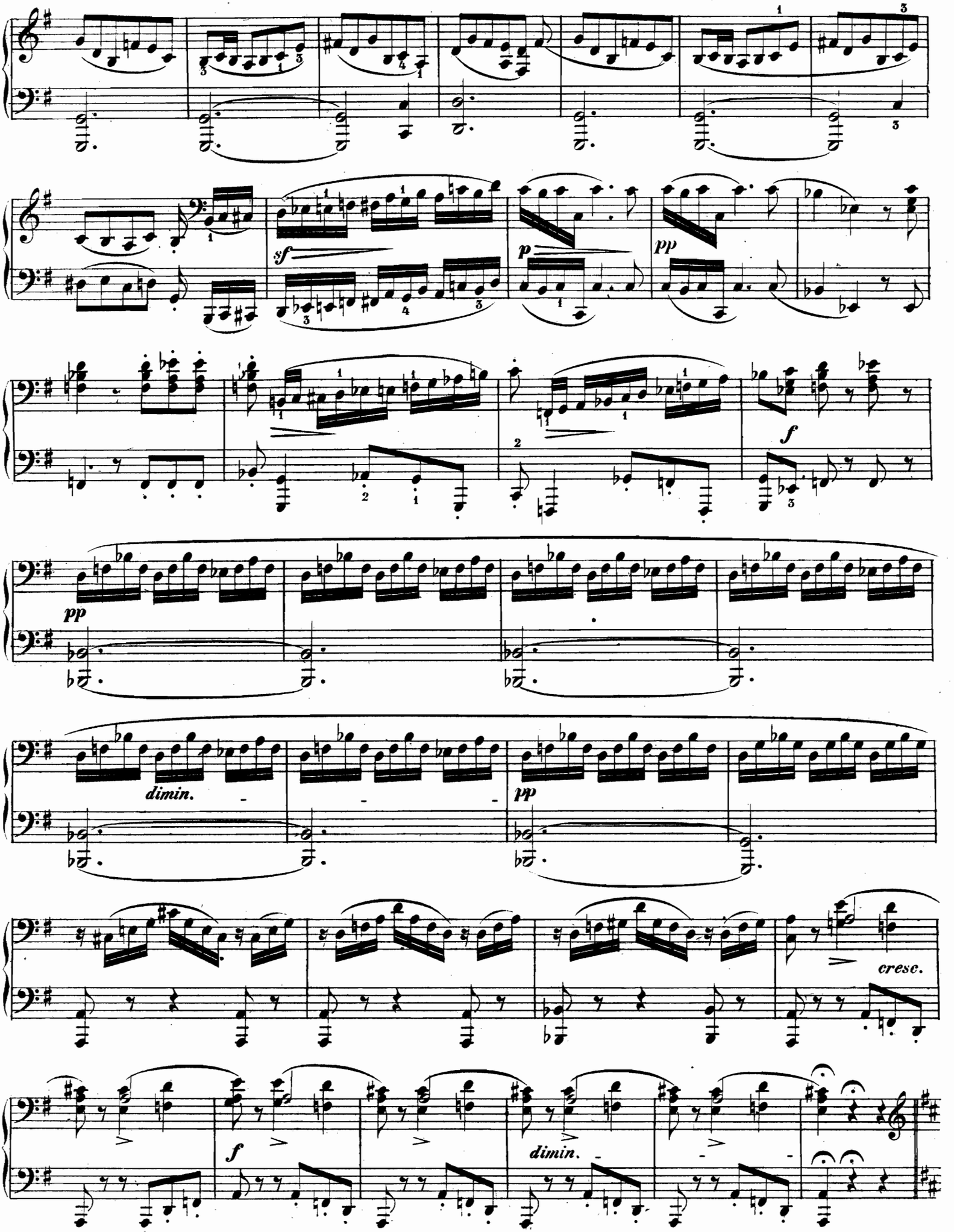

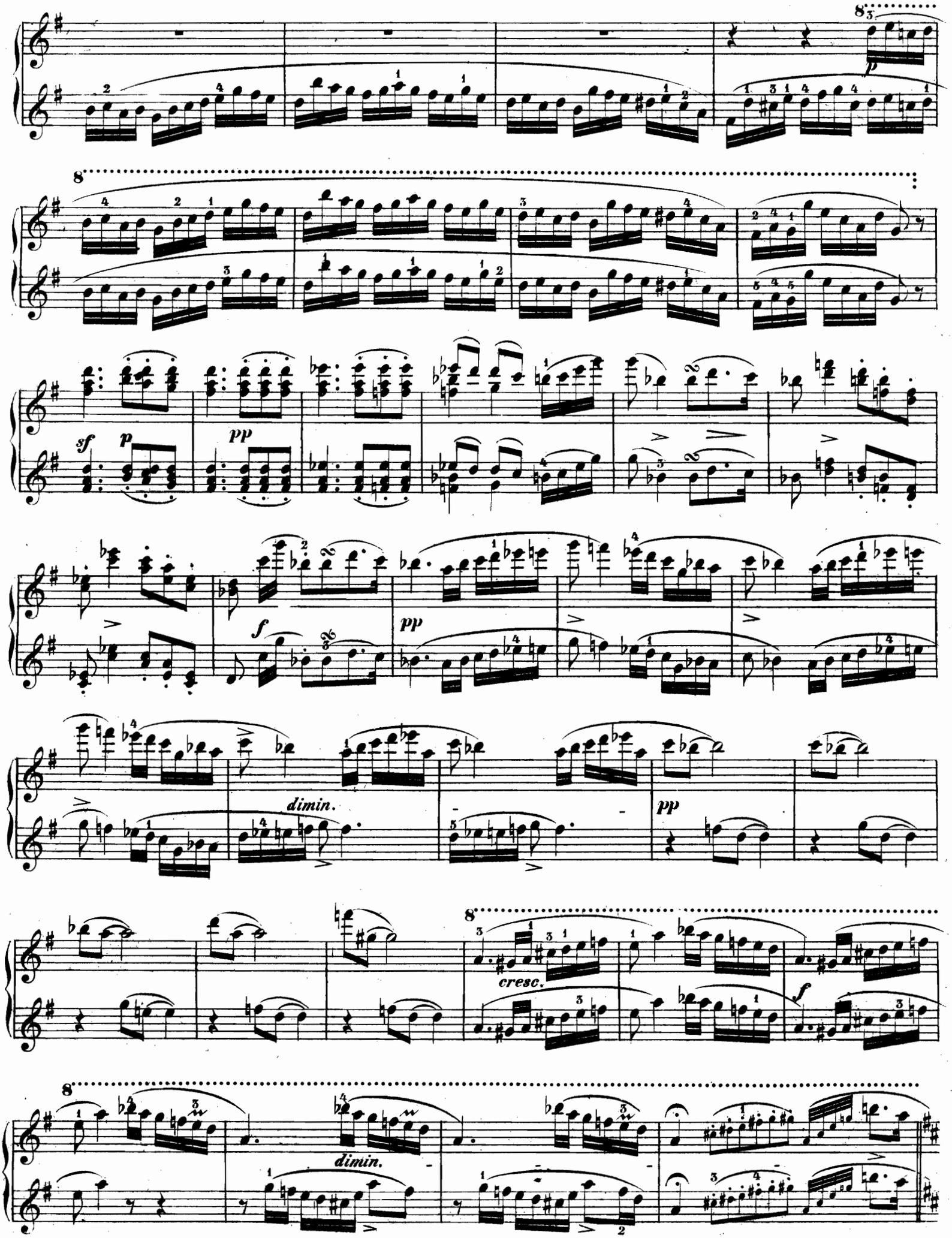
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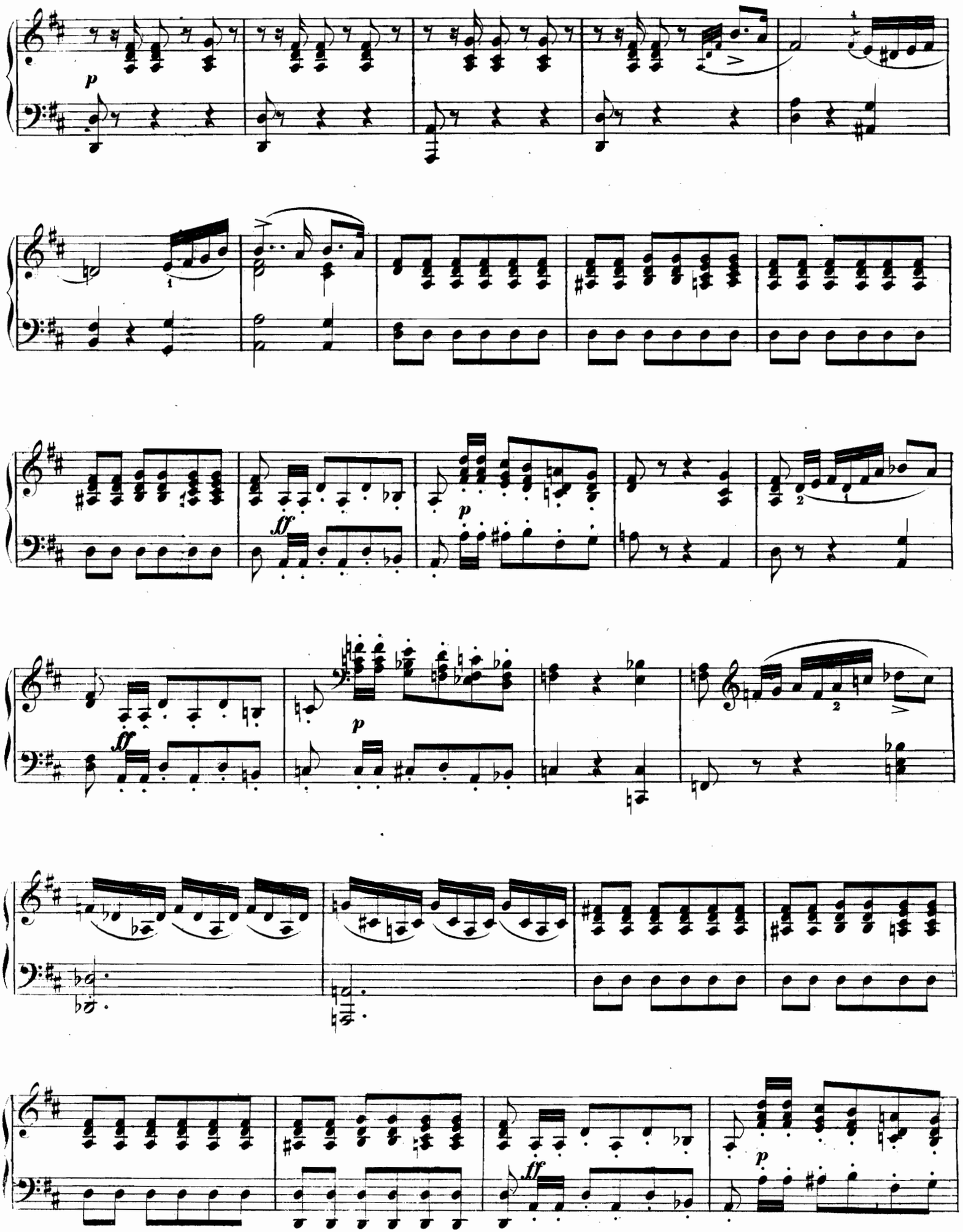

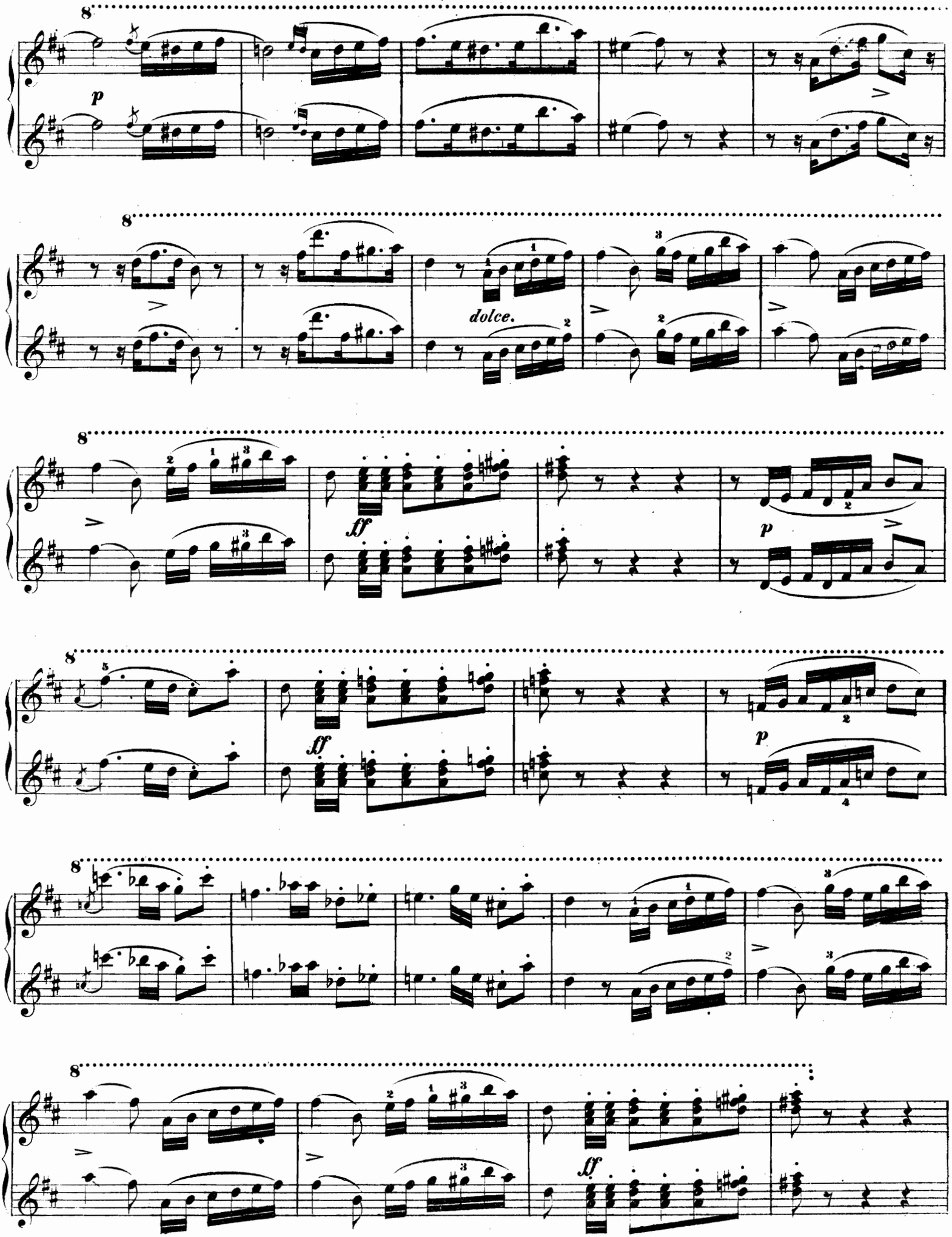

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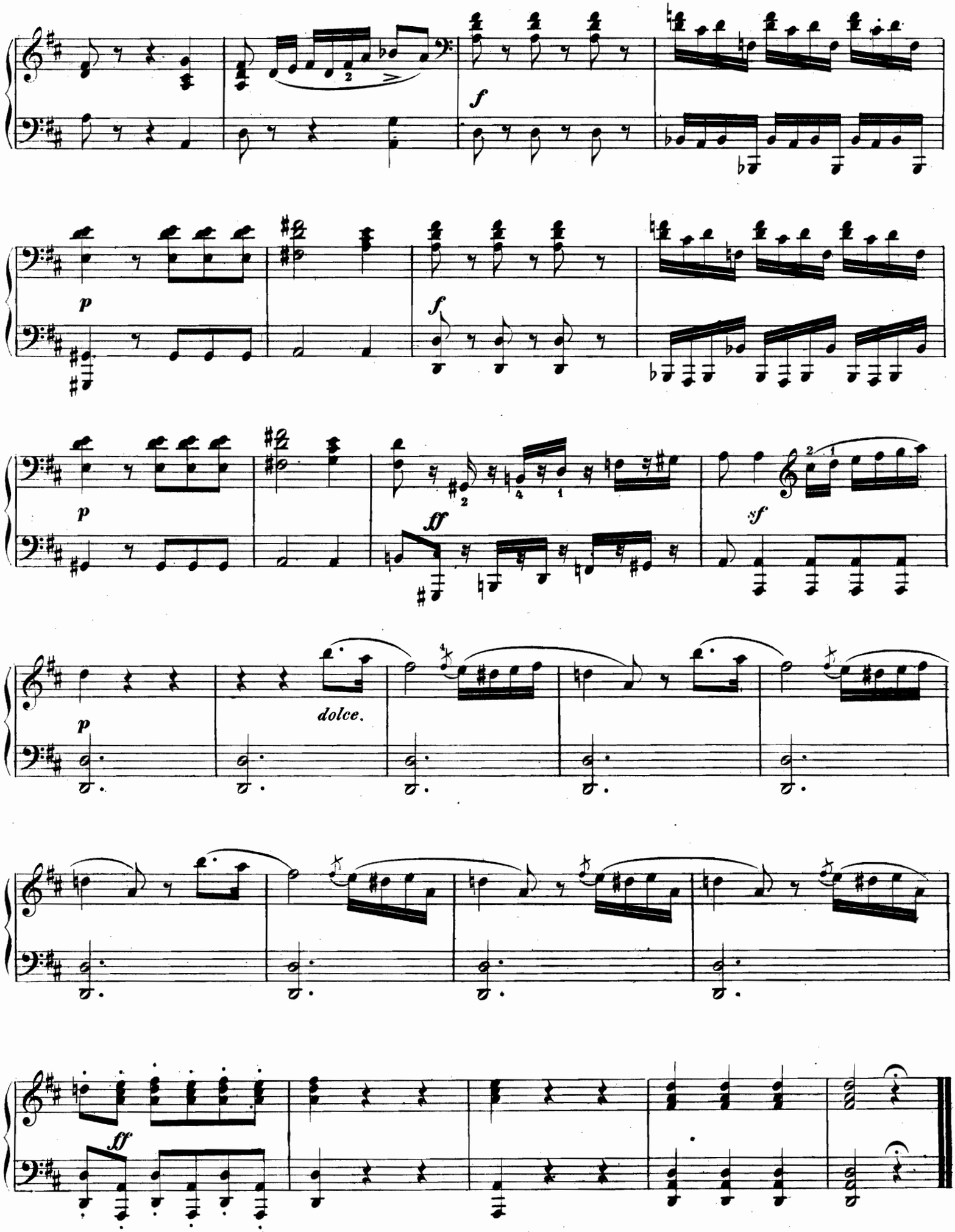
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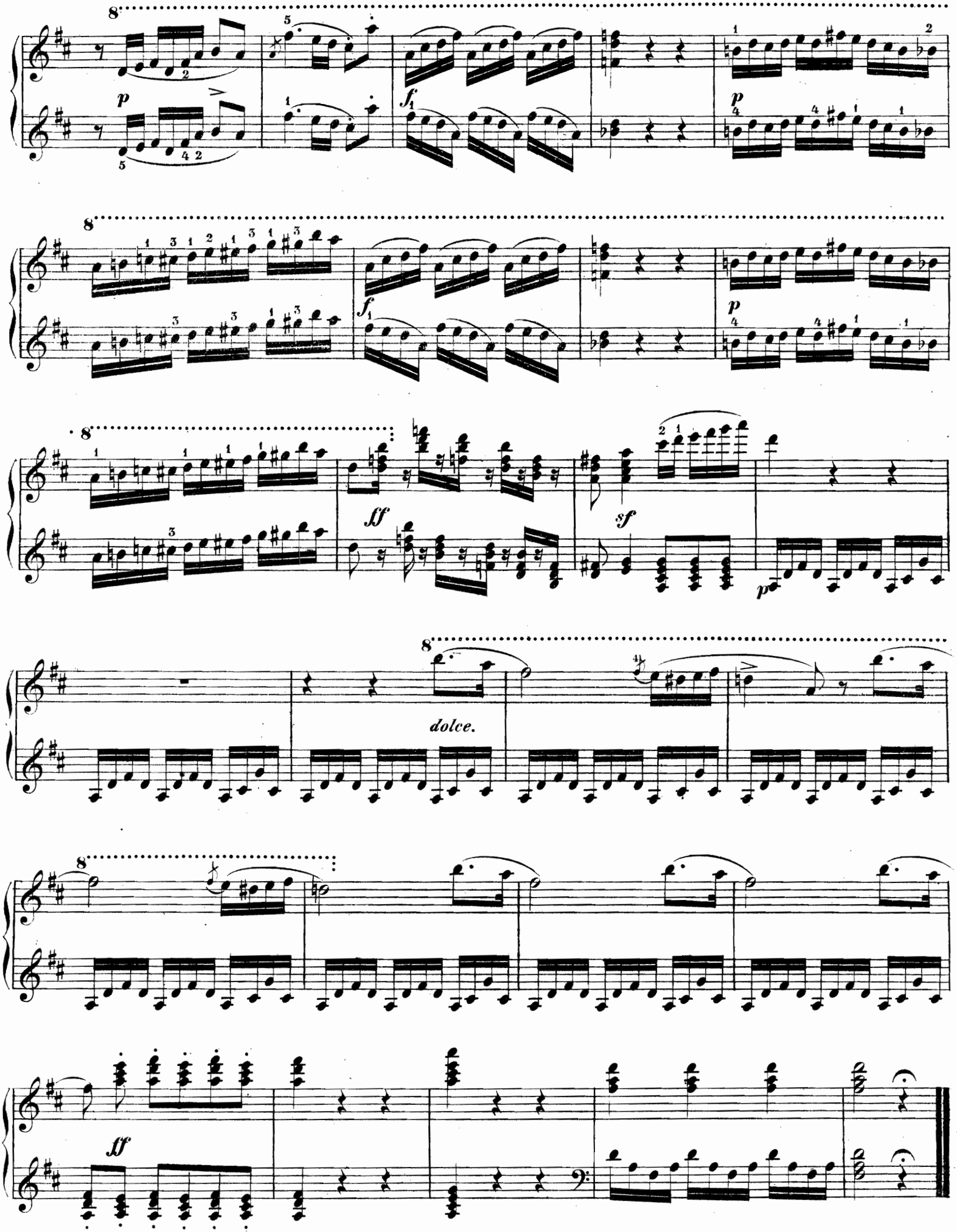
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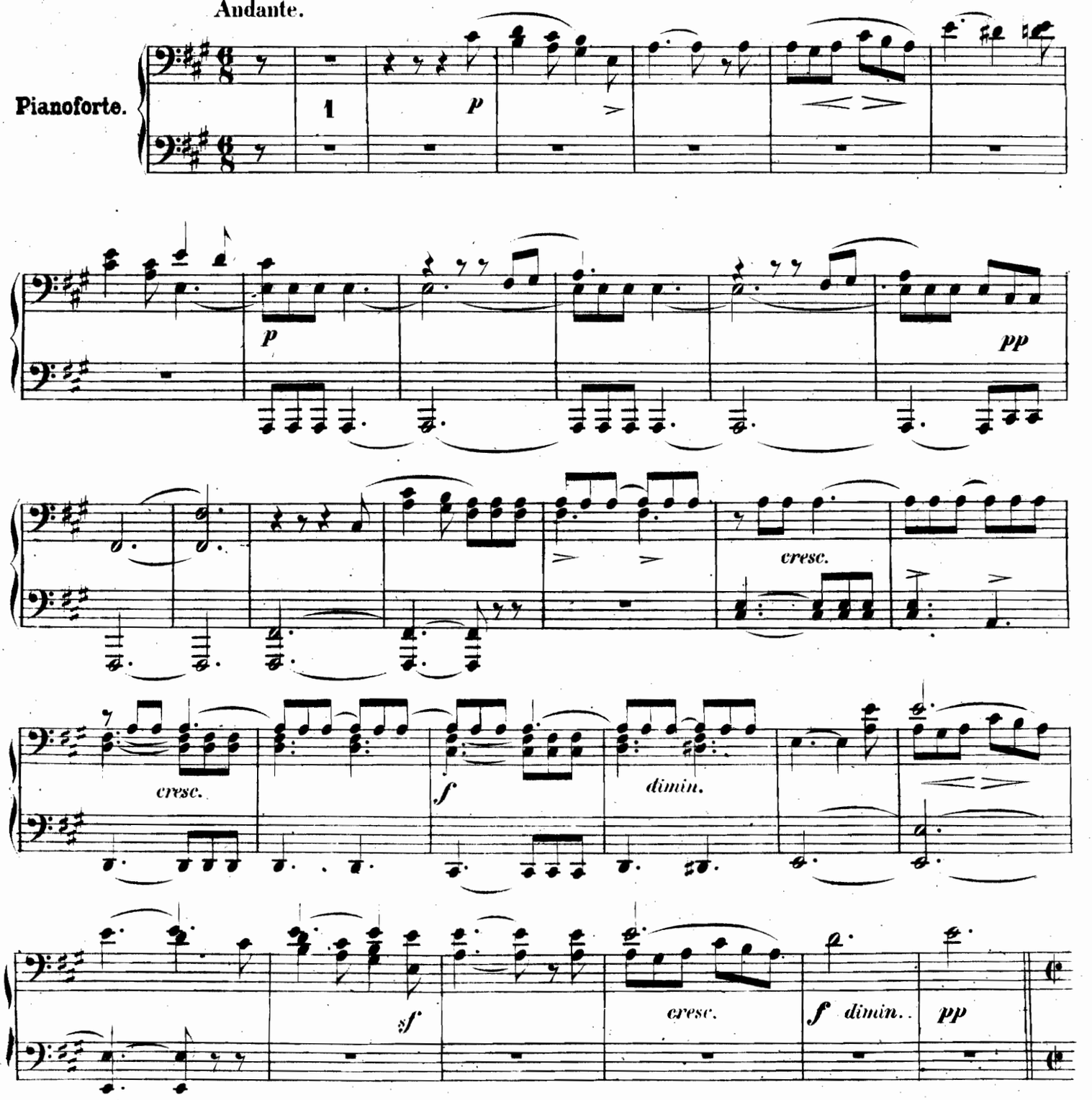
„Heimkehr aus der Fremde."

SECONDO.

F. Mendelssohn Bartholdy, Op. 89.

Andante.

Pianoforte.



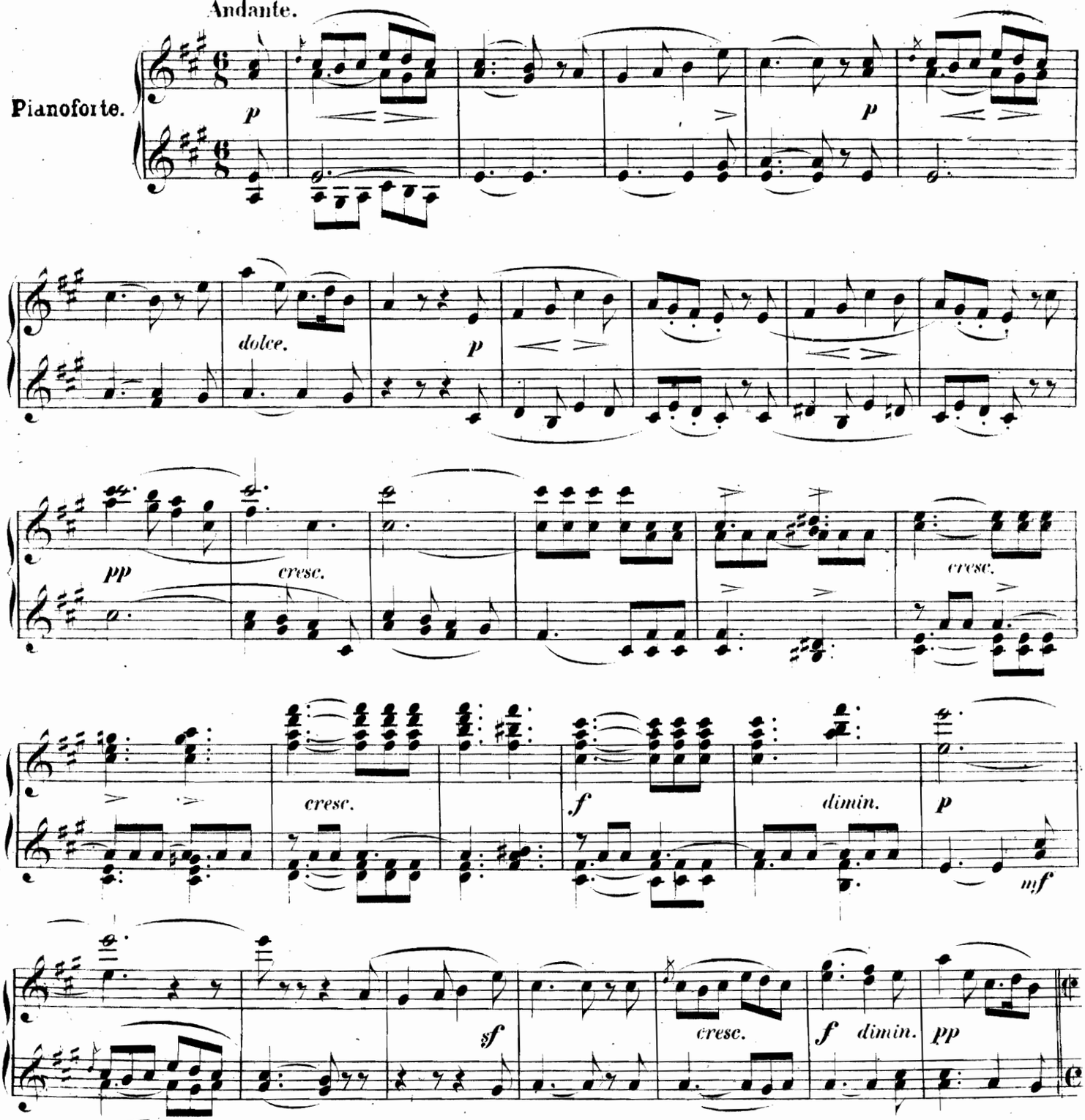
„Heimkehr aus der Fremde."

PRIMO.

F. Mendelssohn Bartholdy, Op. 89.

Andante.

Pianoforte.



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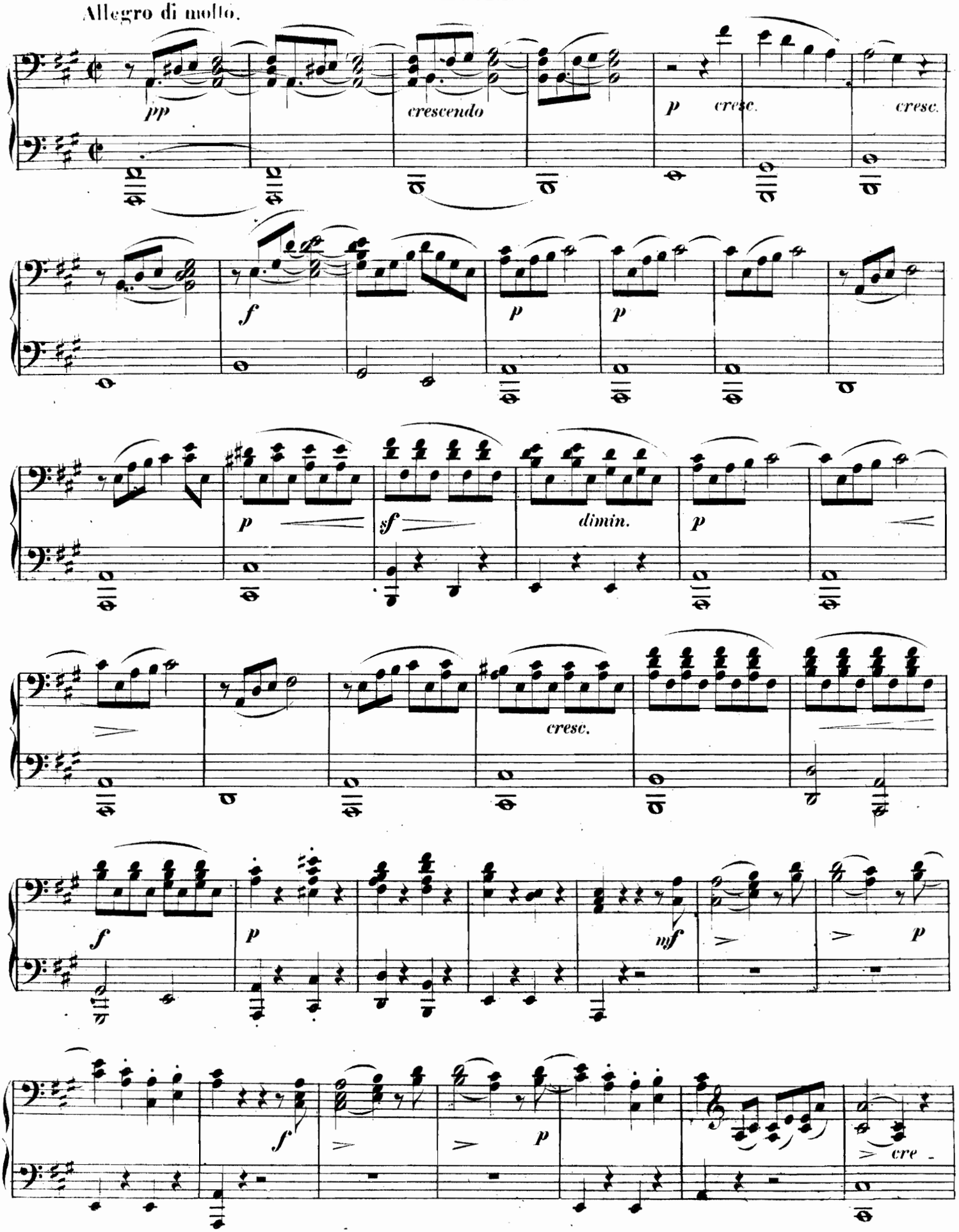

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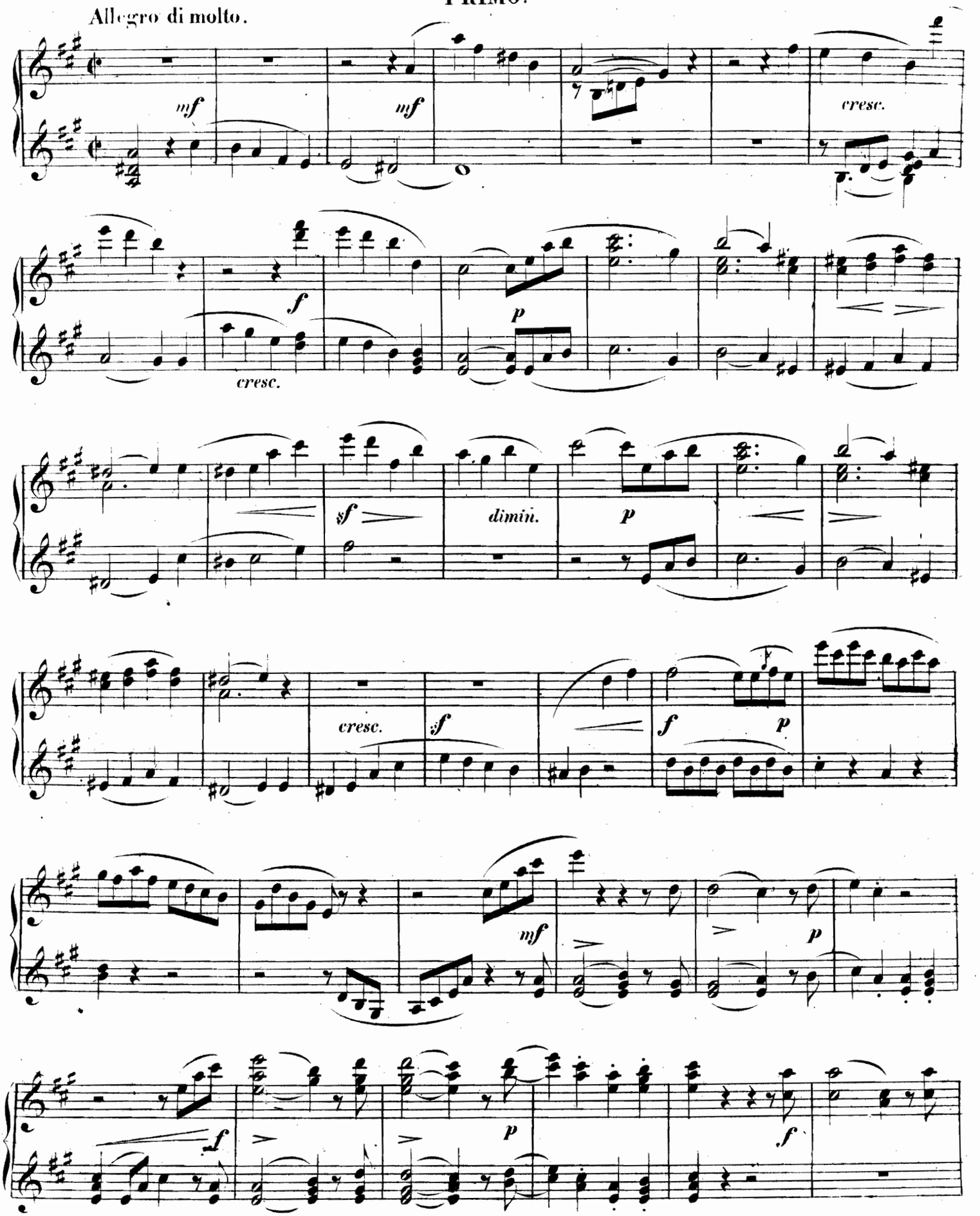

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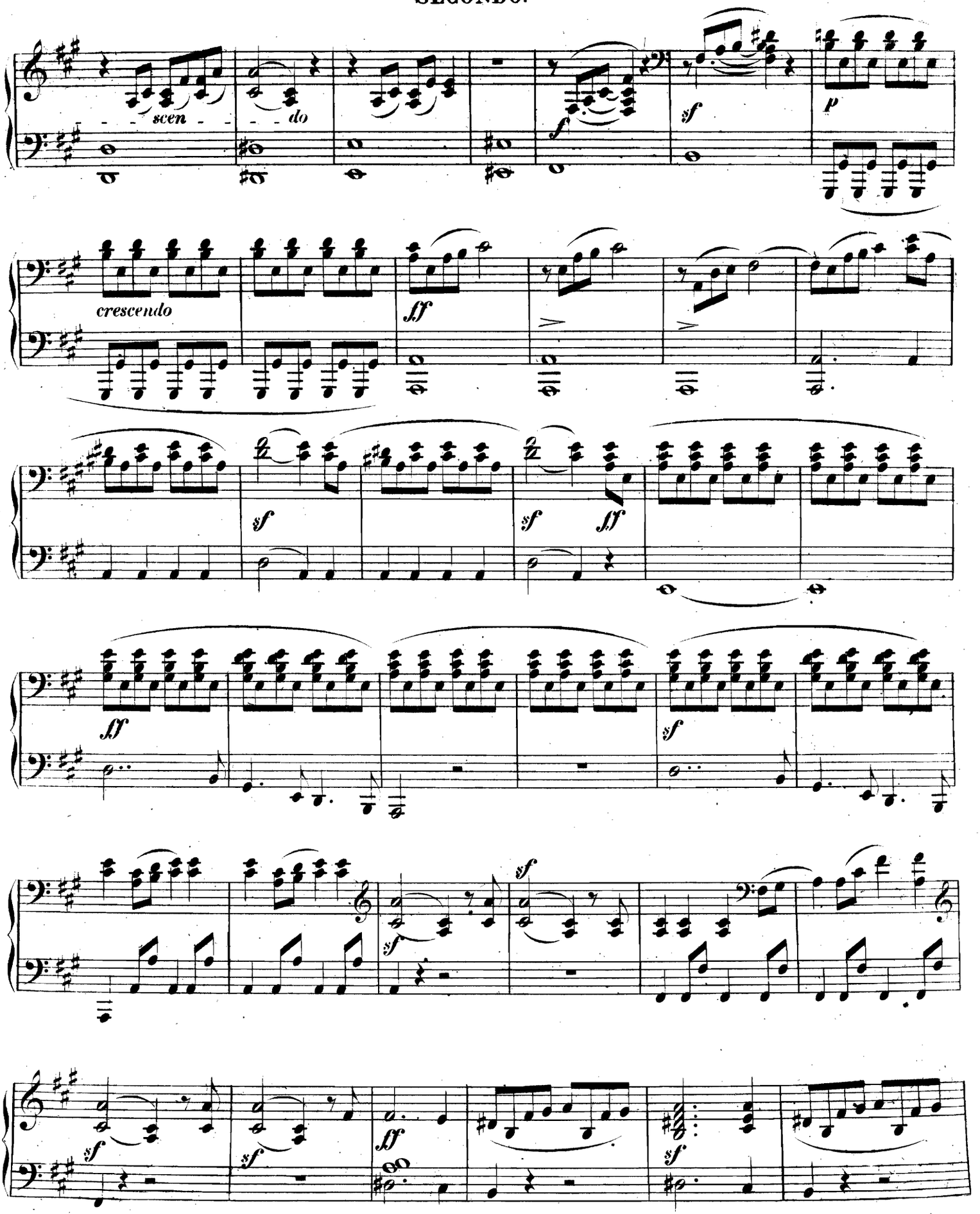

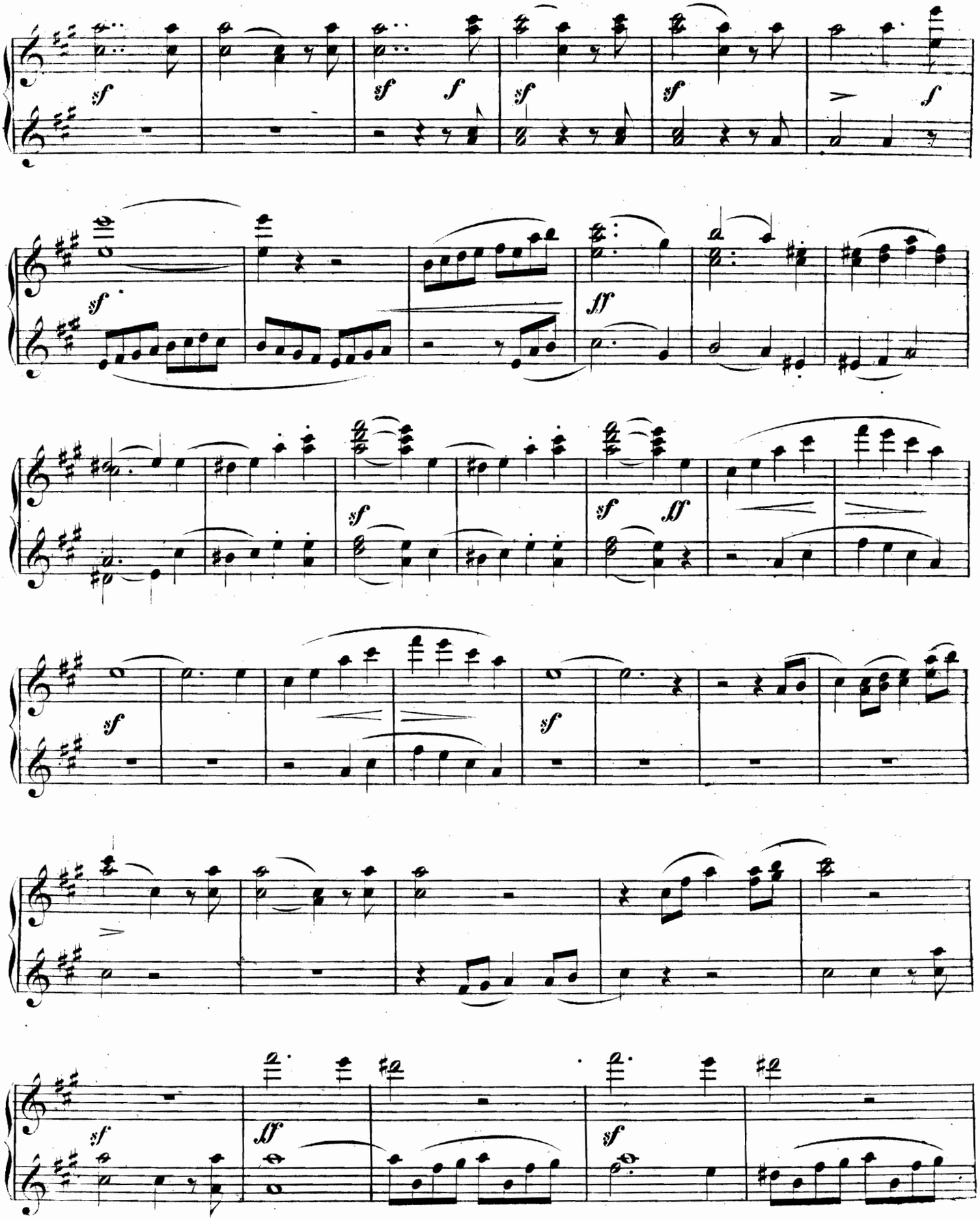

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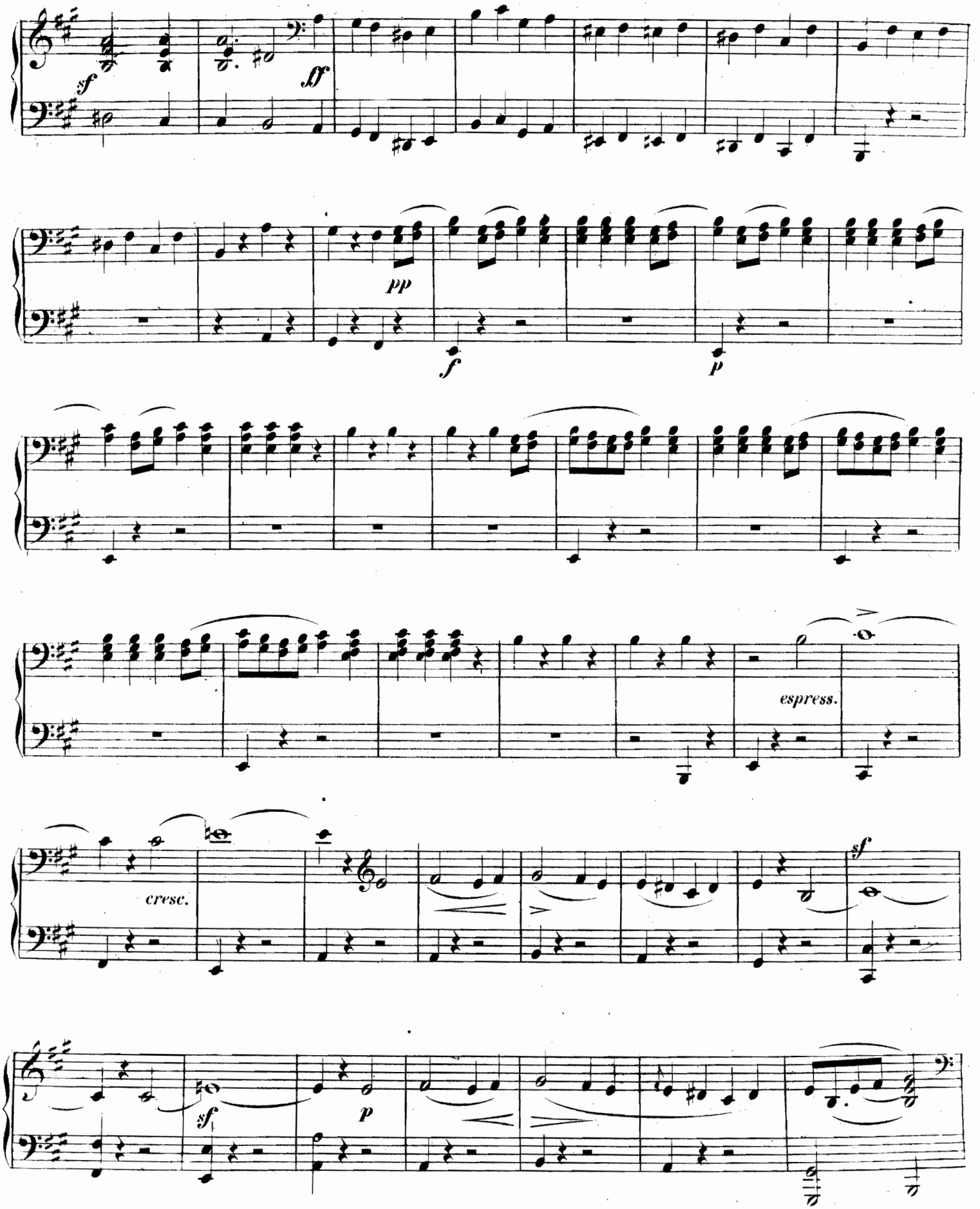

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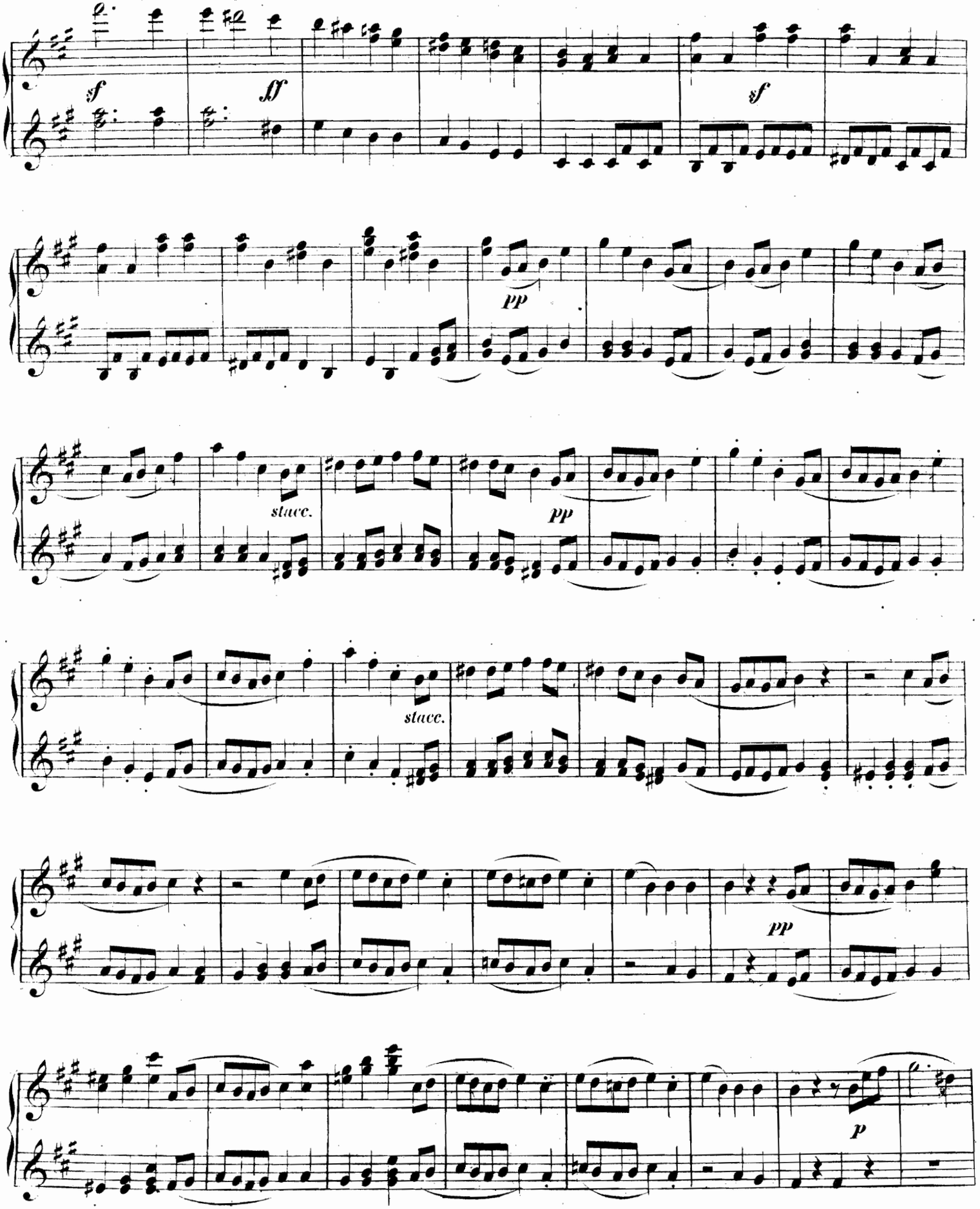

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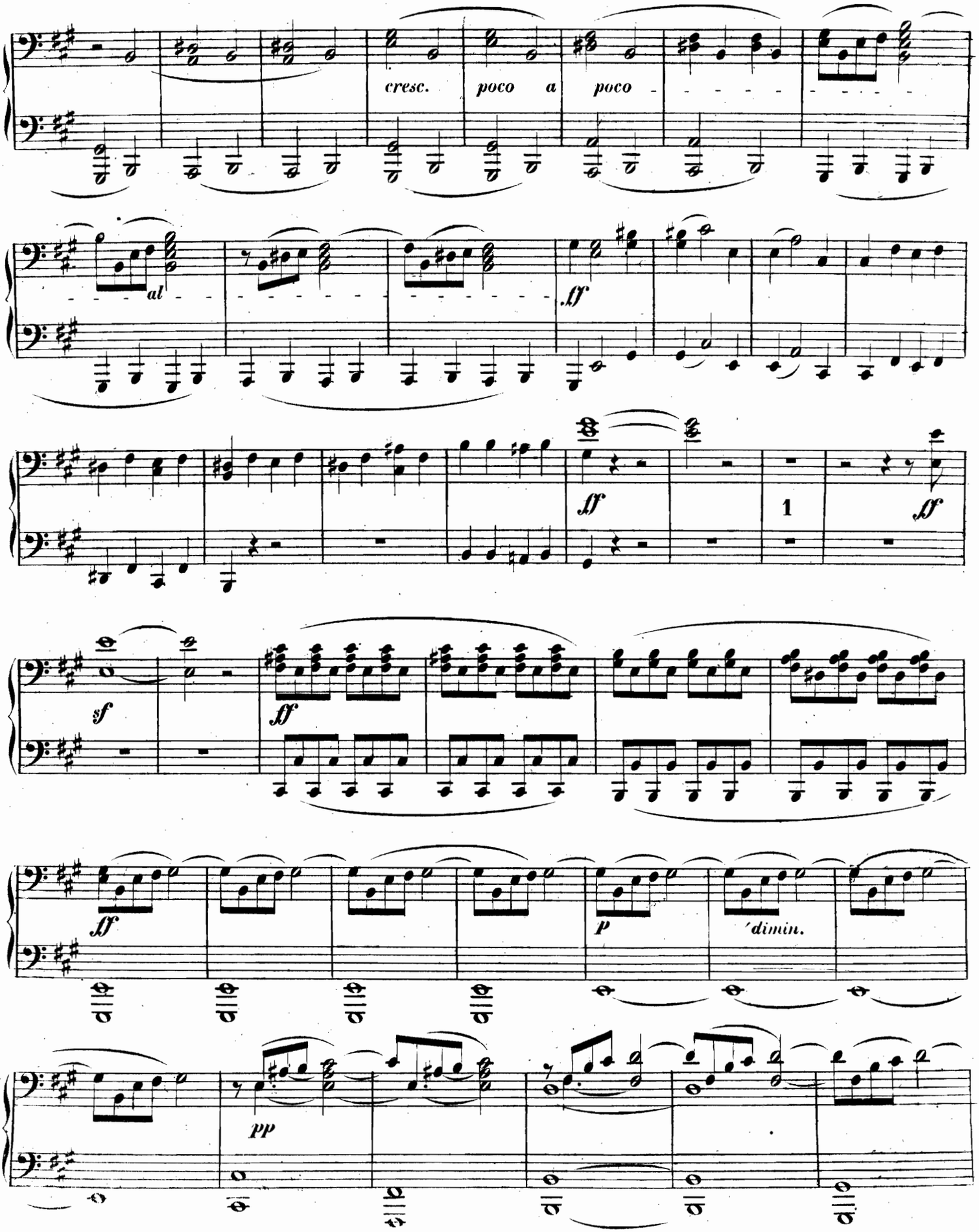

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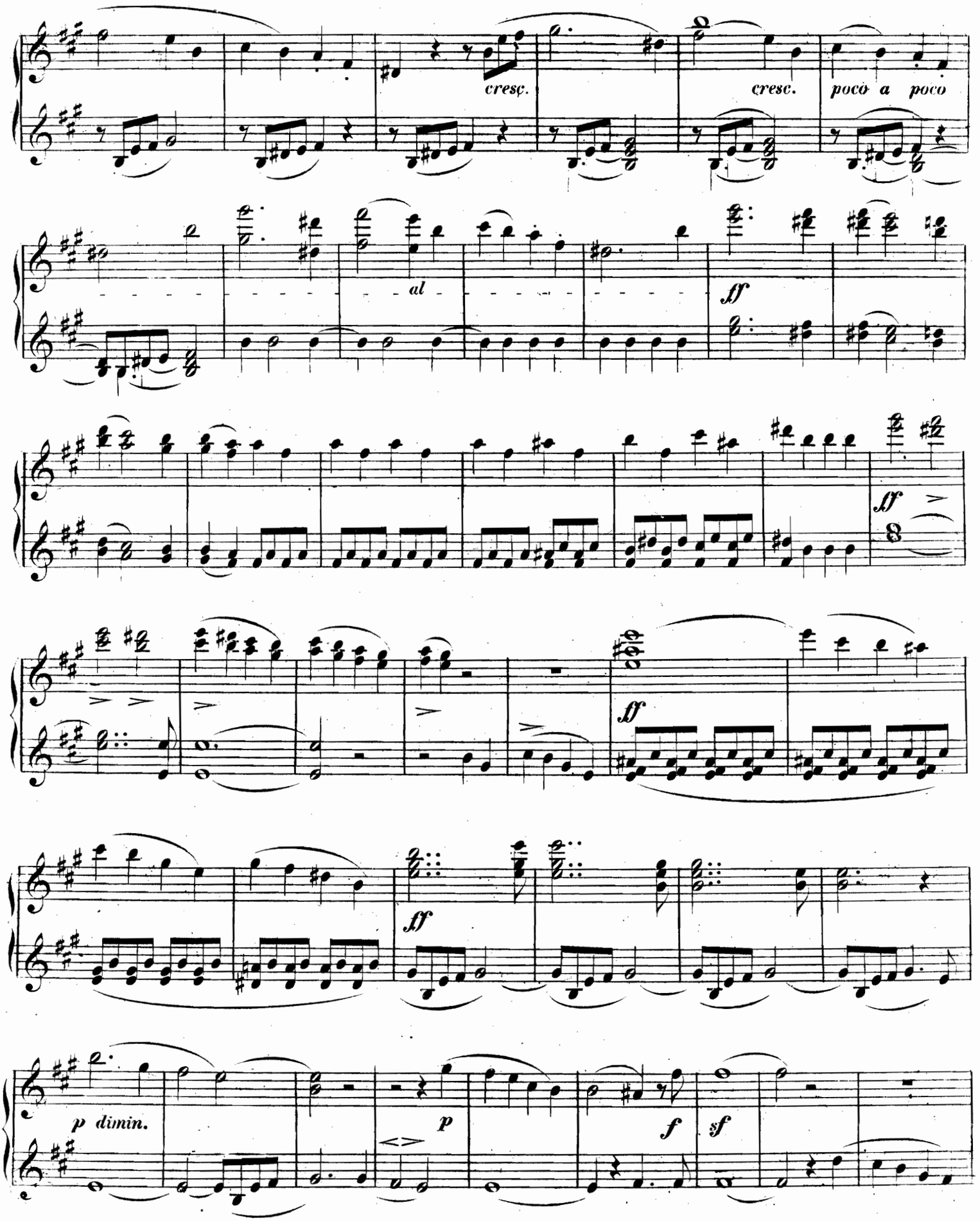

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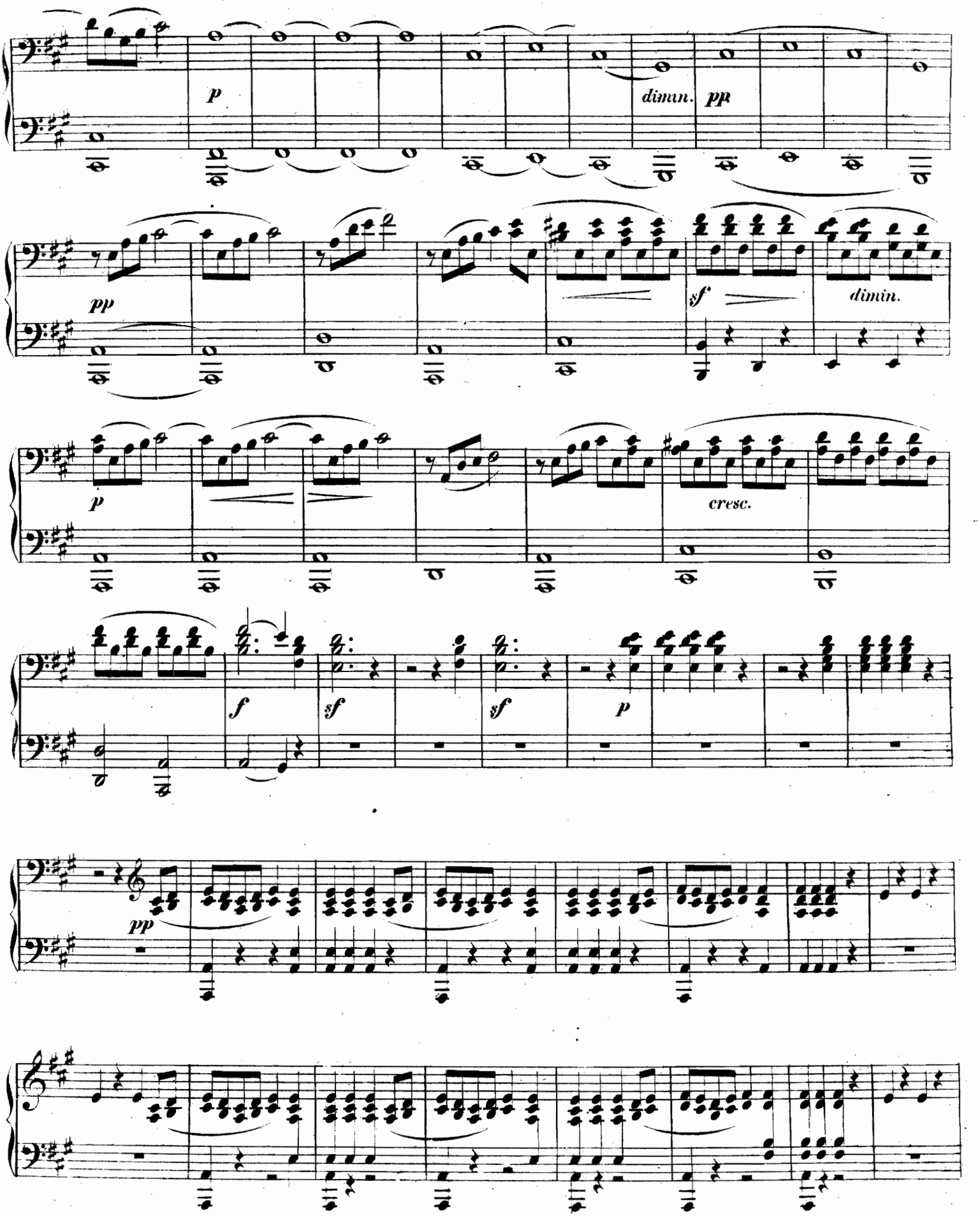

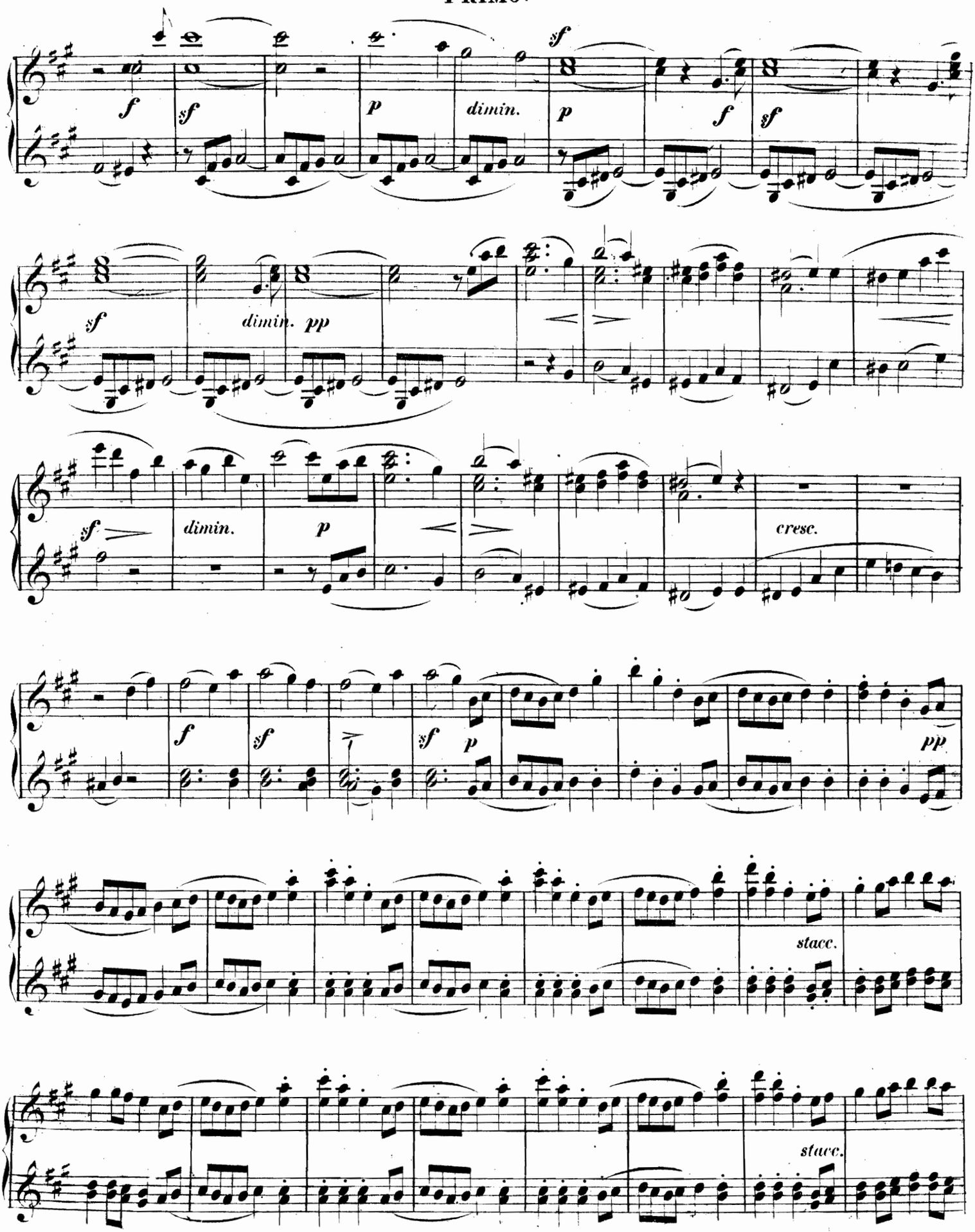
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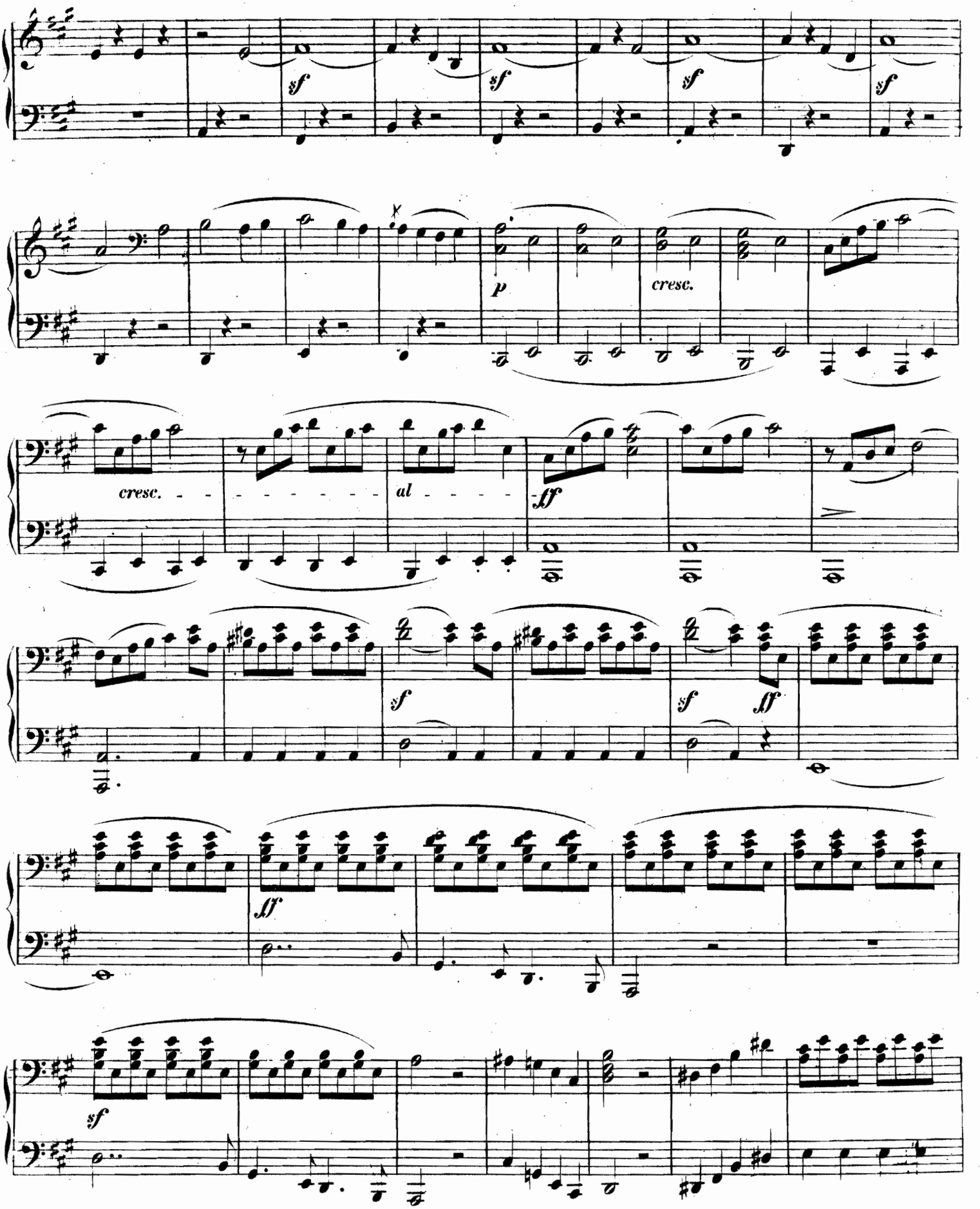

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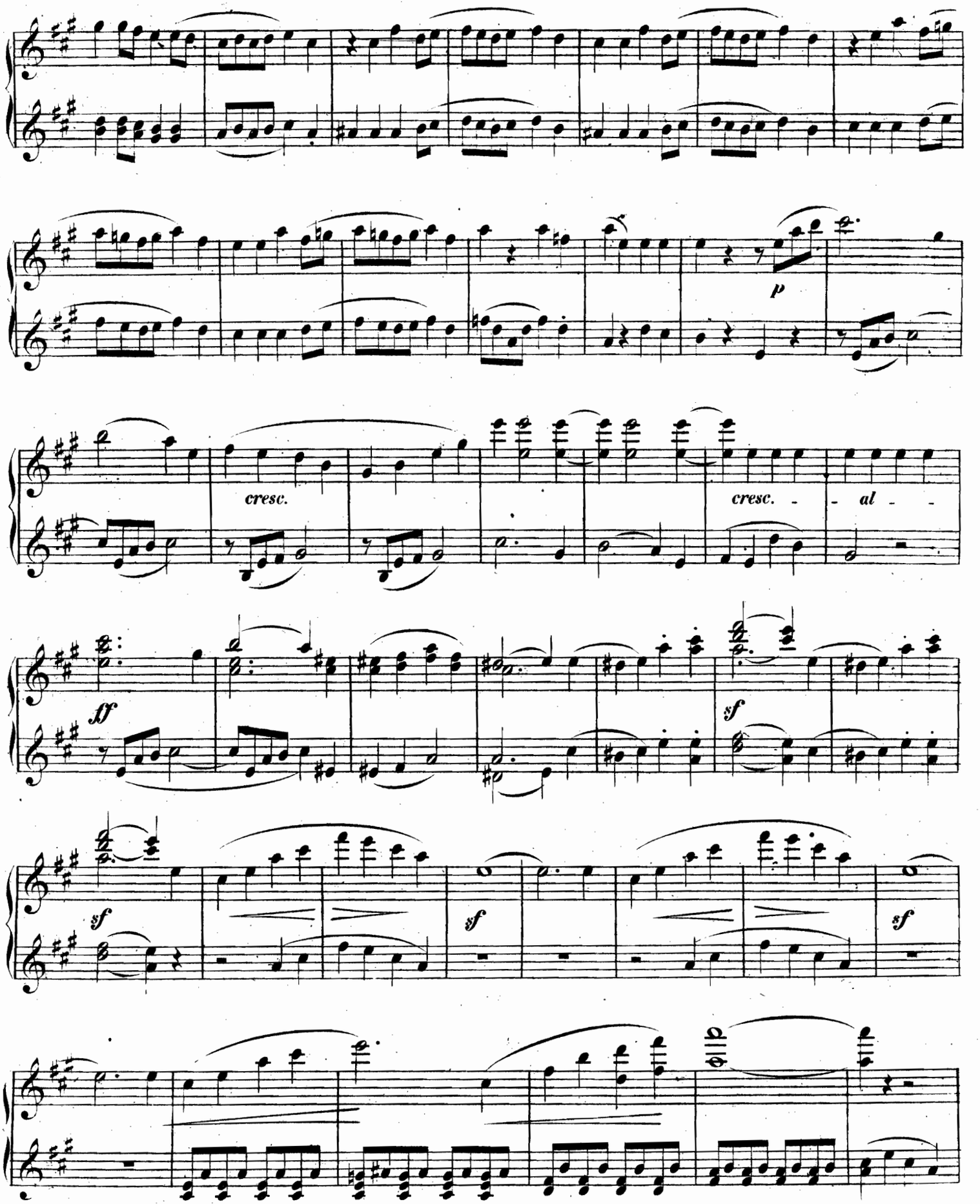
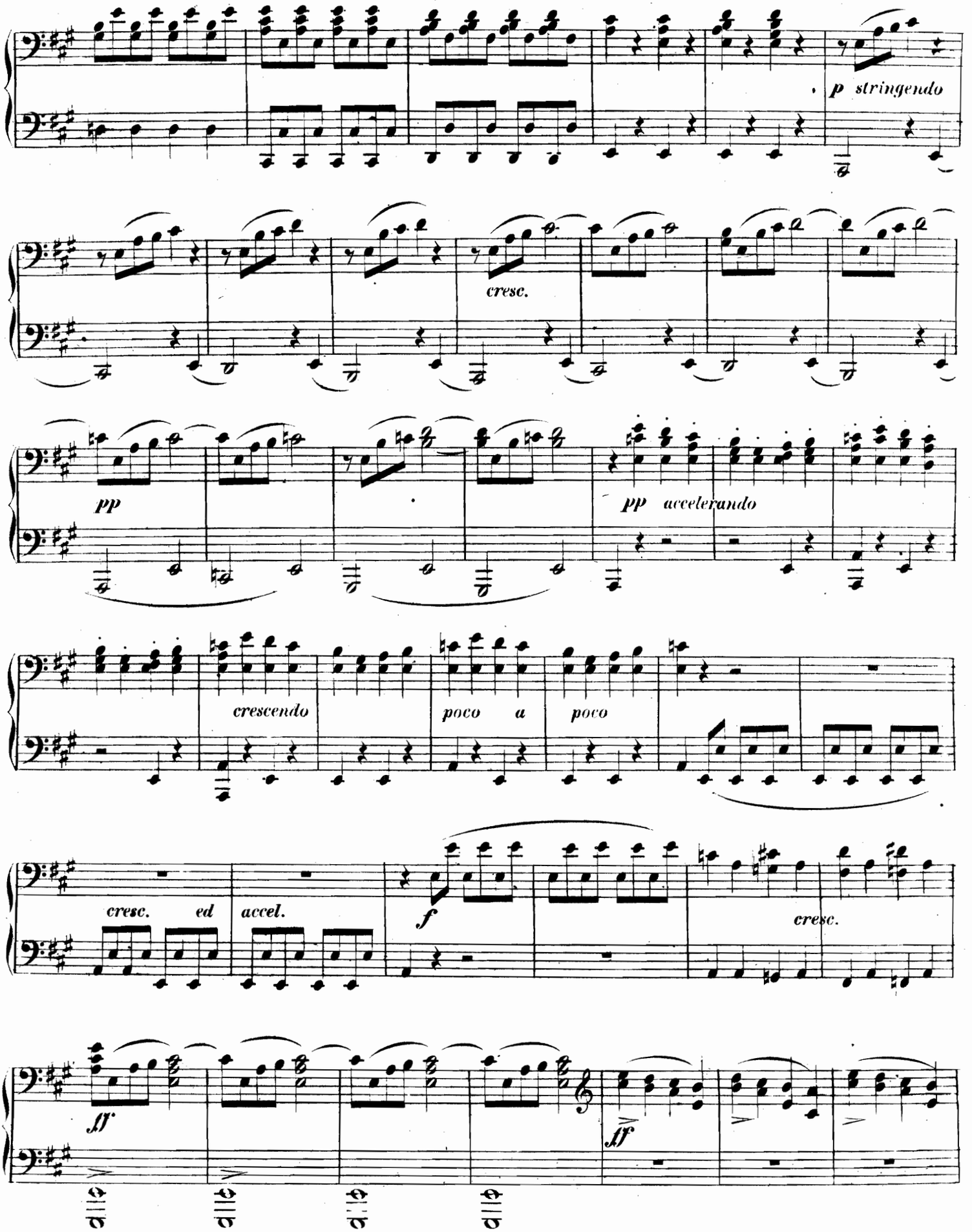
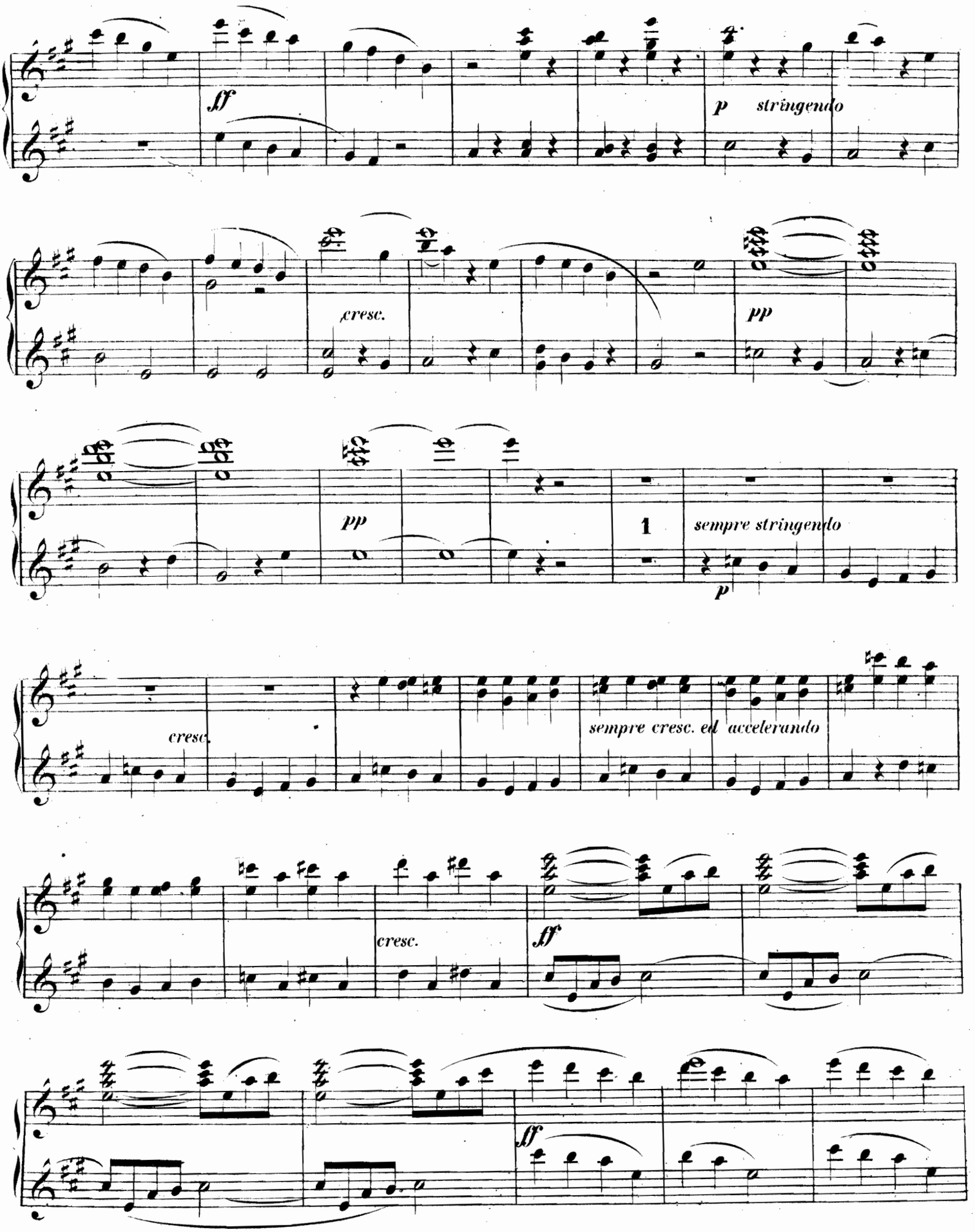


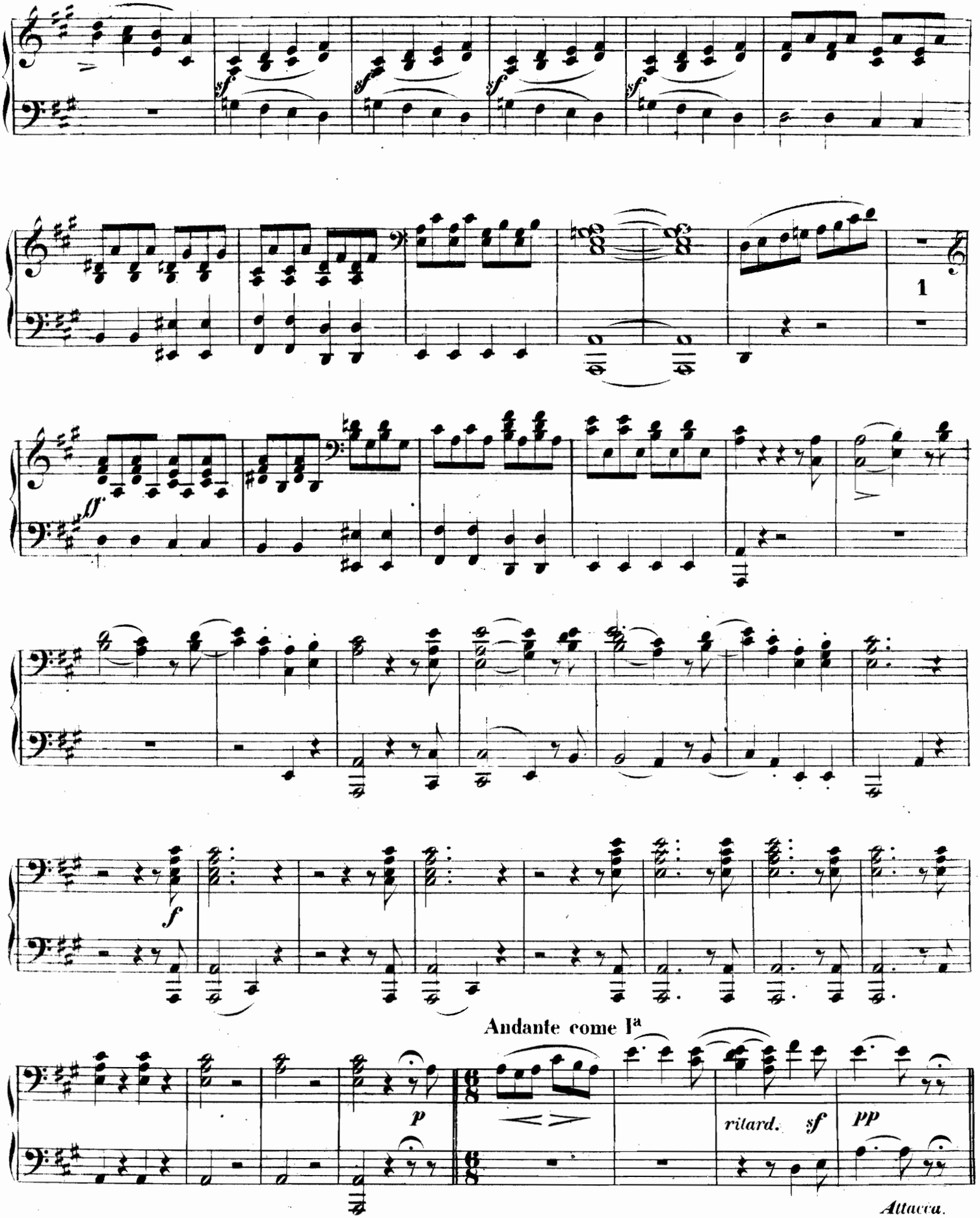
SECONDO.


p stringendo
cresc.
pp
pp accelerando
crescendo
poco a poco
cresc. ed accel.
f
cresc.
ff
ff

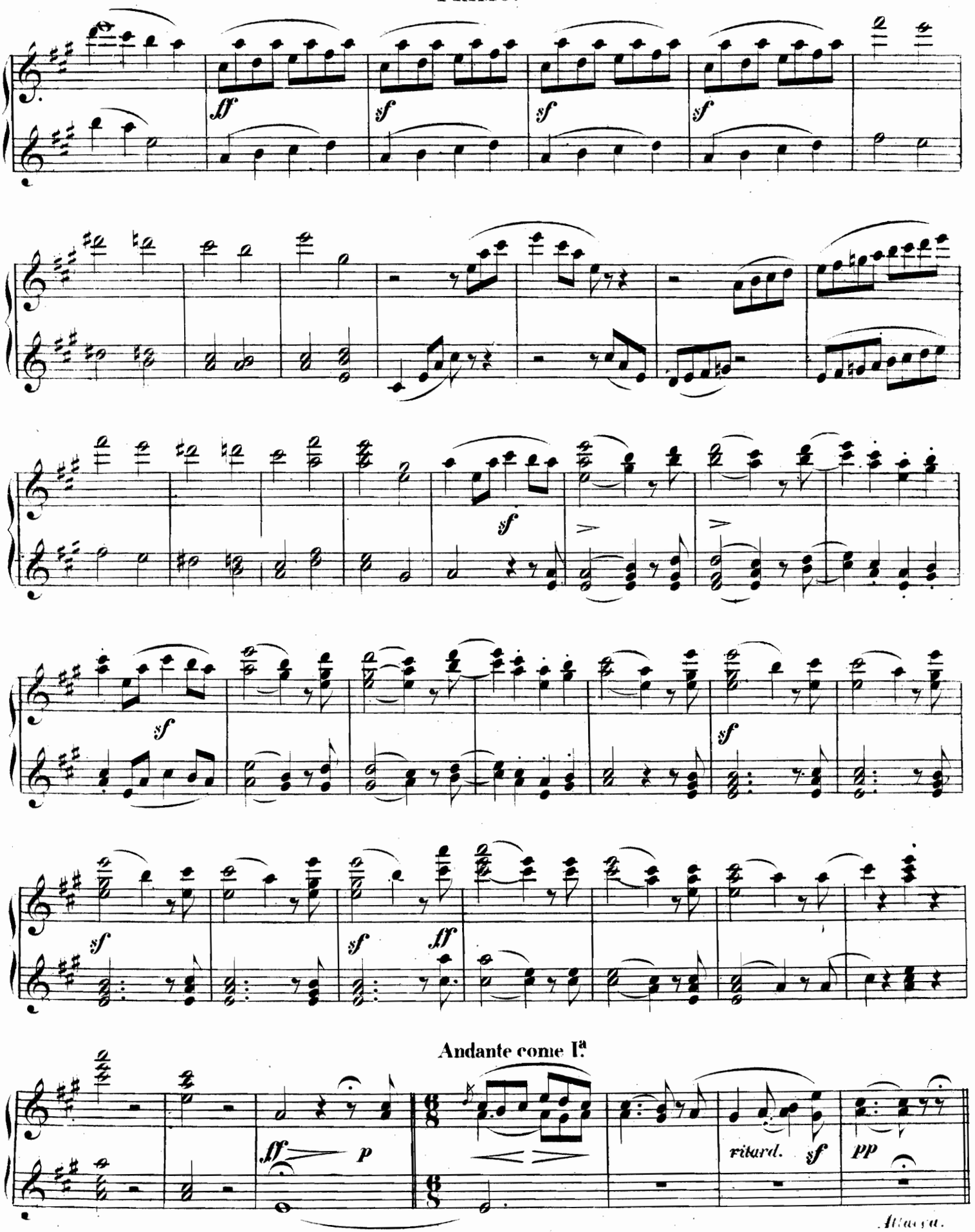
PRIMO.


ff
p stringendo
cresc.
pp
pp
1
sempre stringendo
p
cresc.
sempre cresc. ed accelerando
cresc.
ff
ff

SECONDO.



PRIMO.

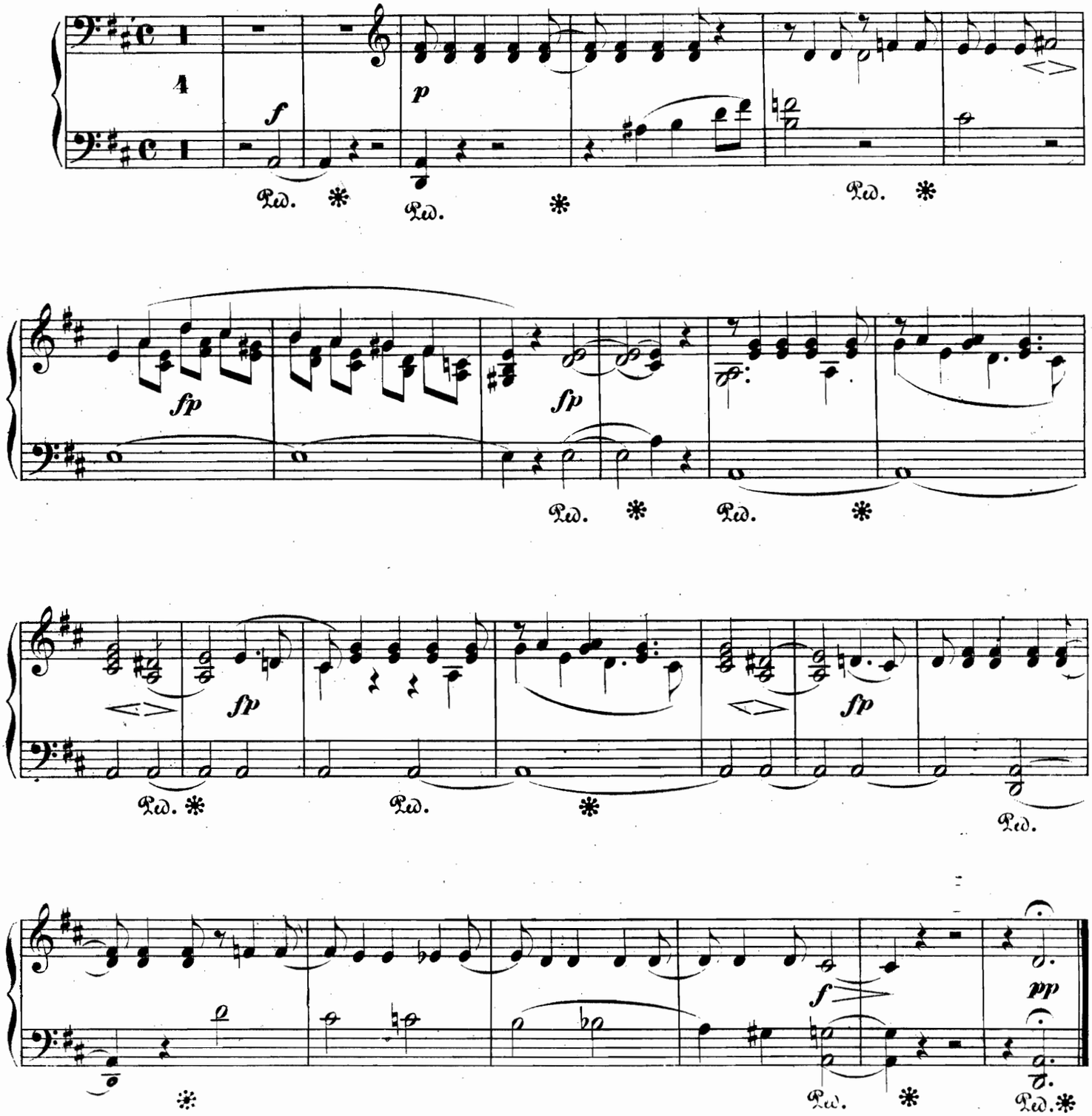

ff
sf
sf
sf
sf
sf
sf
sf
sf
ff
Andante come I.a
ff
p
ritard.
sf
pp
Attacca.

Erscheinung eines Zauberbildes.

SECONDO.

Leidenschaftlich, innig. (♩ = 69.)

Rob. Schumann, Manfred.

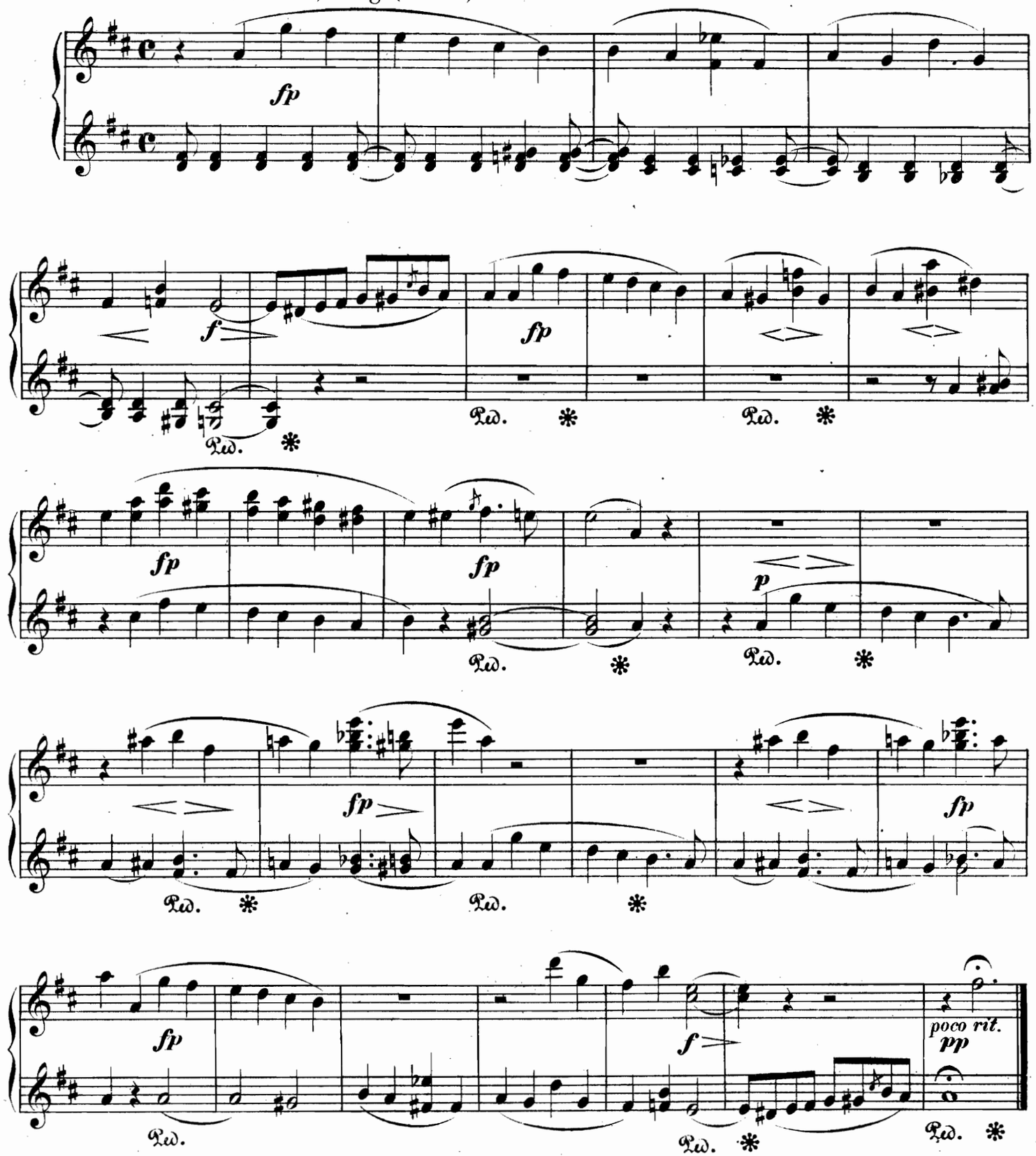


Erscheinung eines Zauberbildes.

PRIMO.

Leidenschaftlich, innig. (♩ = 69.)

Rob. Schumann, Manfred.

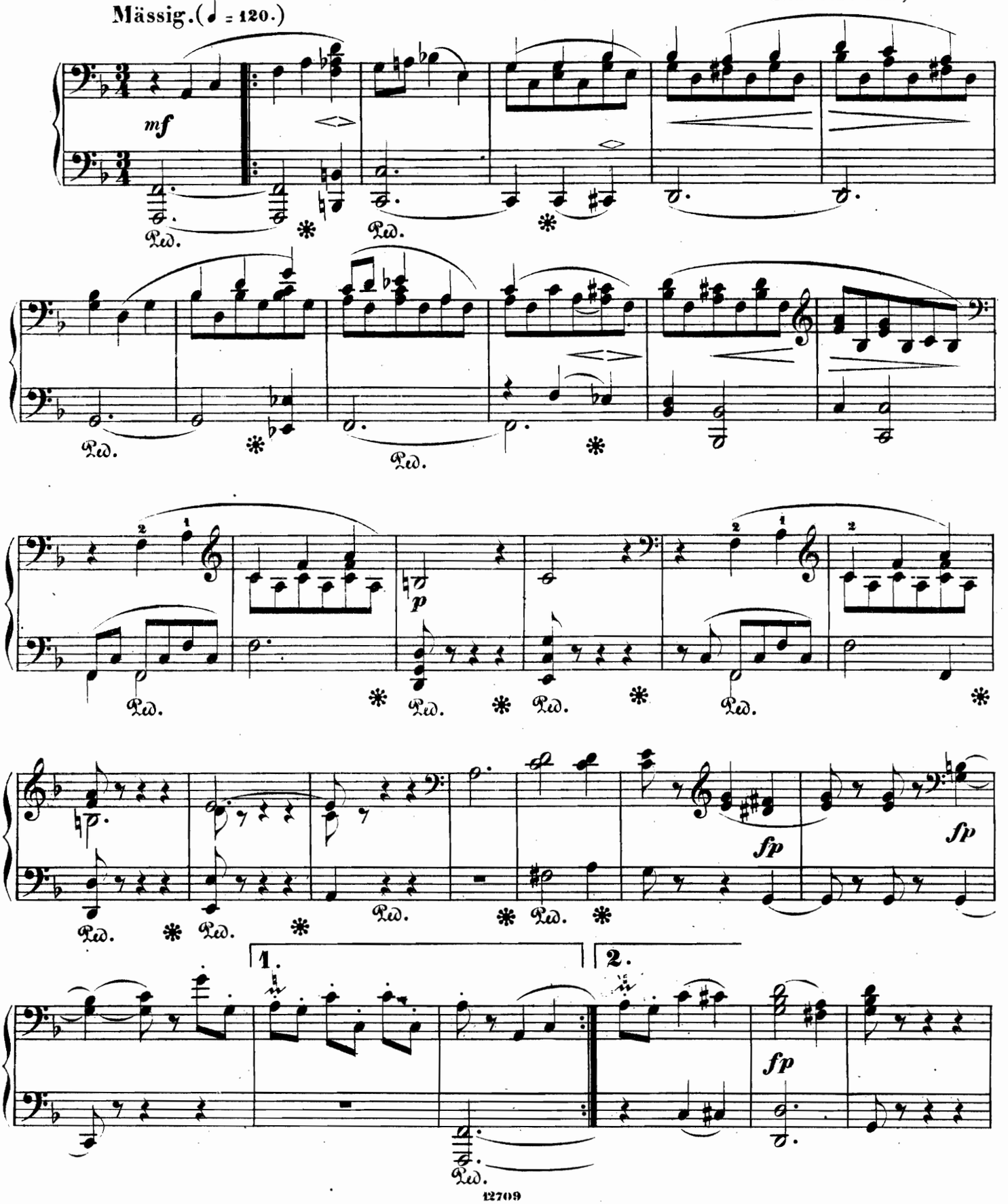


Zwischenactmusik.

SECONDO.

Rob. Schumann, Manfred.

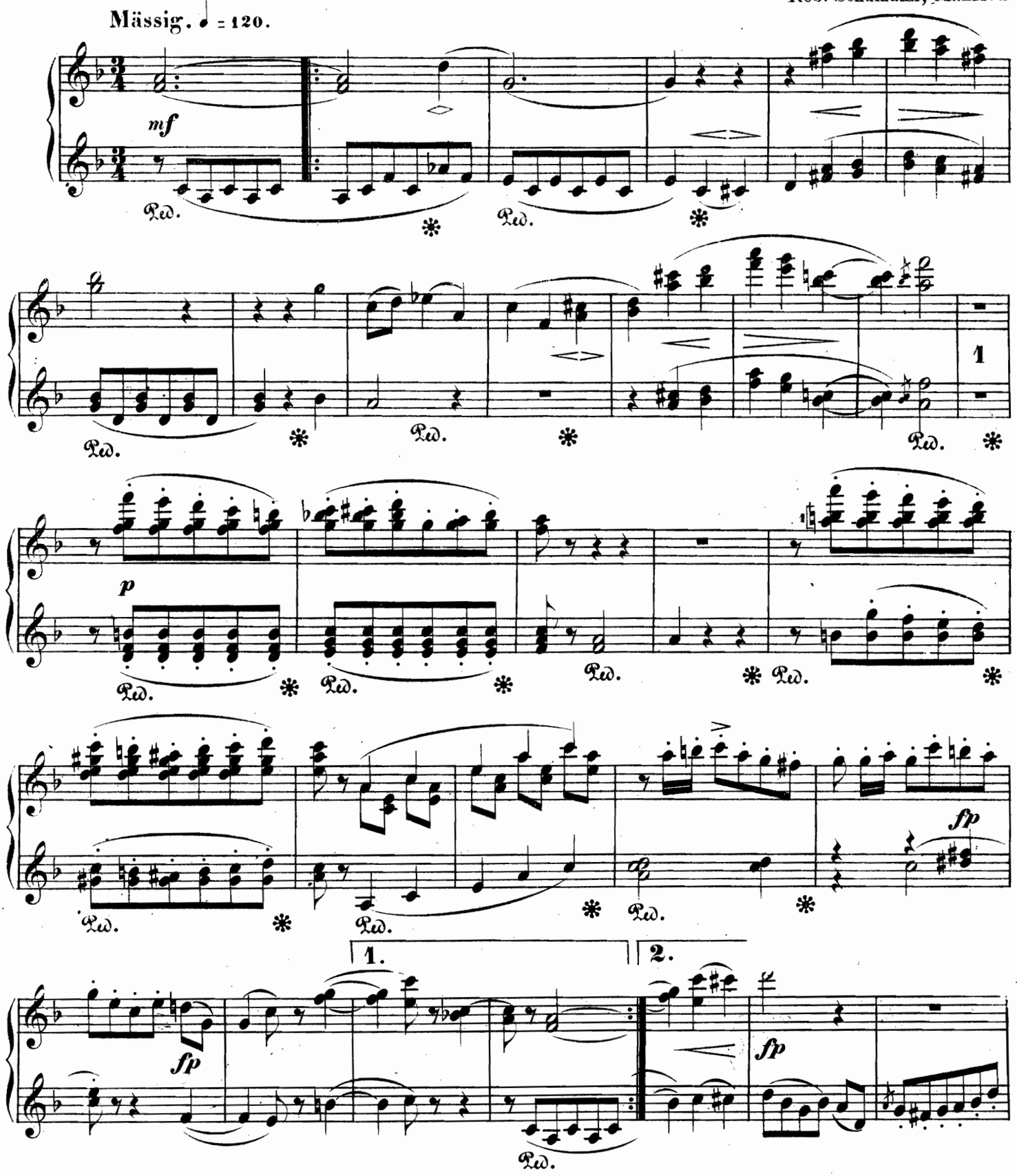
Mässig. (♩ = 120.)



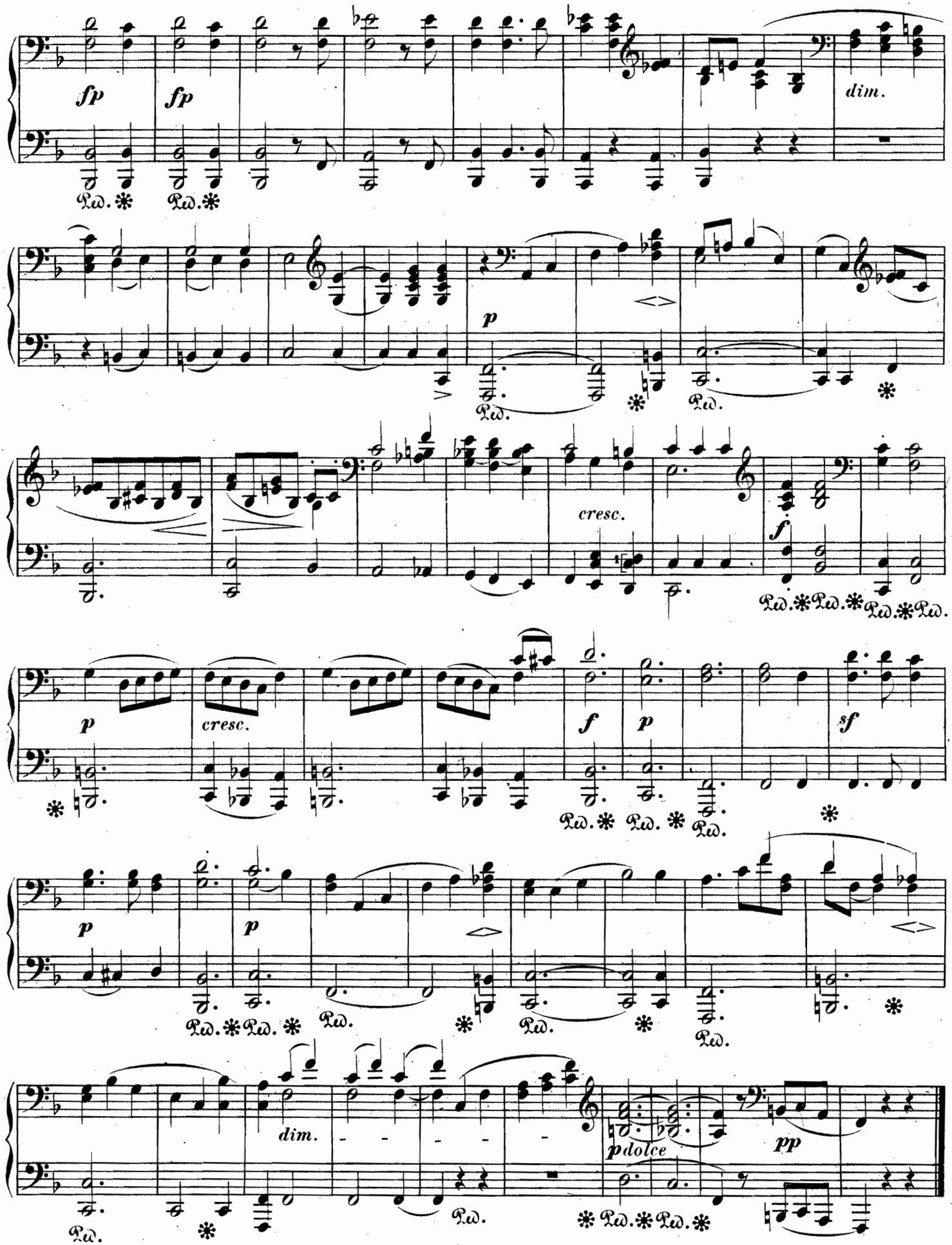
Zwischenactmusik.

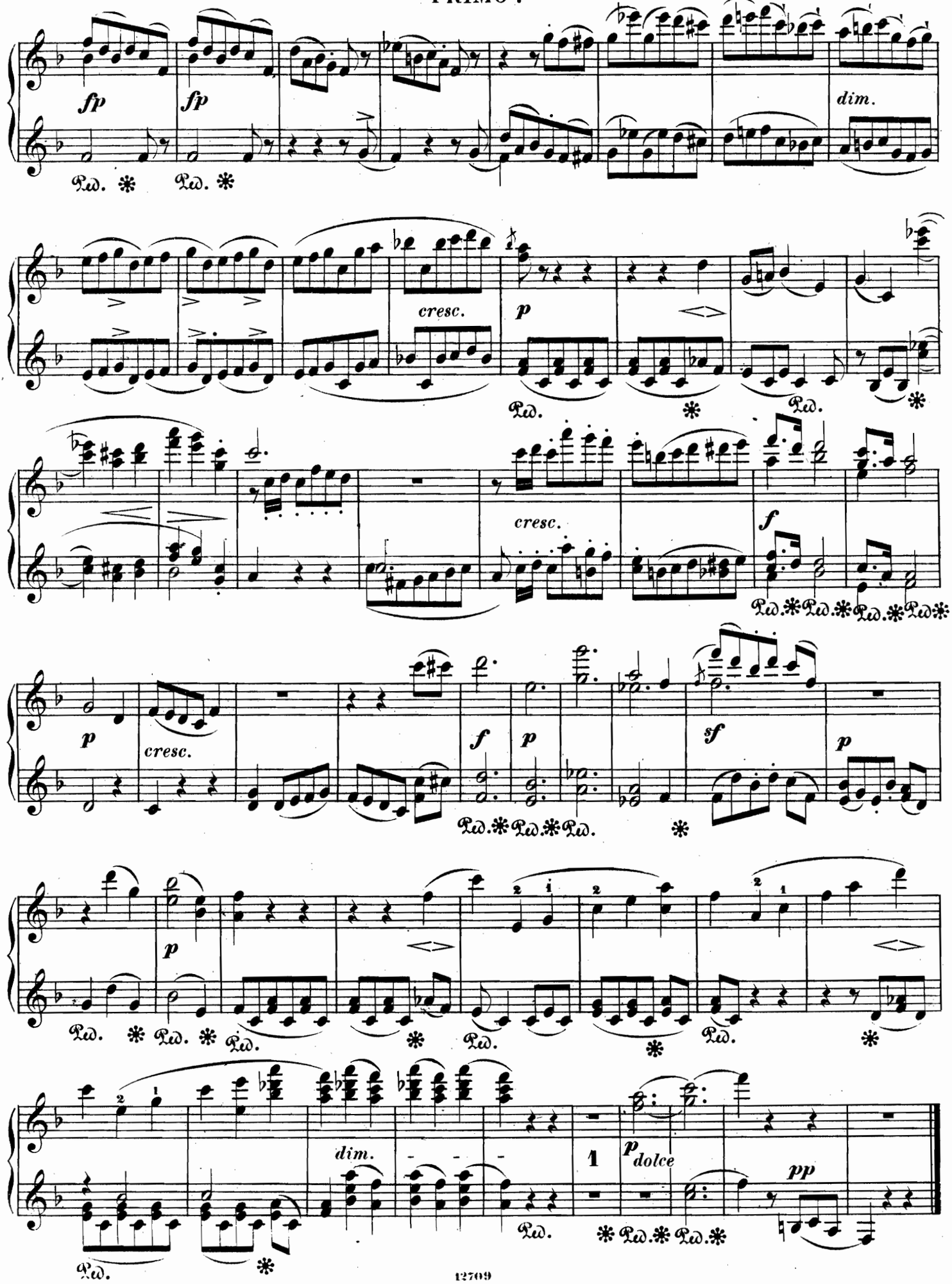
PRIMO.

Rob. Schumann, Manfred.



SECONDO.




fp
fp
dim.
cresc.
p
cresc.
f
p
cresc.
f
p
sf
p
p
dim.
1
p dolce
pp

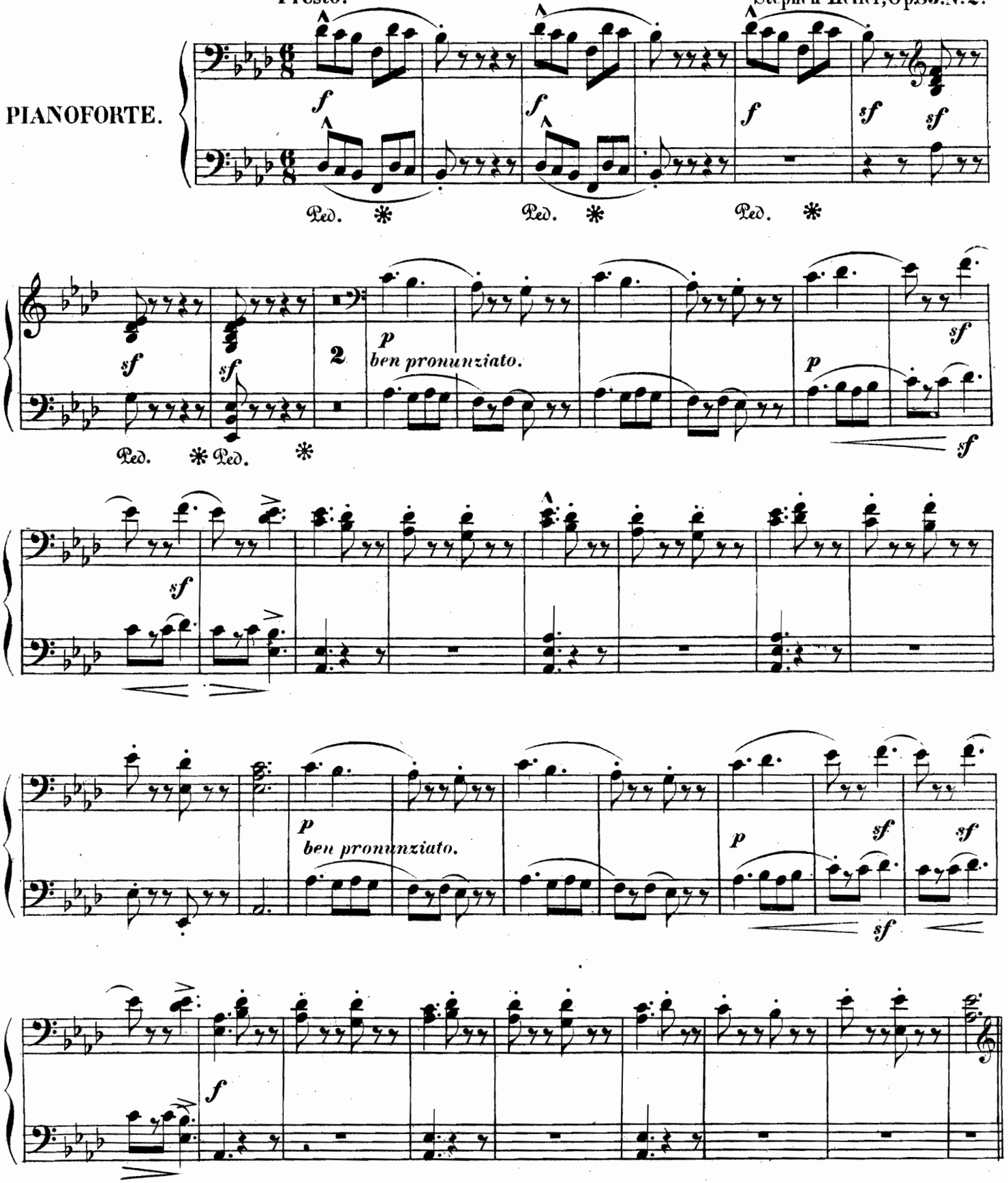
TARANTELLE.

SECONDO.

Presto.

Stephen Heller, Op. 85. N°2.

PIANOFORTE.



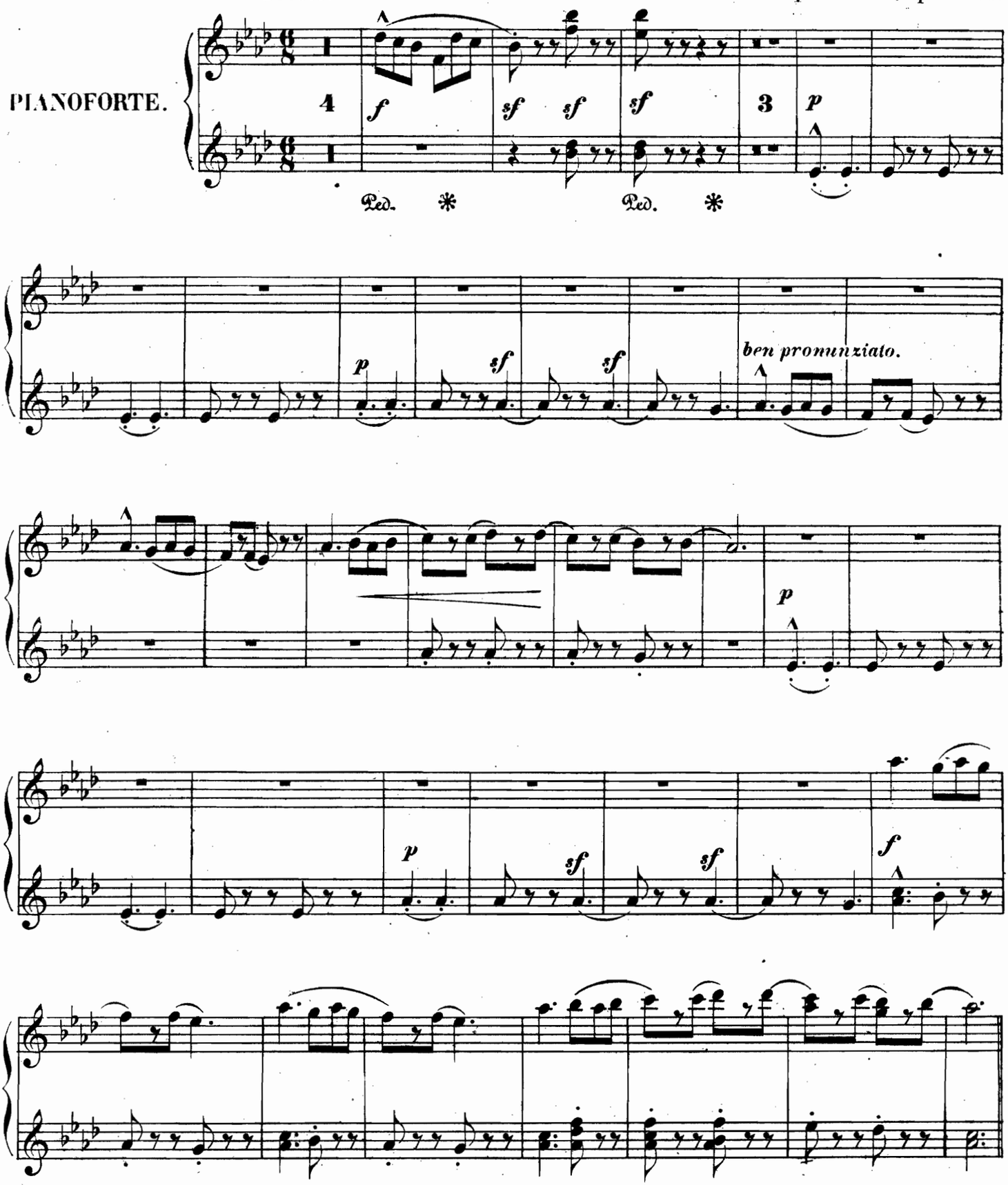
TARANTELLE.

PRIMO.

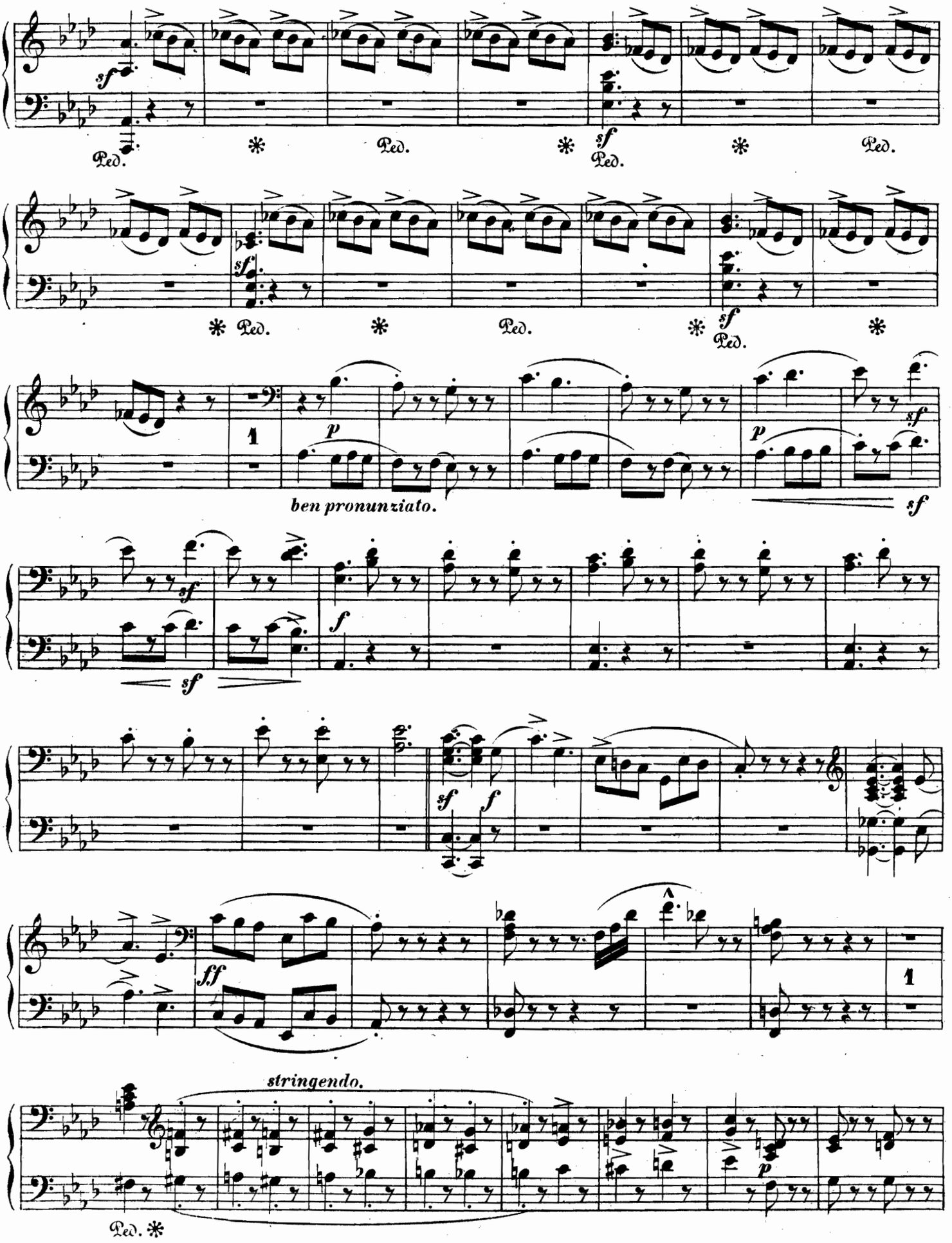
Presto.

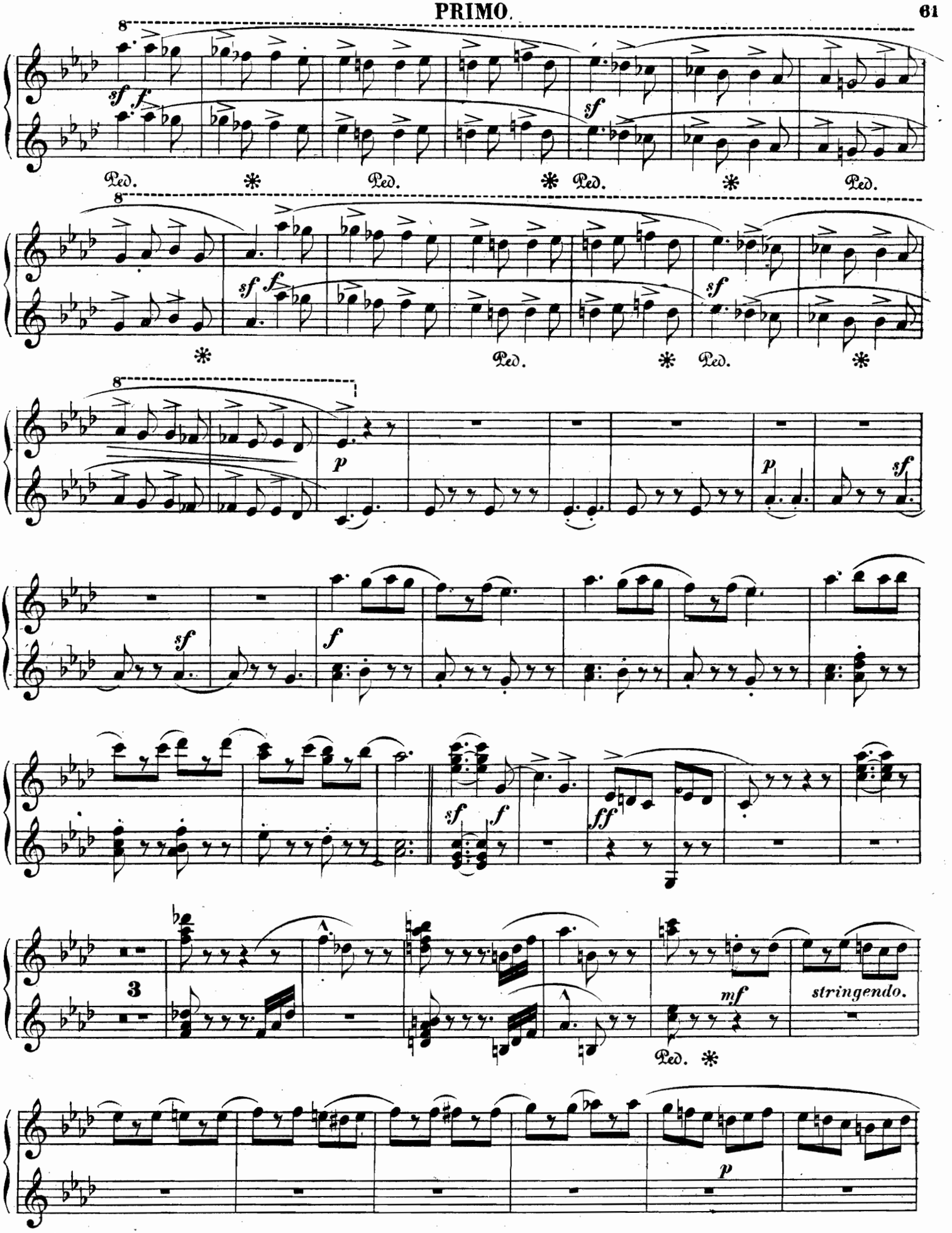
Stephen Heller, Op. 85. N°2.

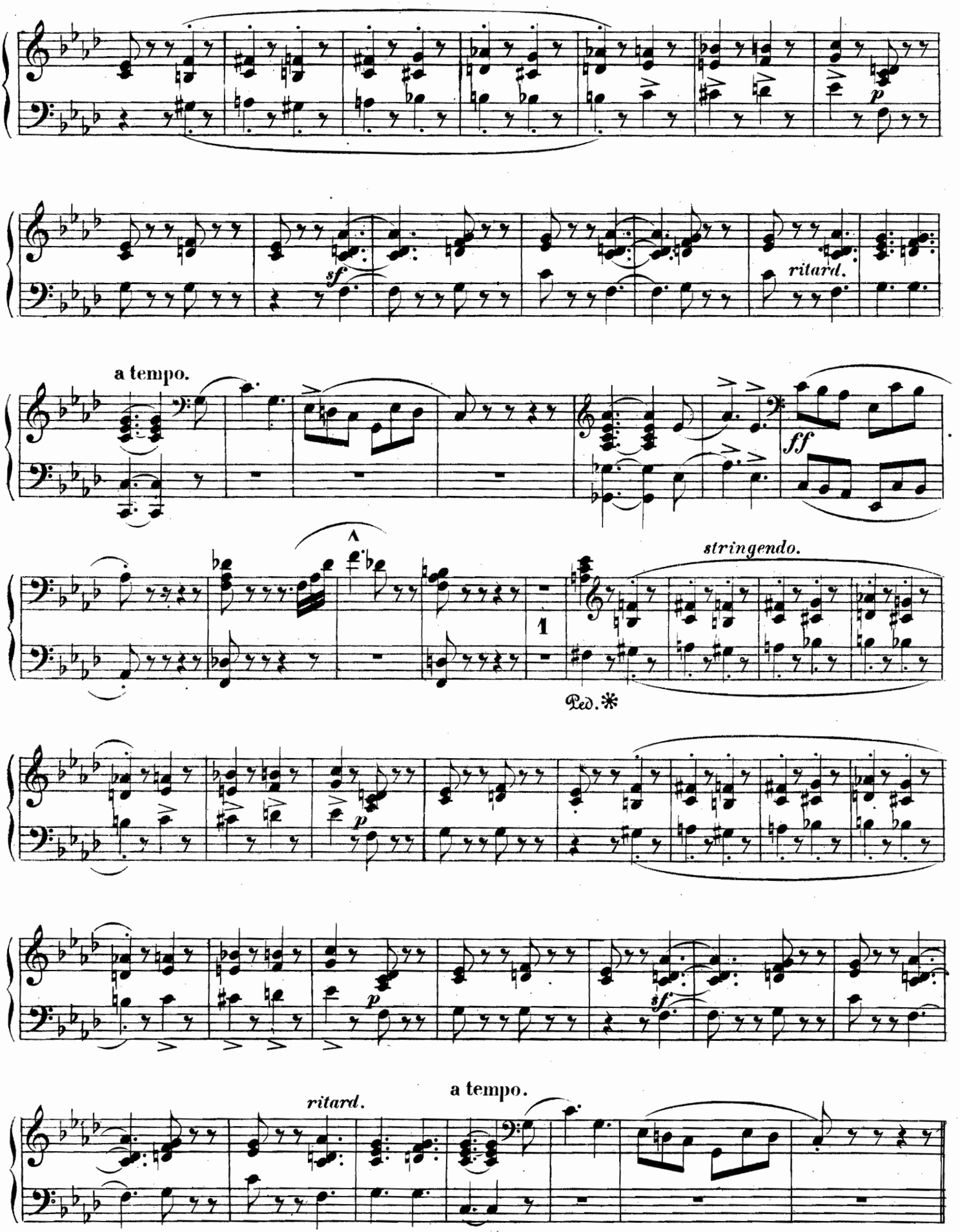
PIANOFORTE.

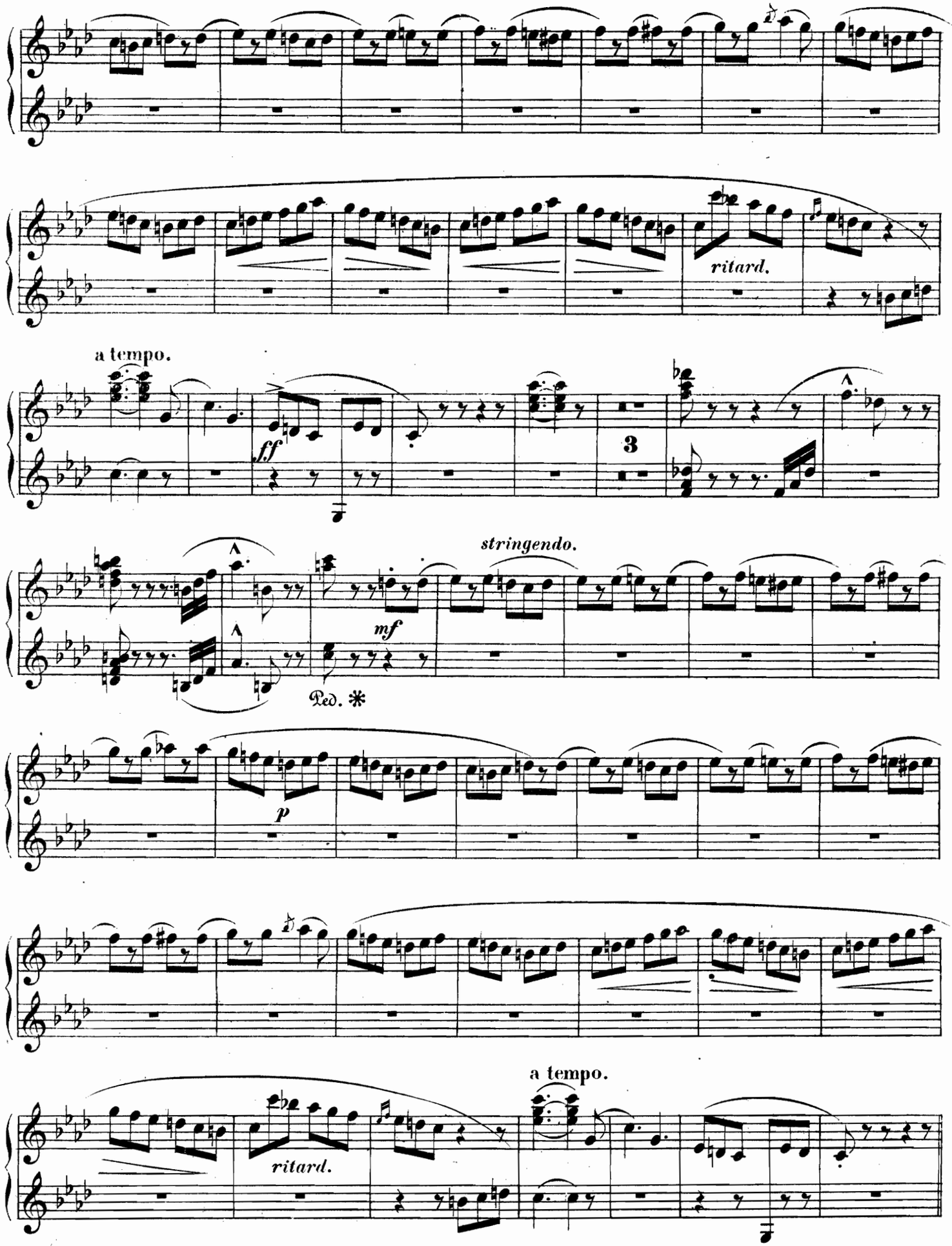


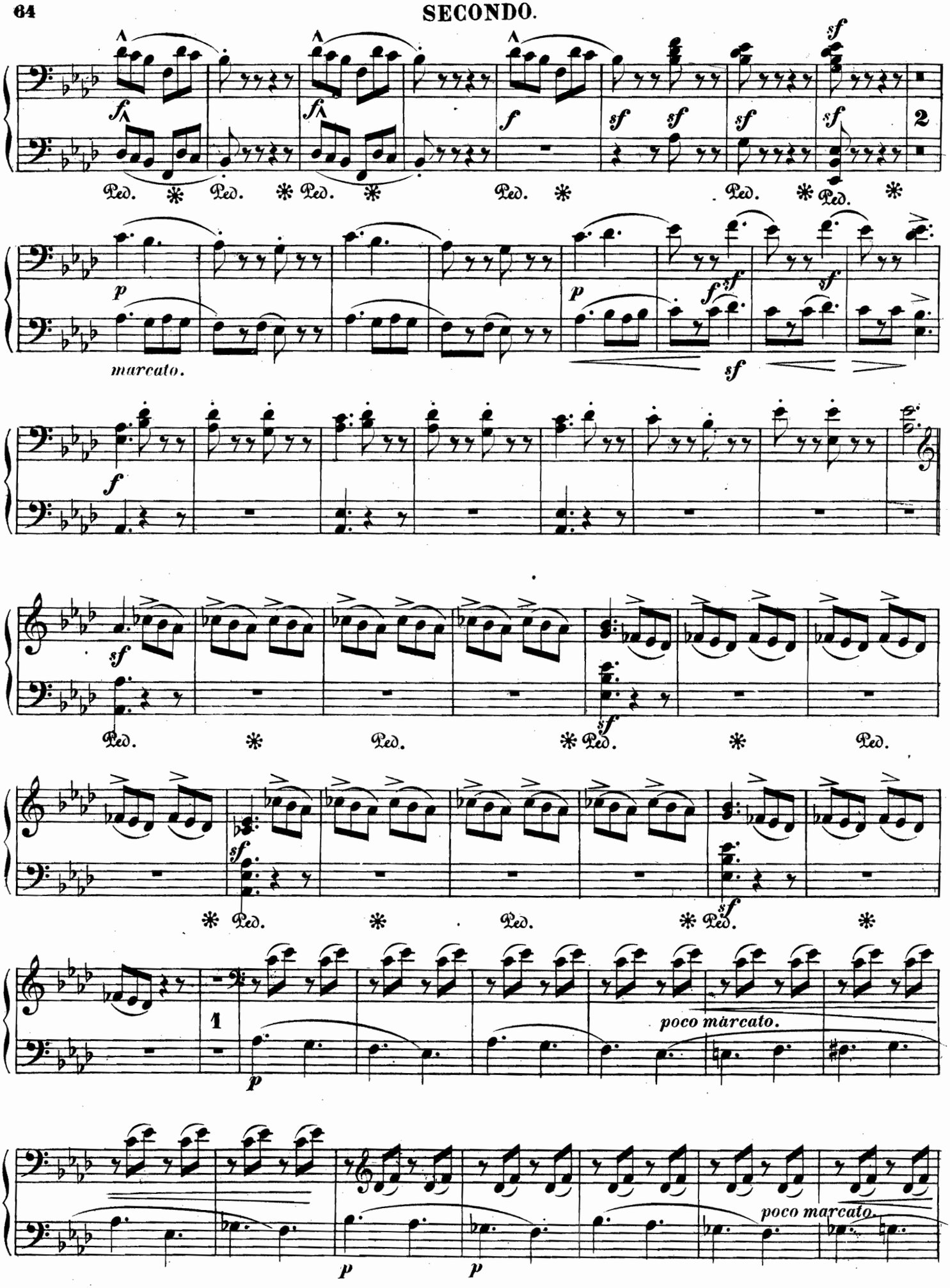
SECONDO.

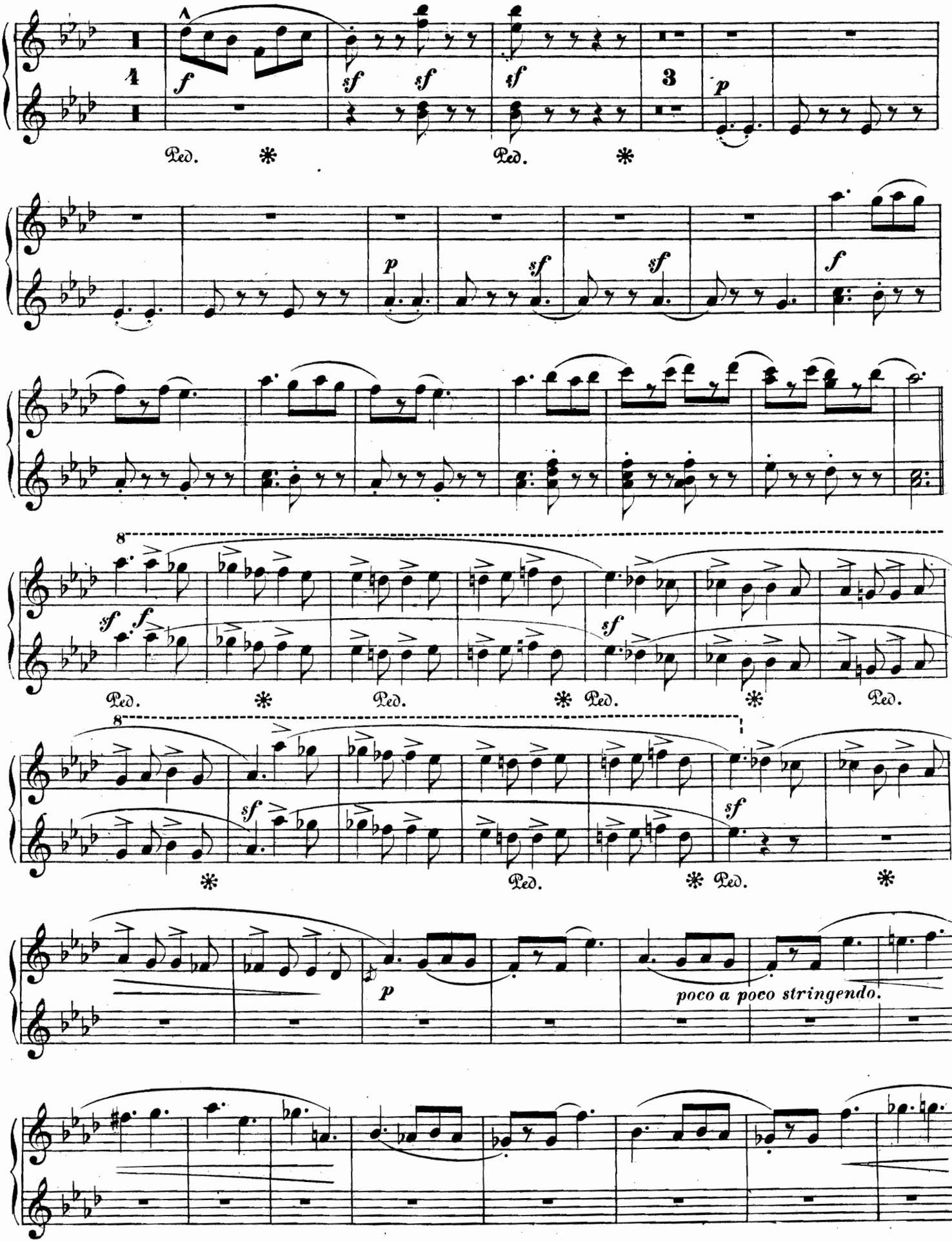

sf
Ped.
sf
Ped.
sf
Ped.
sf
Ped.
1
p
ben pronunziato.
sf
p
sf
sf
sf
f
sf
sf
f
ff
1
stringendo.
p
Ped.

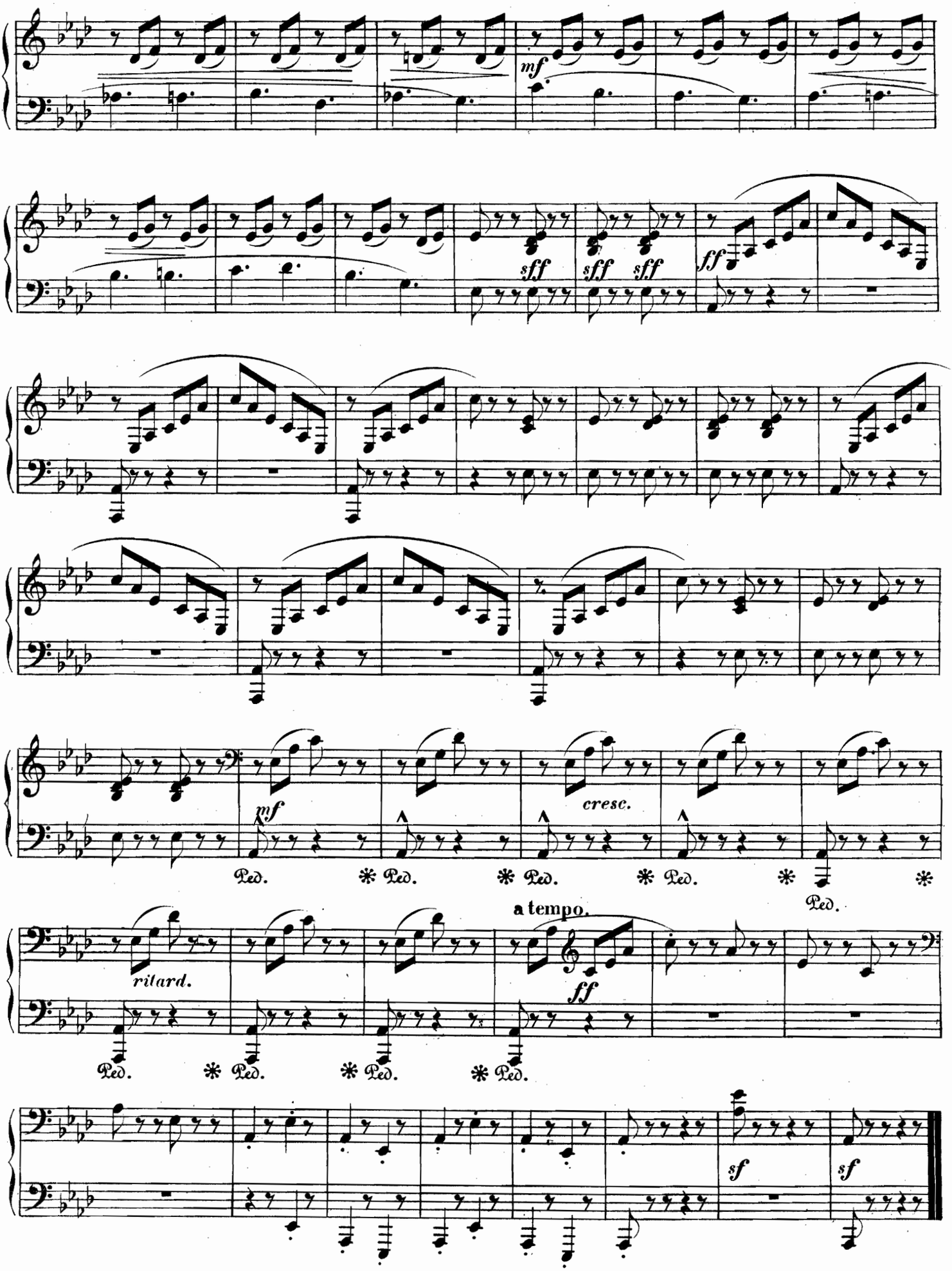

8
sf f
Ped. * Ped. * Ped. * Ped.
8
sf f
* Ped. * Ped. *
8
p
p sf
sf
f
sf f
ff
3
mf
stringendo.
Ped. *
p

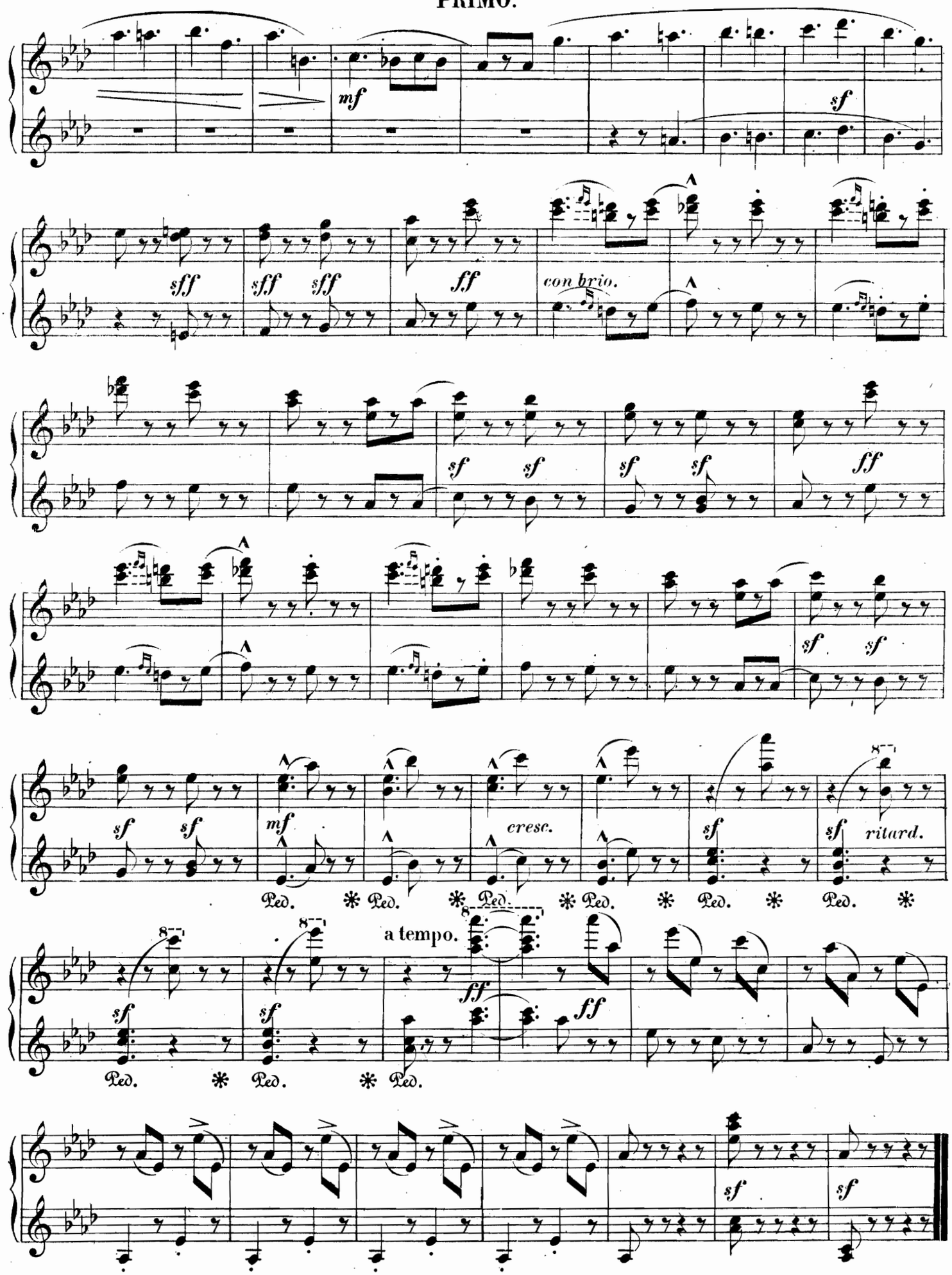

p
sf
ritard.
a tempo.
ff
stringendo.
1
Ped. *
p
sf
ritard.
a tempo.


ritard.
a tempo.
ff
3
stringendo.
mf
Ped. *
p
ritard.
a tempo.


sf
f
sf sf sf sf
2
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
p
marcato.
f sf sf
sf
f
sf
sf
Ped. * Ped. * Ped. * Ped.
sf
sf
* Ped. * Ped. * Ped. *
1
poco marcato.
p
poco marcato.
p p


4
f
sf
sf
sf
3
p
Ped.
Ped.
p
sf
sf
f
8
sf
f
Ped.
Ped.
Ped.
Ped.
8
sf
sf
Ped.
Ped.
p
poco a poco stringendo.


mf
sff
sff
sff
ff
mf
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
a tempo.
ritard.
ff
Ped.
Ped.
Ped.
Ped.
sf
sf


mf
sf
sff
sff
sff
ff
con brio.
sf
sf
sf
sf
ff
sf
sf
sf
sf
mf
cresc.
sf
sf
ritard.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
a tempo.
ff
ff
sf
sf
Ped.
Ped.
Ped.
sf
sf

Weihnachtsabend.

„Es war ihnen, als rausche es mit linden Flügeln um sie her, und als liesse eine ganz ferne aber sehr herrliche Musik sich vernehmen. Ein heller Schein streifte an der Wand hin, da wussten die Kinder, dass nun das Christkind auf glänzenden Wolken fortgeflogen zu anderen glücklichen Kindern. In dem Augenblicke ging es mit silberhellem Ton: Klingling, klingling, die Thüren sprangen auf und solch ein Glanz strahlte aus dem grossen Zimmer herein, dass die Kinder erstarrt auf der Schwelle stehn blieben."

SECONDO.

Andantino. (M. M. ♩= 116.)

Carl Reinecke, Op. 16.

Primo.

p

sempre legato

Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

(M. M. 𝅗𝅥 = 126.)

dim.

pp sempre tranquillo

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻

pp

p espressivo

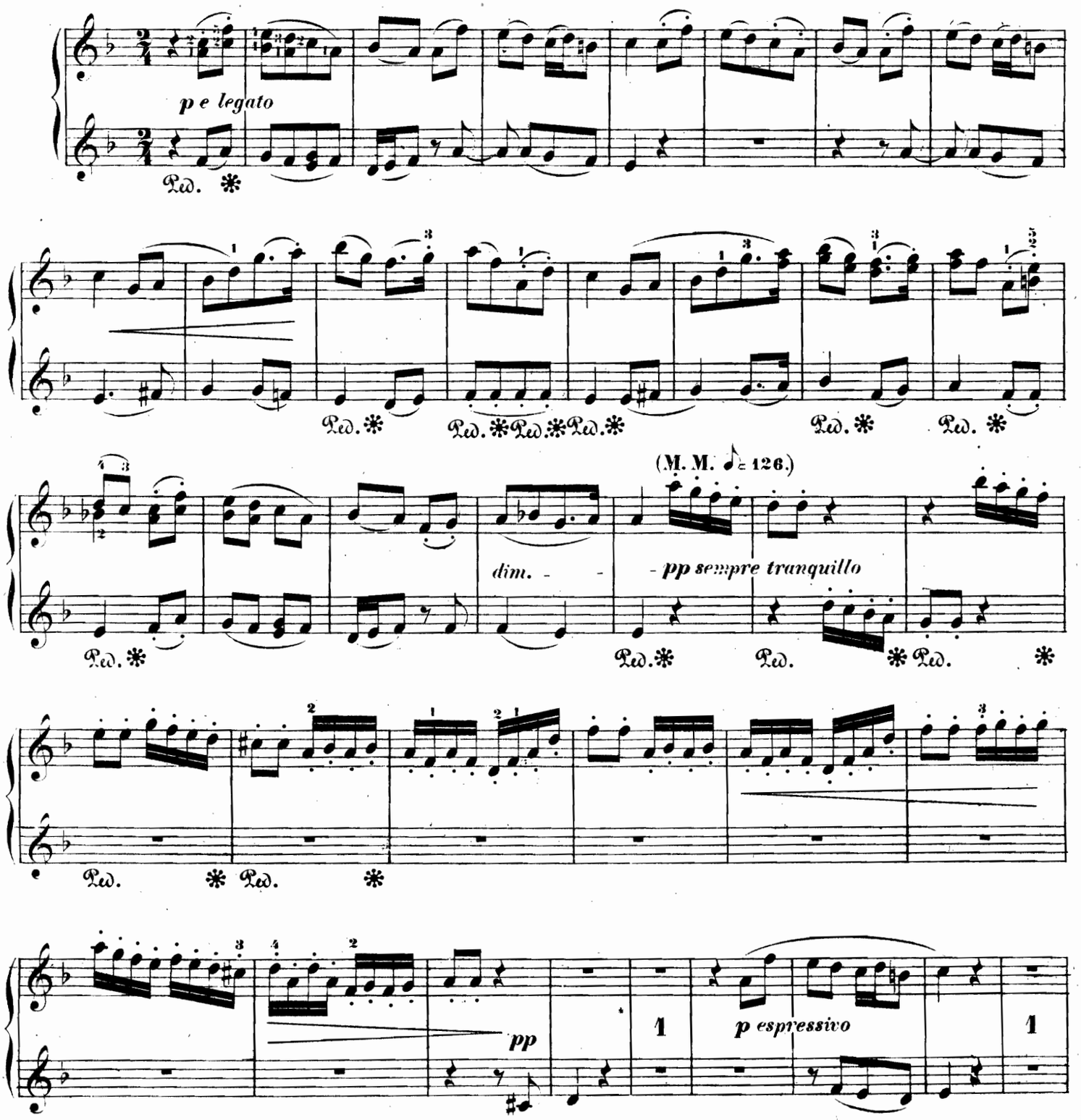
Weihnachtsabend.

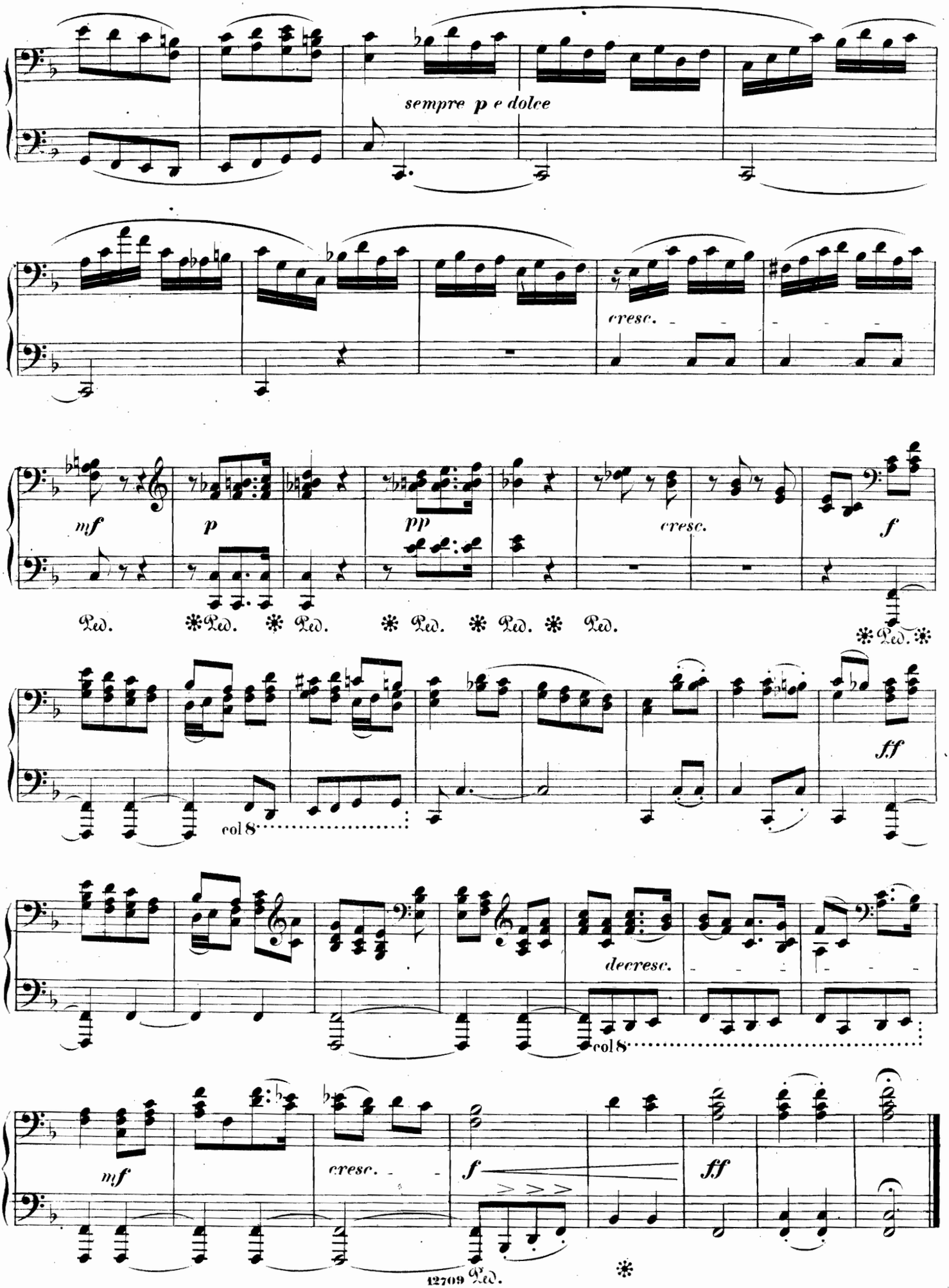
„Es war ihnen, als rausche es mit linden Flügeln um sie her, und als liesse eine ganz ferne aber sehr herrliche Musik sich vernehmen. Ein heller Schein streifte an der Wand hin, da wussten die Kinder, dass nun das Christkind auf glänzenden Wolken fortgeflogen zu anderen glücklichen Kindern. In dem Augenblicke ging es mit silberhellem Ton: Klingling, klingling, die Thüren sprangen auf und solch ein Glanz strahlte aus dem grossen Zimmer herein, dass die Kinder erstarrt auf der Schwelle stehn blieben."

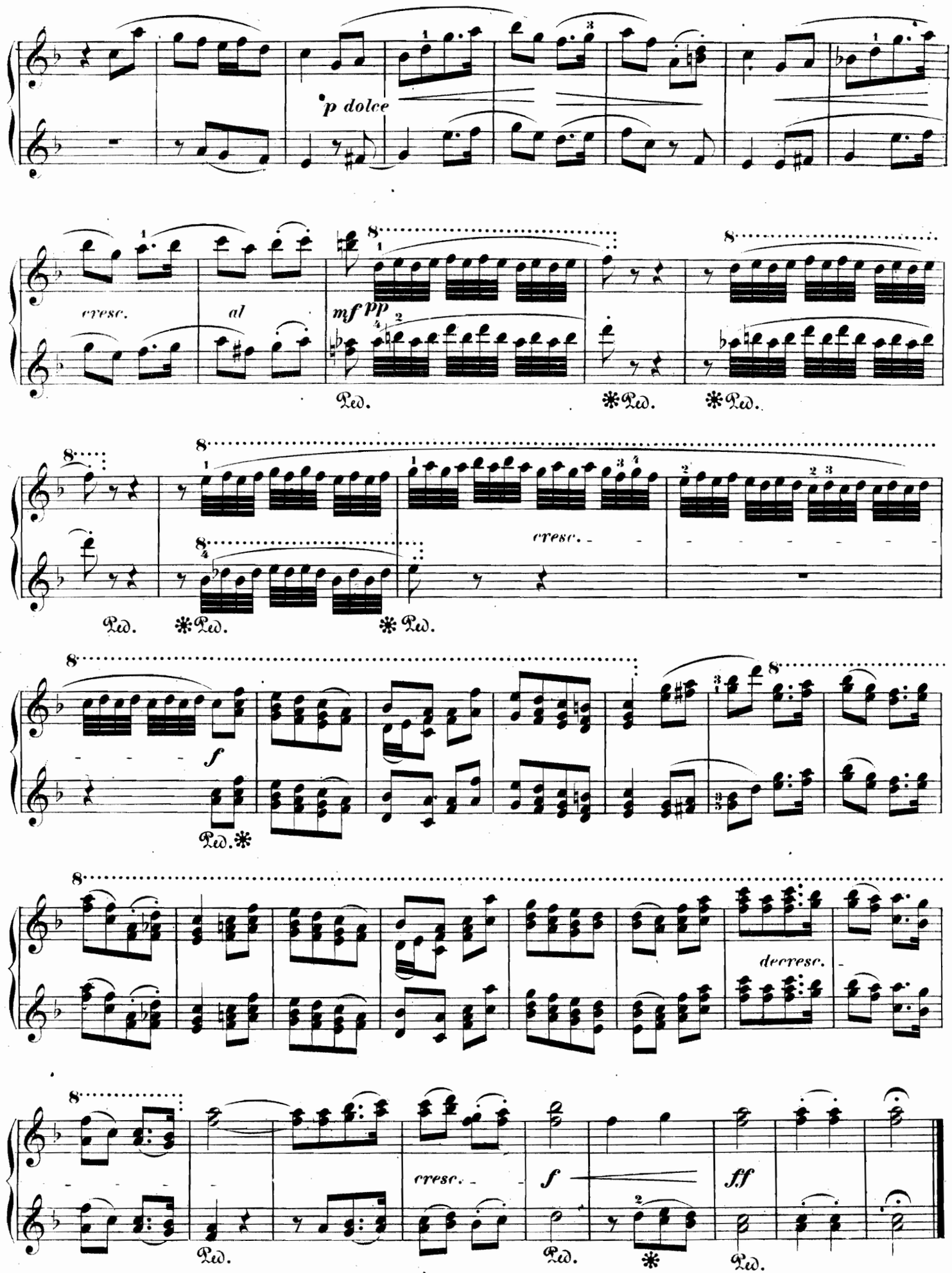
PRIMO.

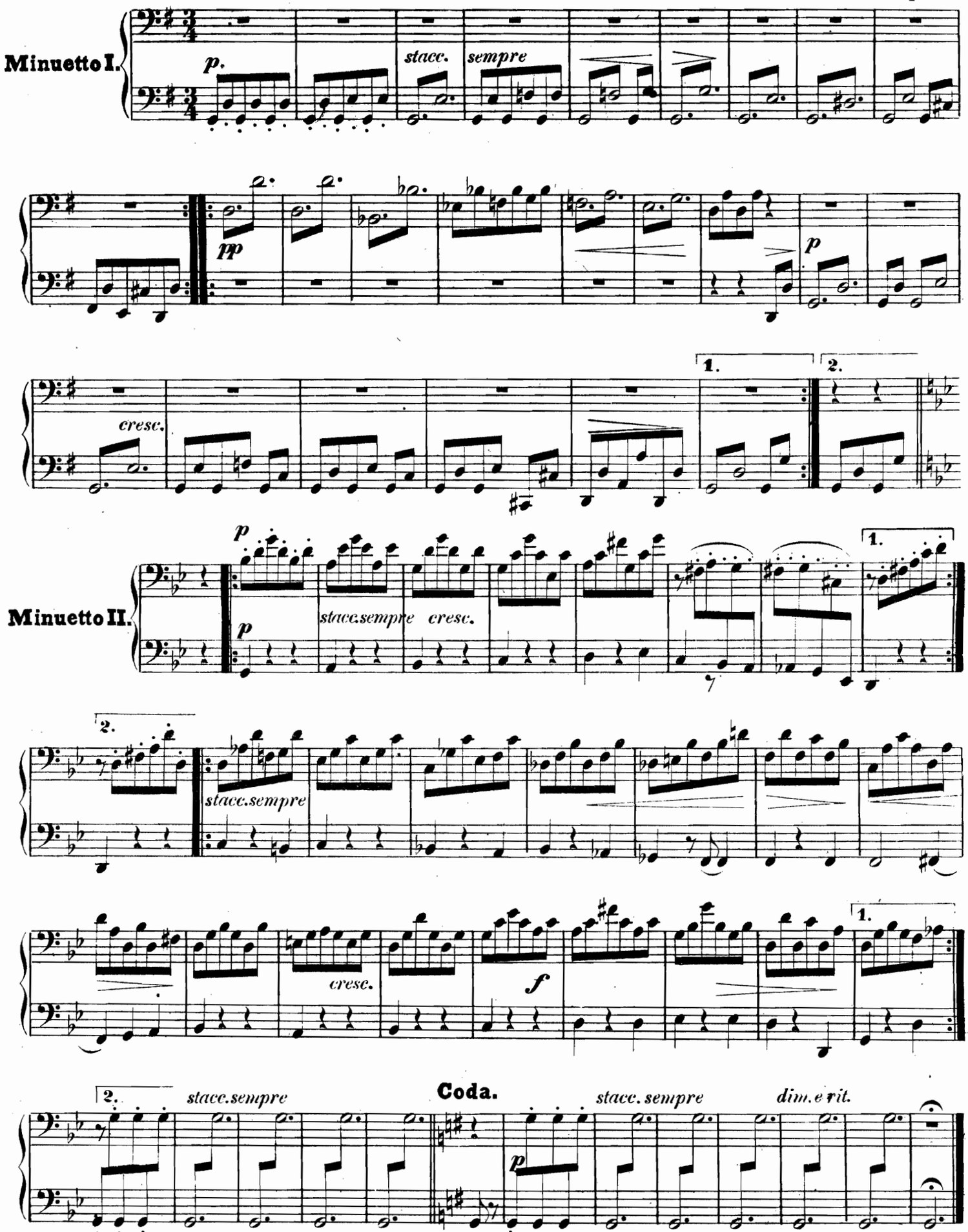
Andantino. (M. M. ♪ = 116.)

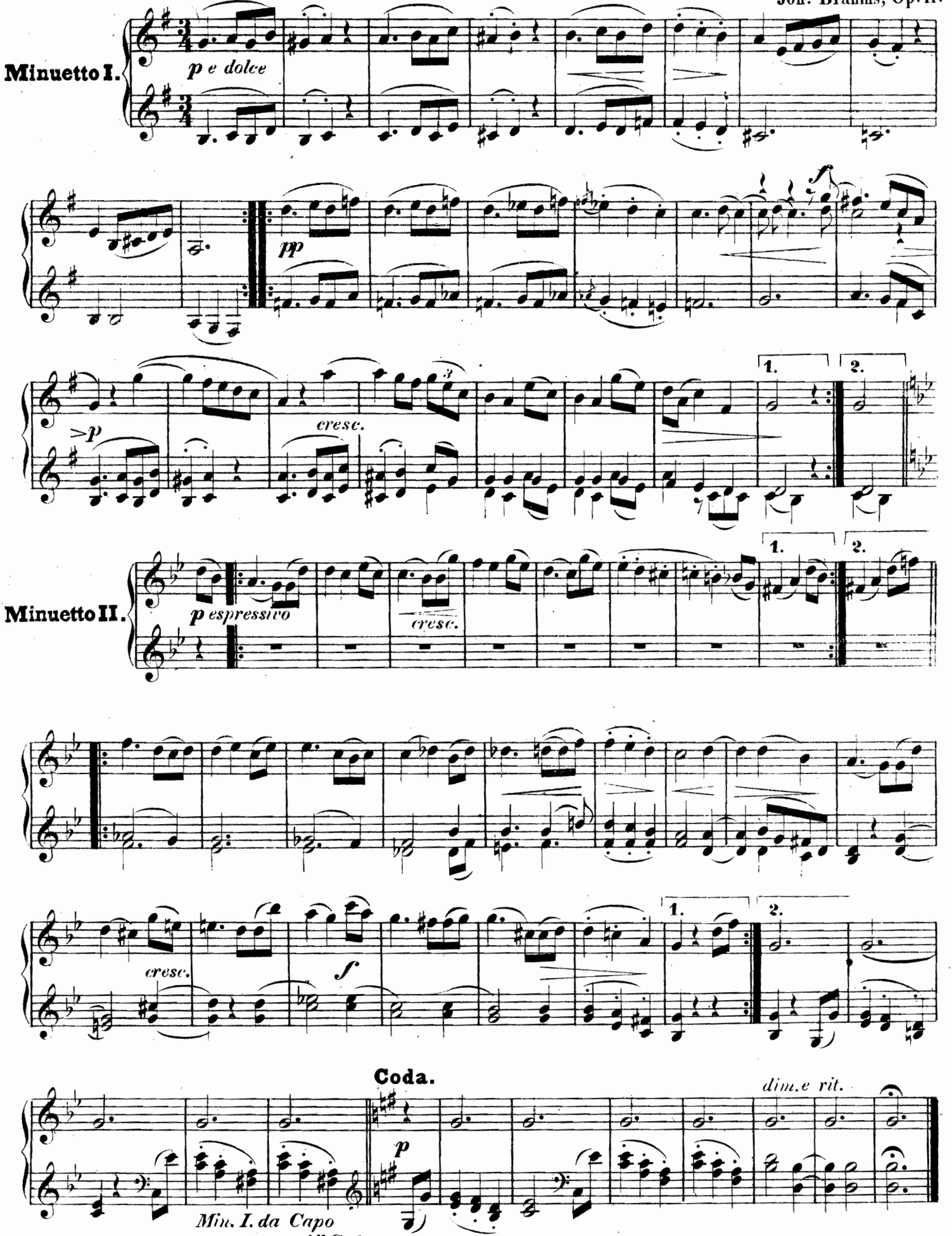
Carl Reinecke, Op. 46.




sempre p e dolce
cresc.
mf
p
pp
cresc.
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
ff
col 8
decresc.
col 8
mf
cresc.
f
ff
Ped. *


p dolce
cresc.
al
mf pp
Ped.
cresc.
f
decresc.
ff


Minuetto I.
p.
stacc.
sempre
pp
p
cresc.
1.
2.
Minuetto II.
p
stacc.sempre
cresc.
f
Coda.
dim.e rit.
Min. I. da Capo
senza rep.e poi il Coda.

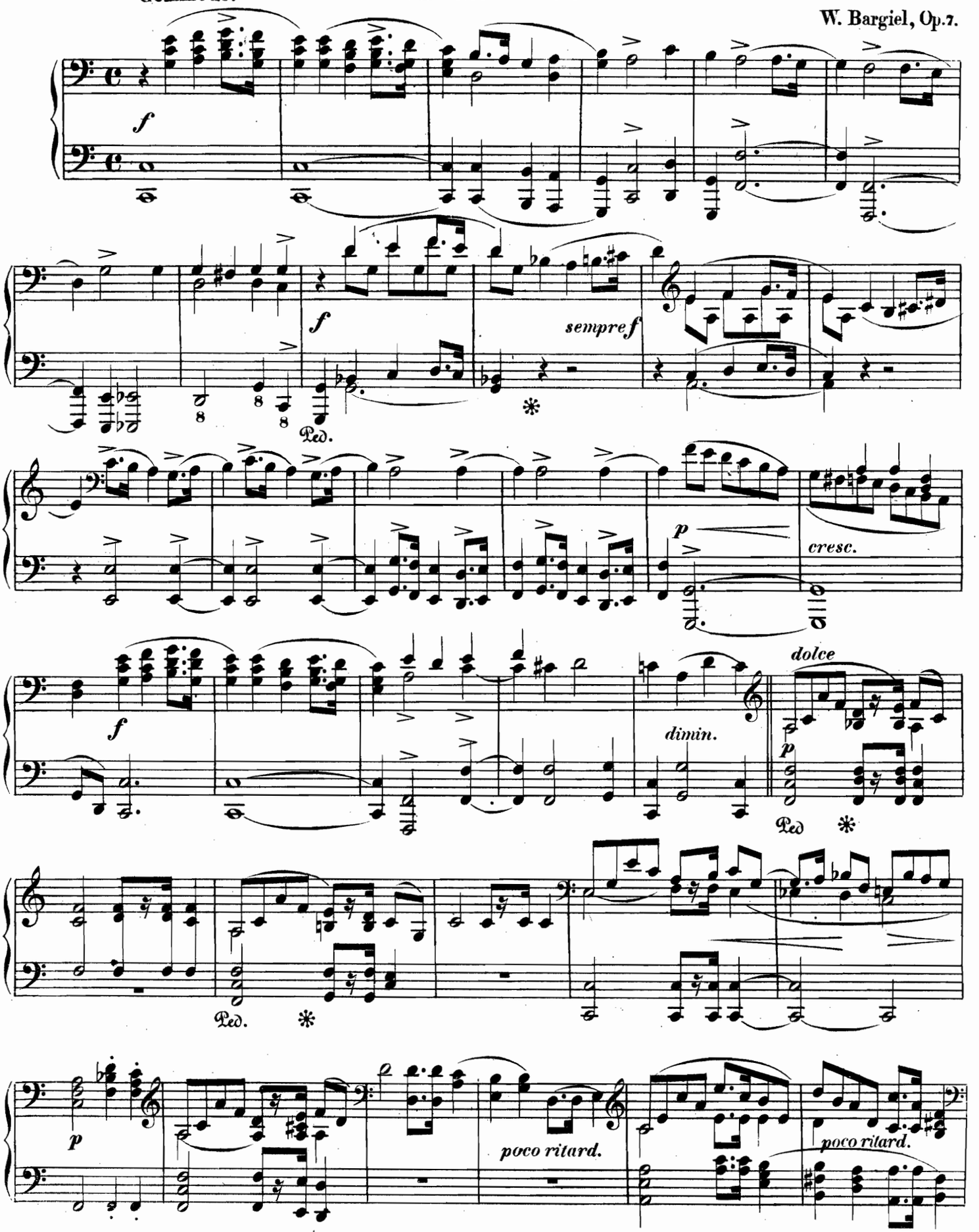

Minuetto I.
p e dolce
pp
>p
cresc.
1.
2.
Minuetto II.
p espressivo
cresc.
1.
2.
cresc.
f
1.
2.
Coda.
dim.e rit.
p
Min. I. da Capo
senza rep.e poi il Coda.

SECONDO.

ALLEMANDE.

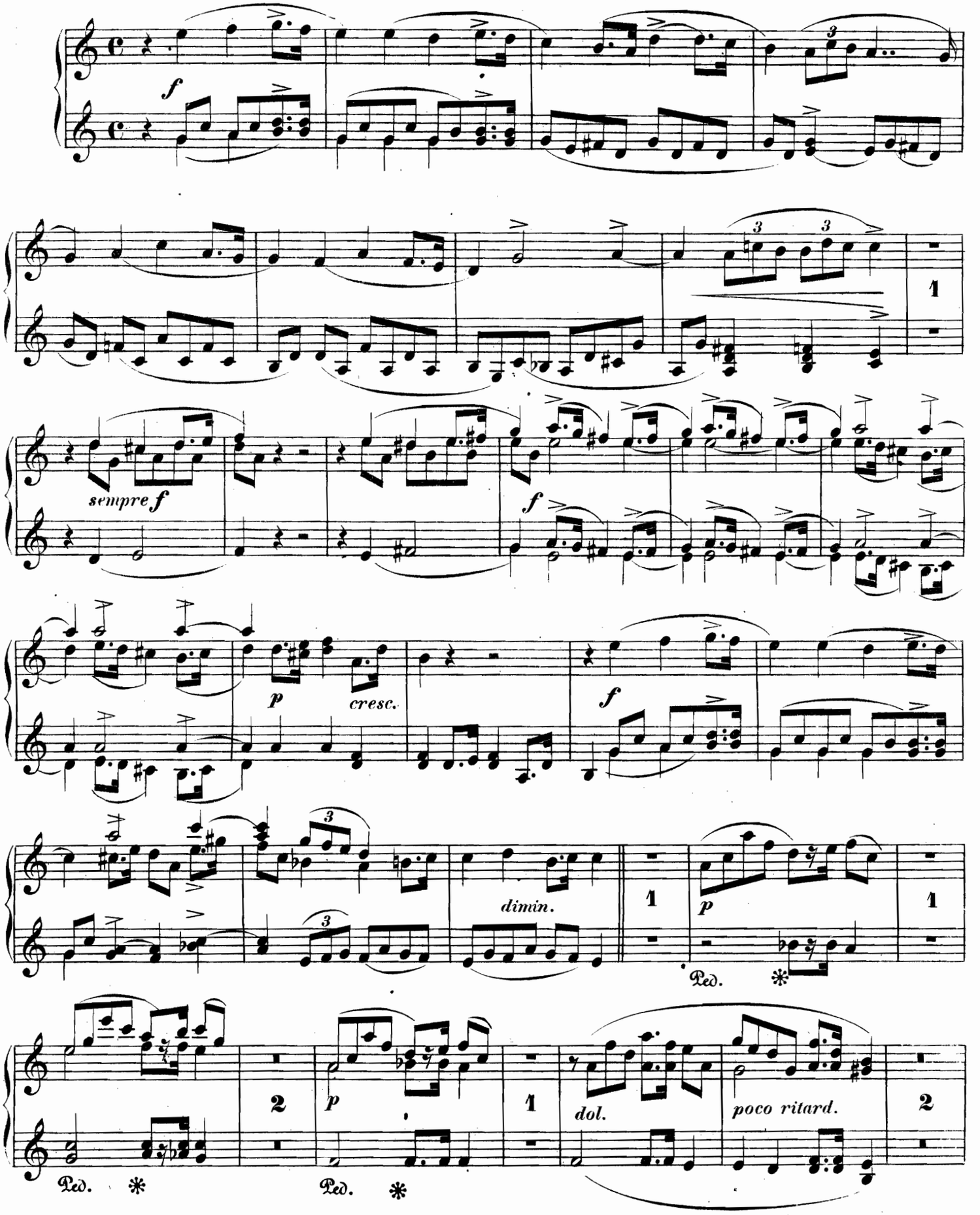
Commodo.

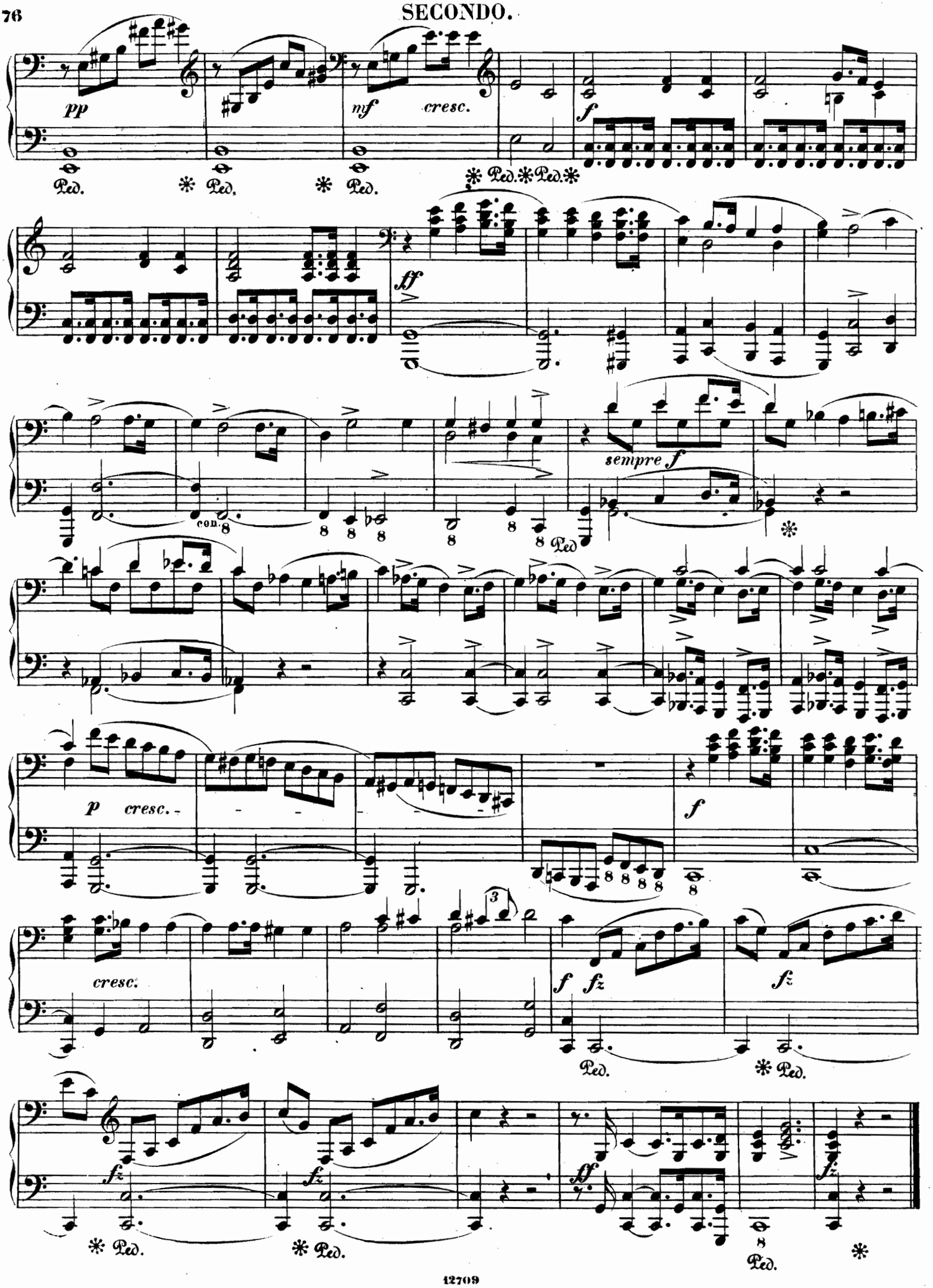
W. Bargiel, Op. 7.

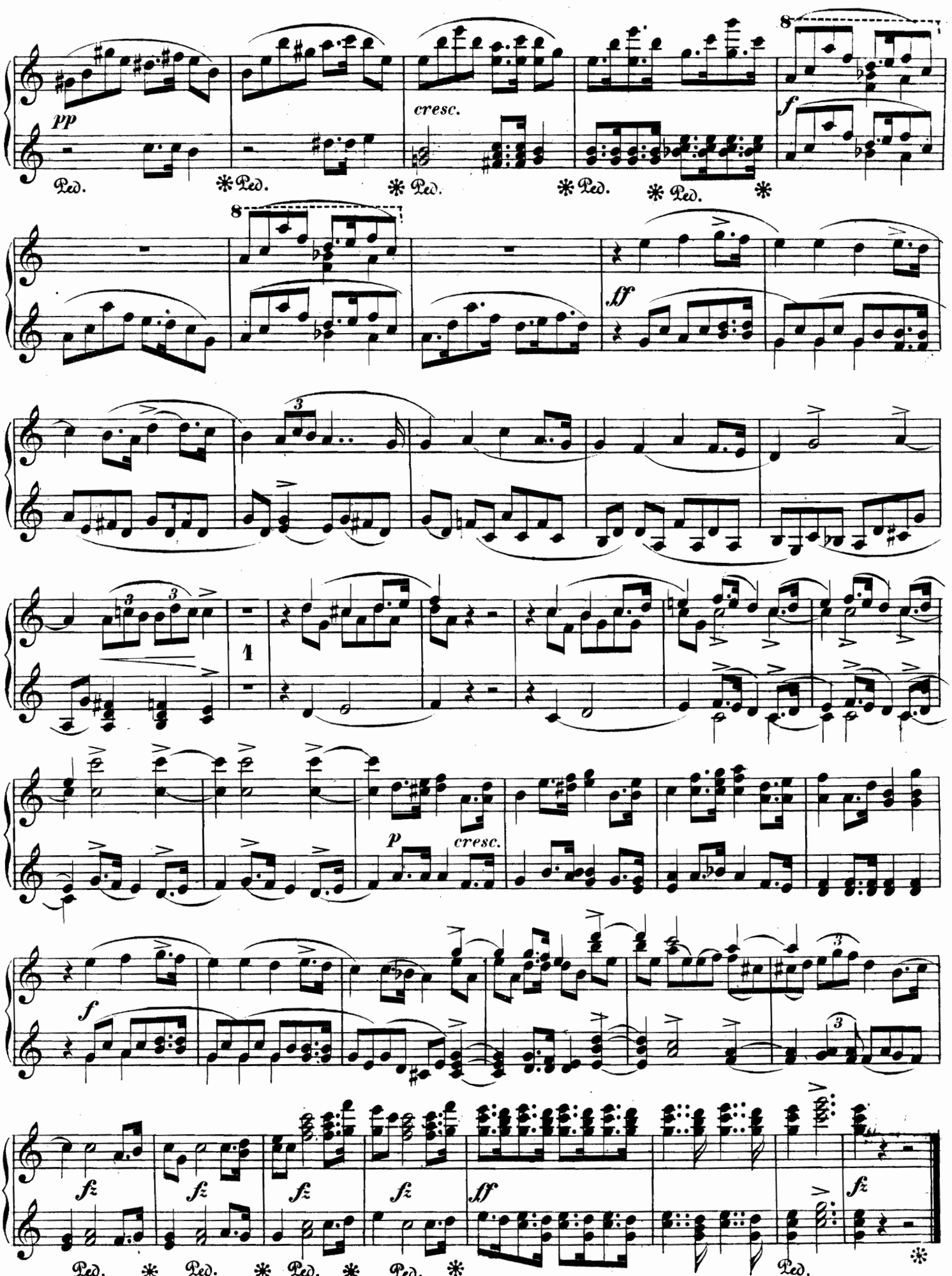


ALLEMANDE.

Commodo. W. Bargiel, Op. 7.

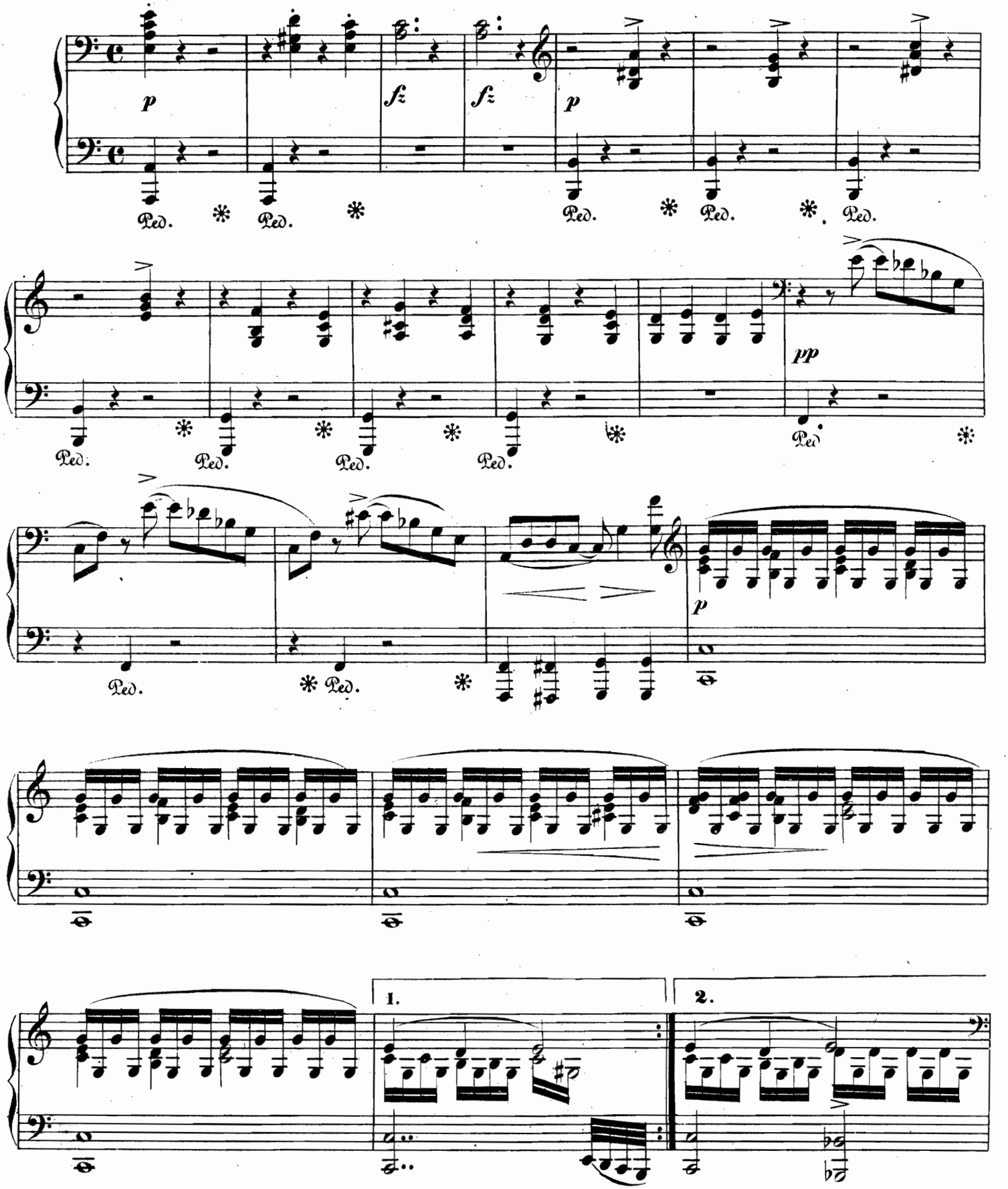



pp
mf
cresc.
f
Ped.
ff
con.
sempre f
p
cresc.
f
cresc.
fz
ff


pp
cresc.
f
ff
p
cresc.
f
fz
fz
fz
fz
ff
fz
Ped.

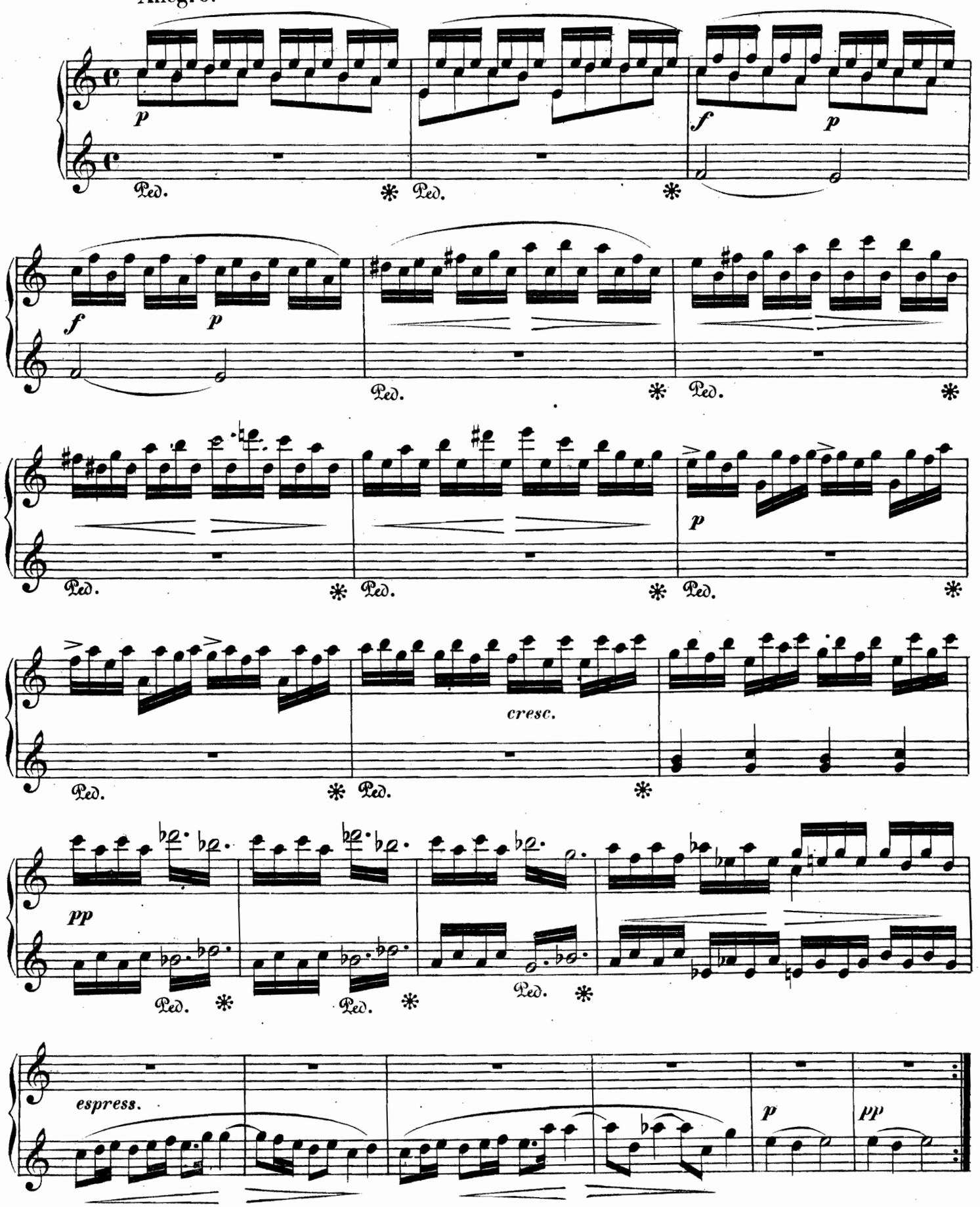
COURANTE.

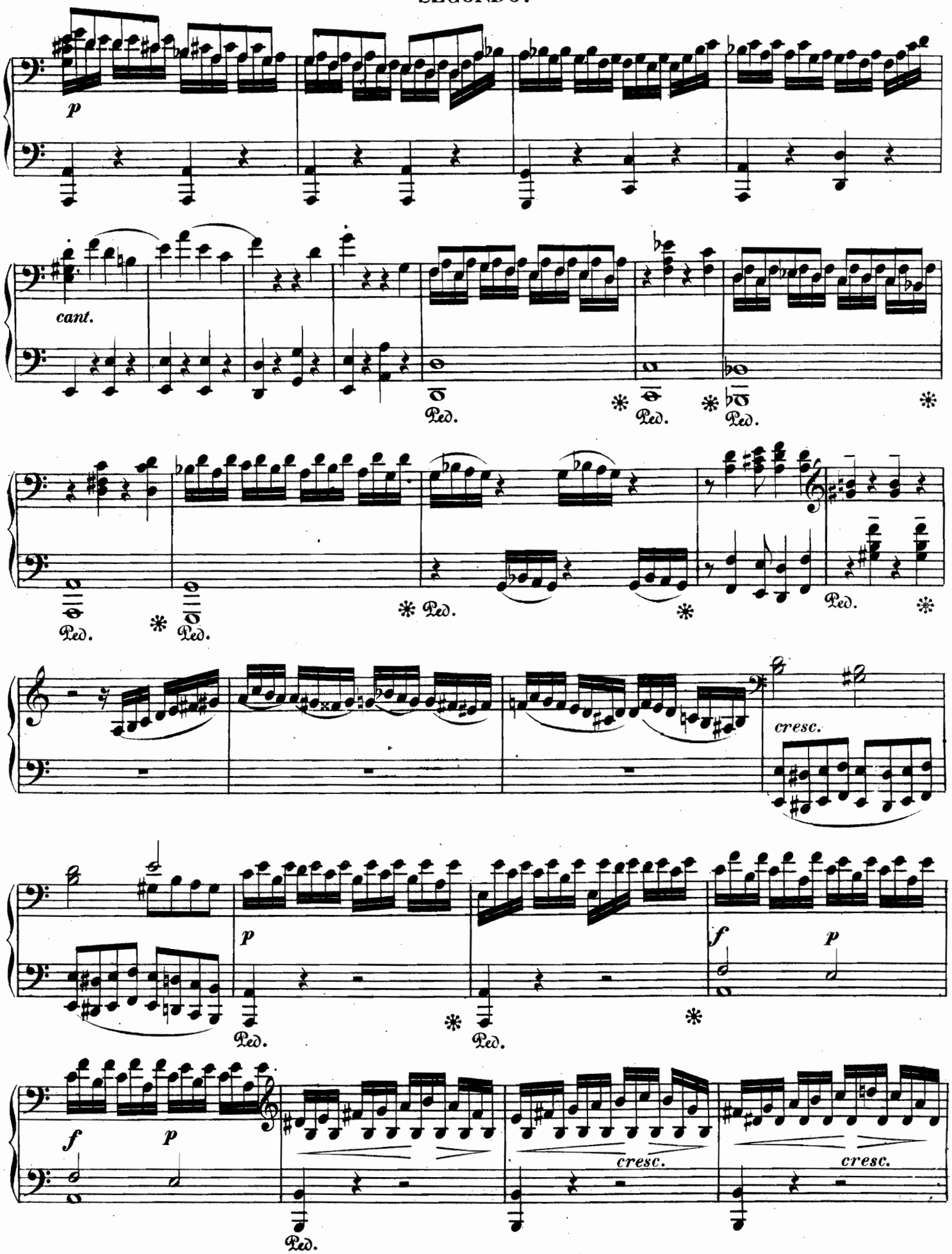
Allegro.

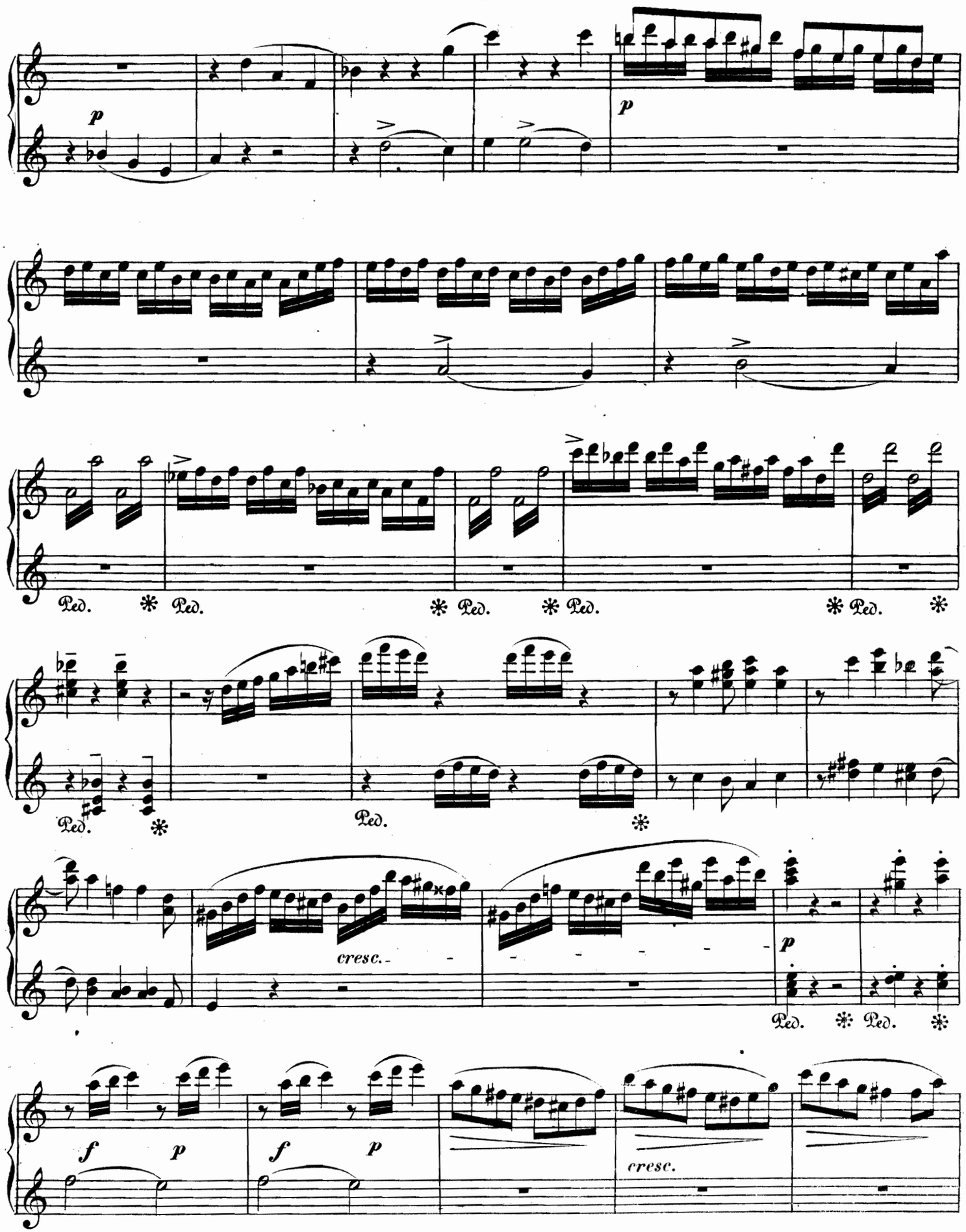


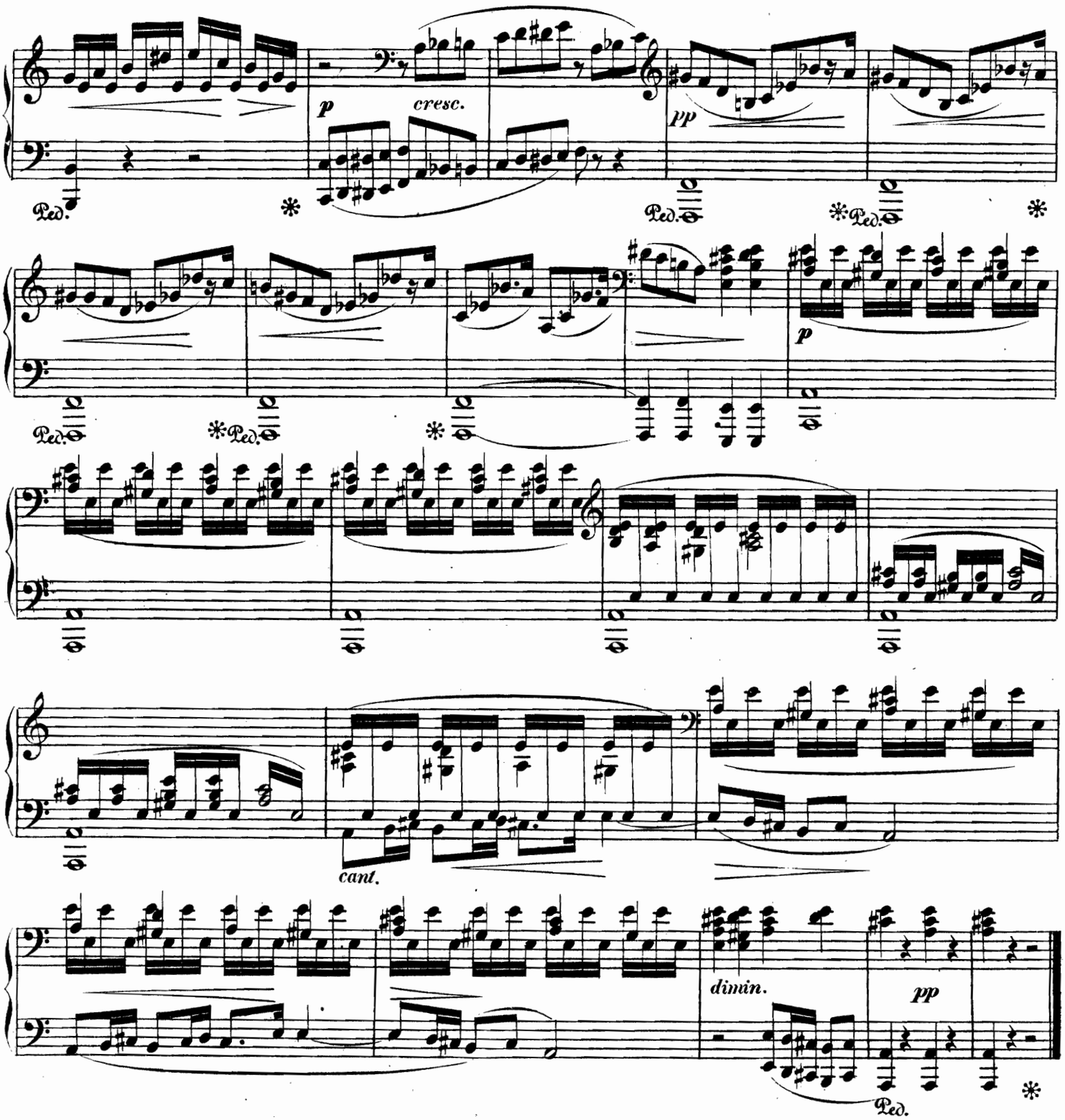
COURANTE.

Allegro.



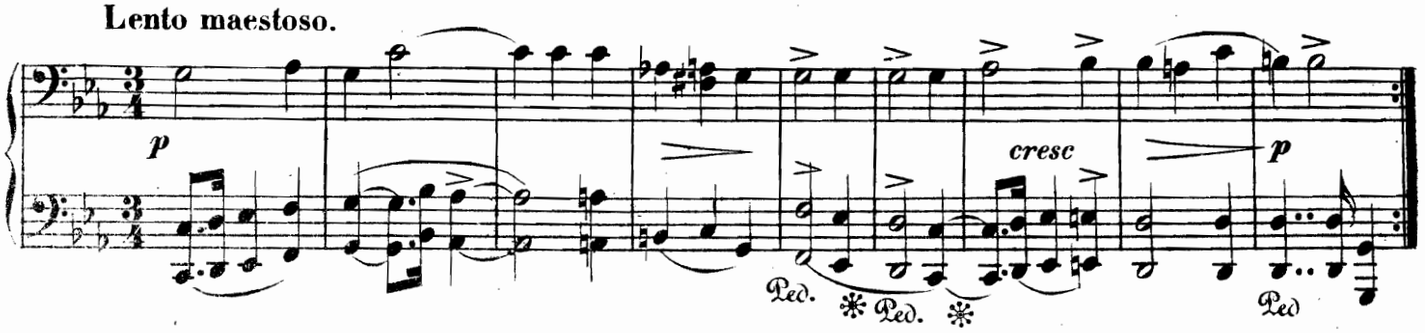

p
cant.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
p
f
p
Ped.
Ped.
f
p
cresc.
cresc.
Ped.

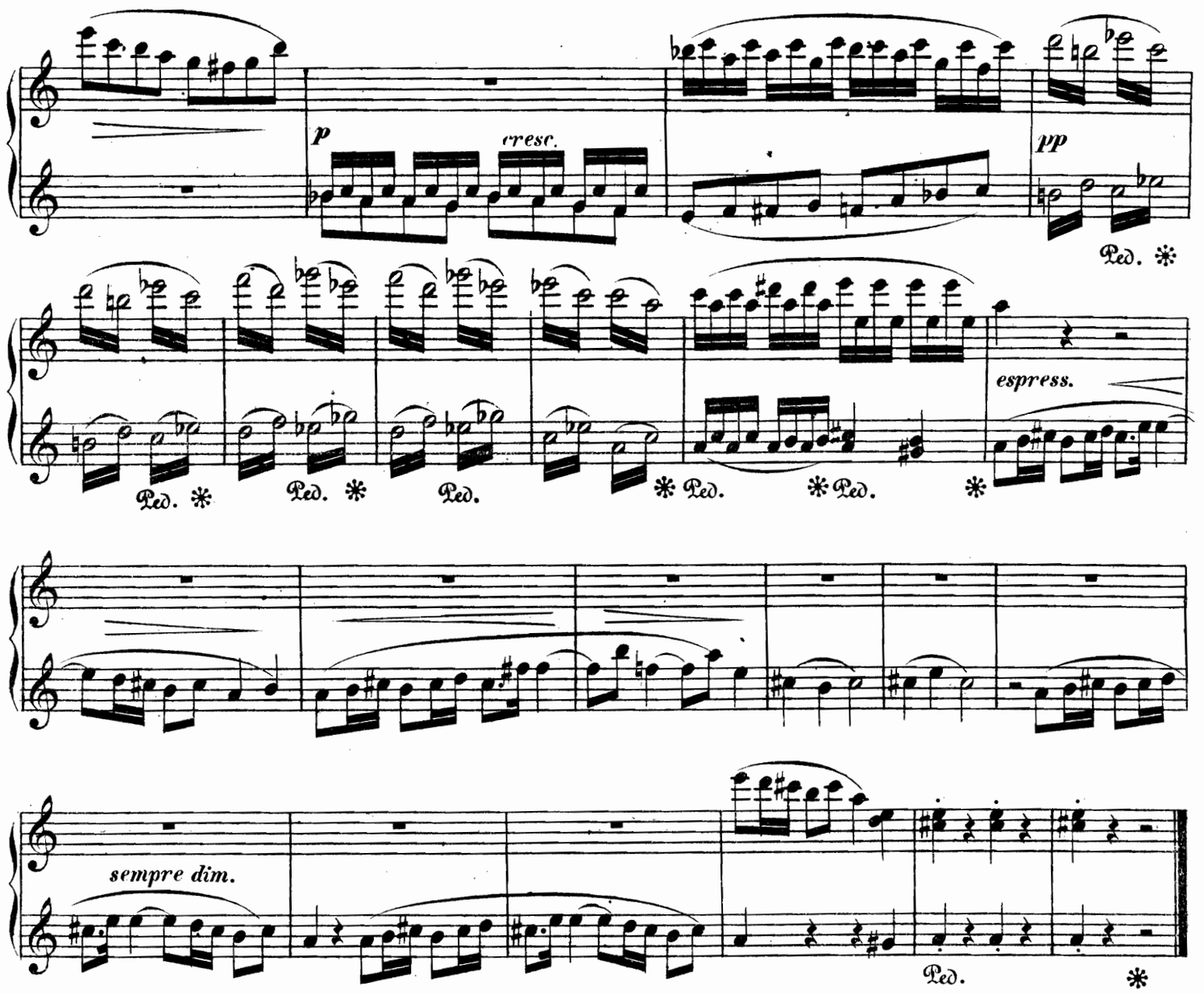

p
p
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. *
cresc.
p
Ped. * Ped. *
f p
f p
cresc.



SARABANDE.

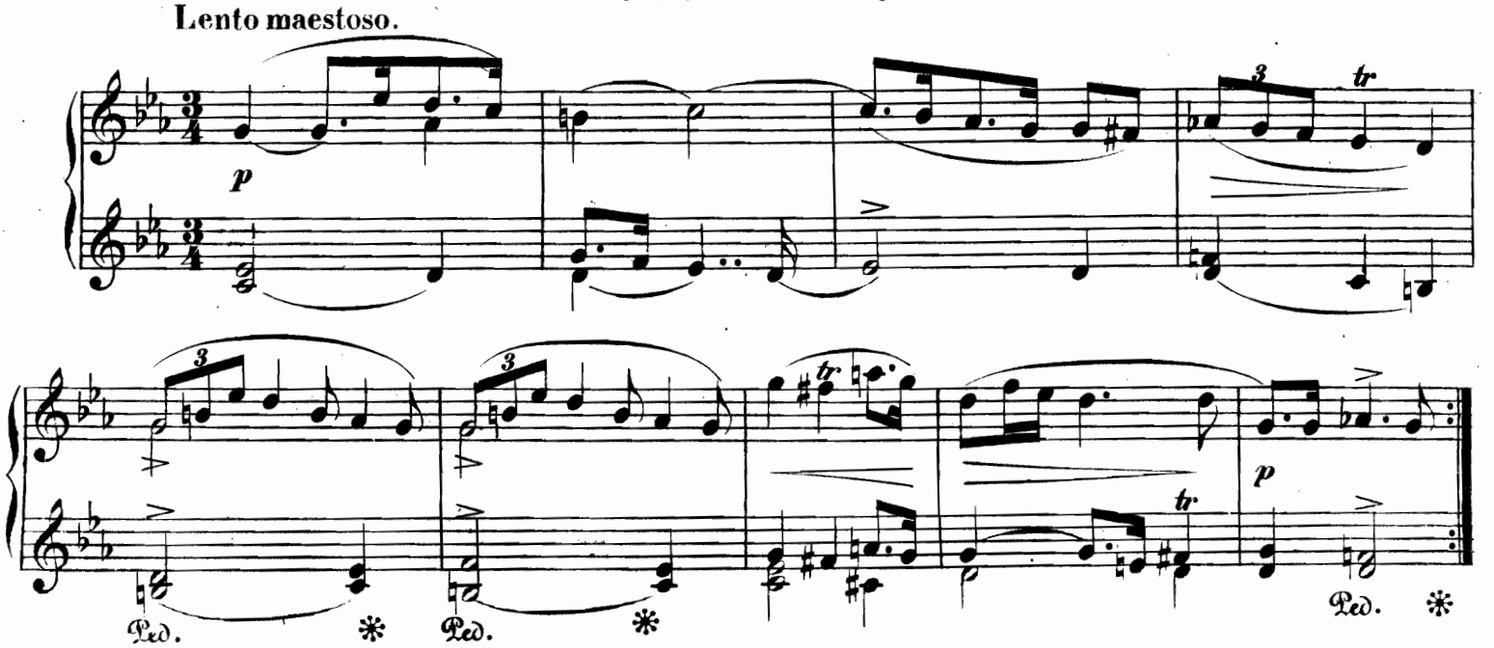
Lento maestoso.

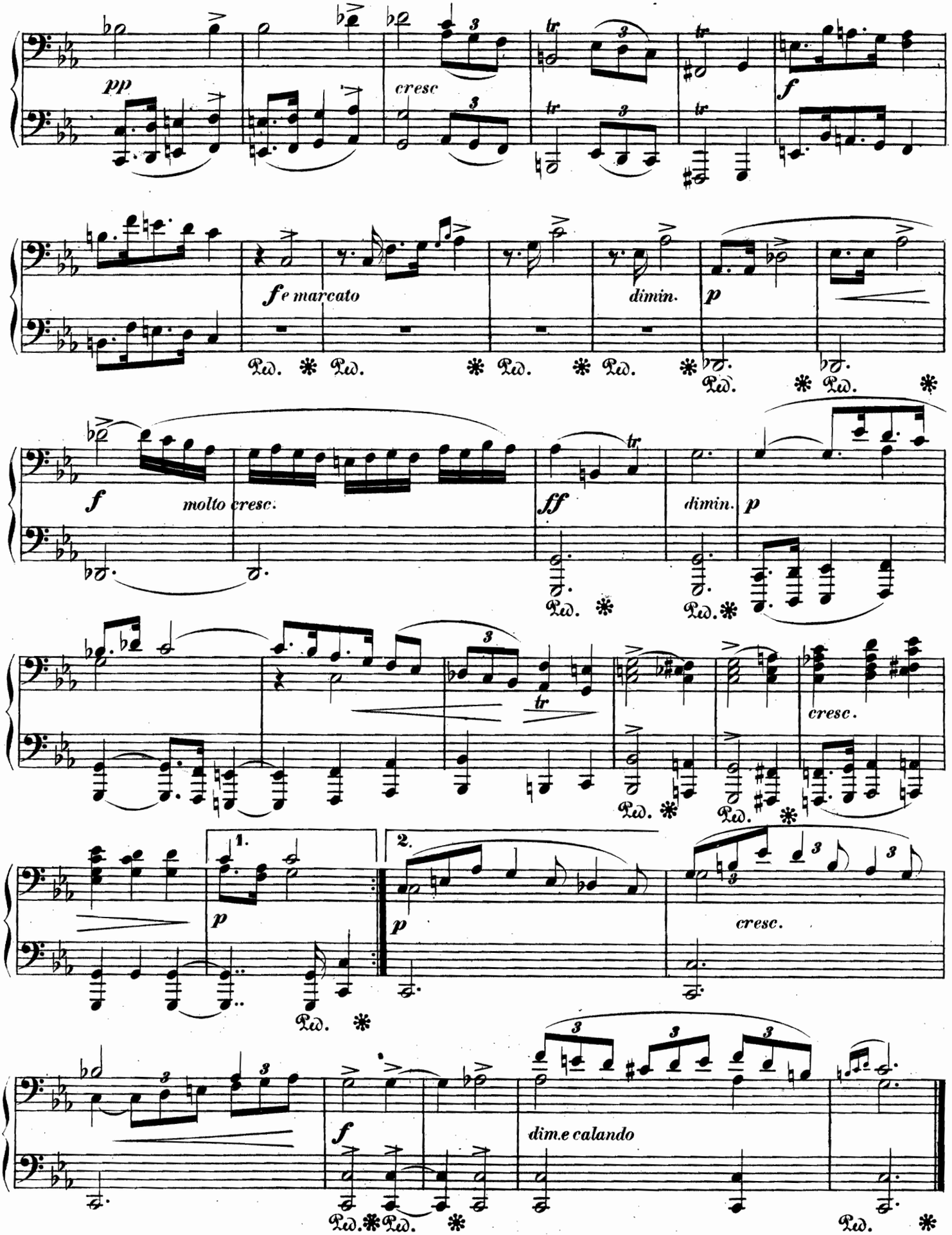


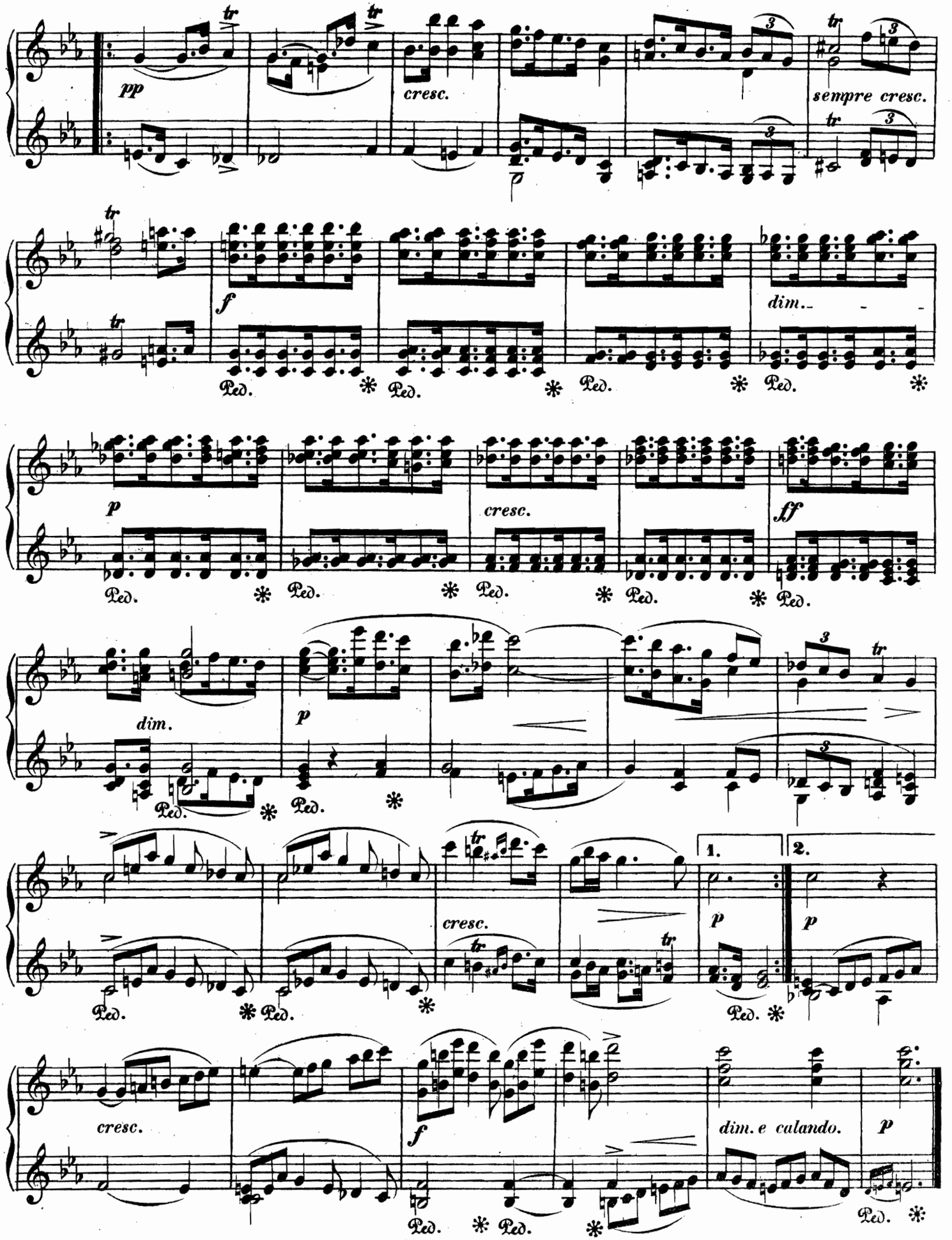


SARABANDE.

Lento maestoso.




pp
cresc
f
fe marcato
dimin.
p
f
molto cresc.
ff
dimin.
p
cresc.
1.
2.
p
p
cresc.
f
dim.e calando


pp
cresc.
sempre cresc.
f
dim.
p
cresc.
ff
dim.
p
cresc.
1.
2.
p
p
cresc.
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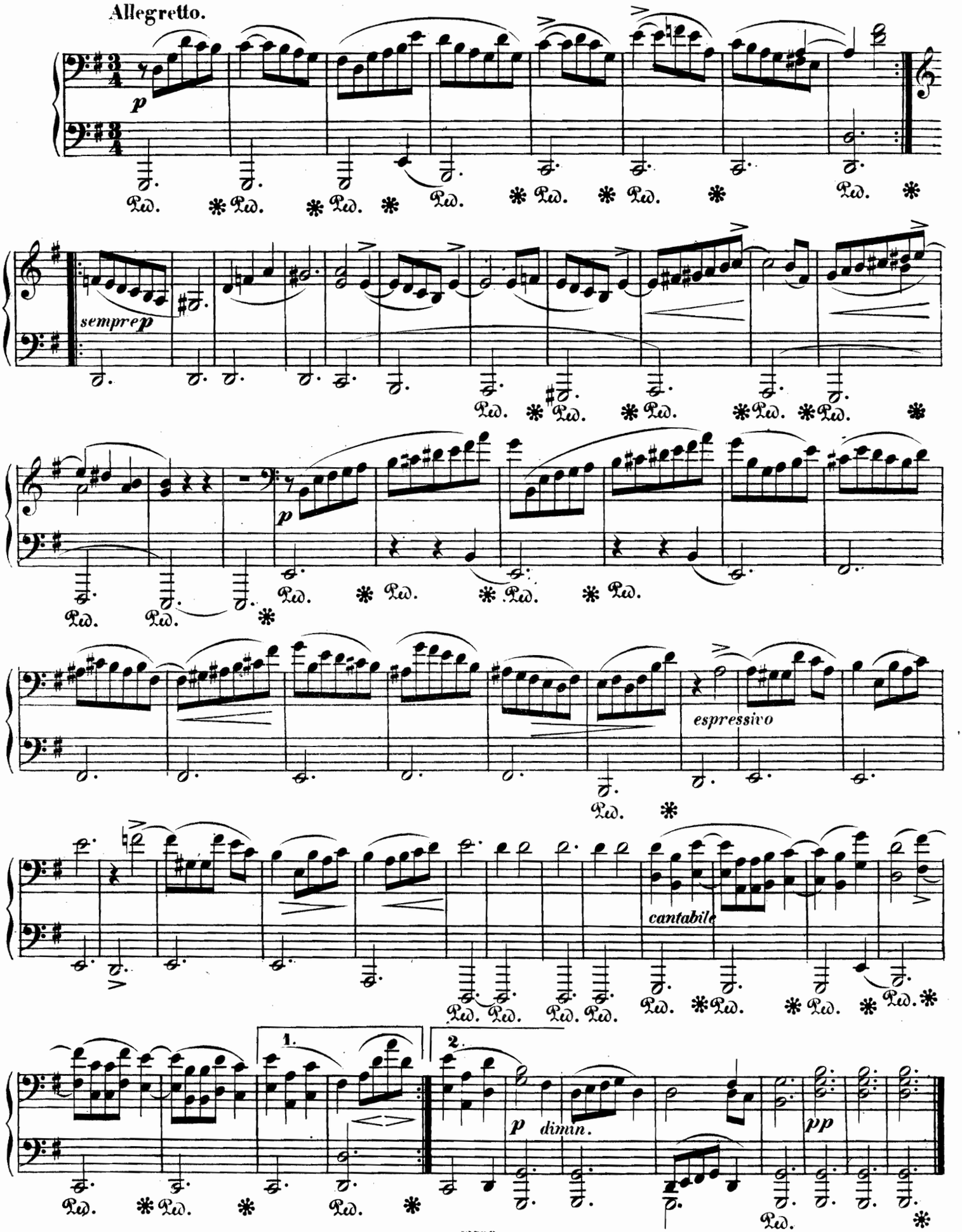

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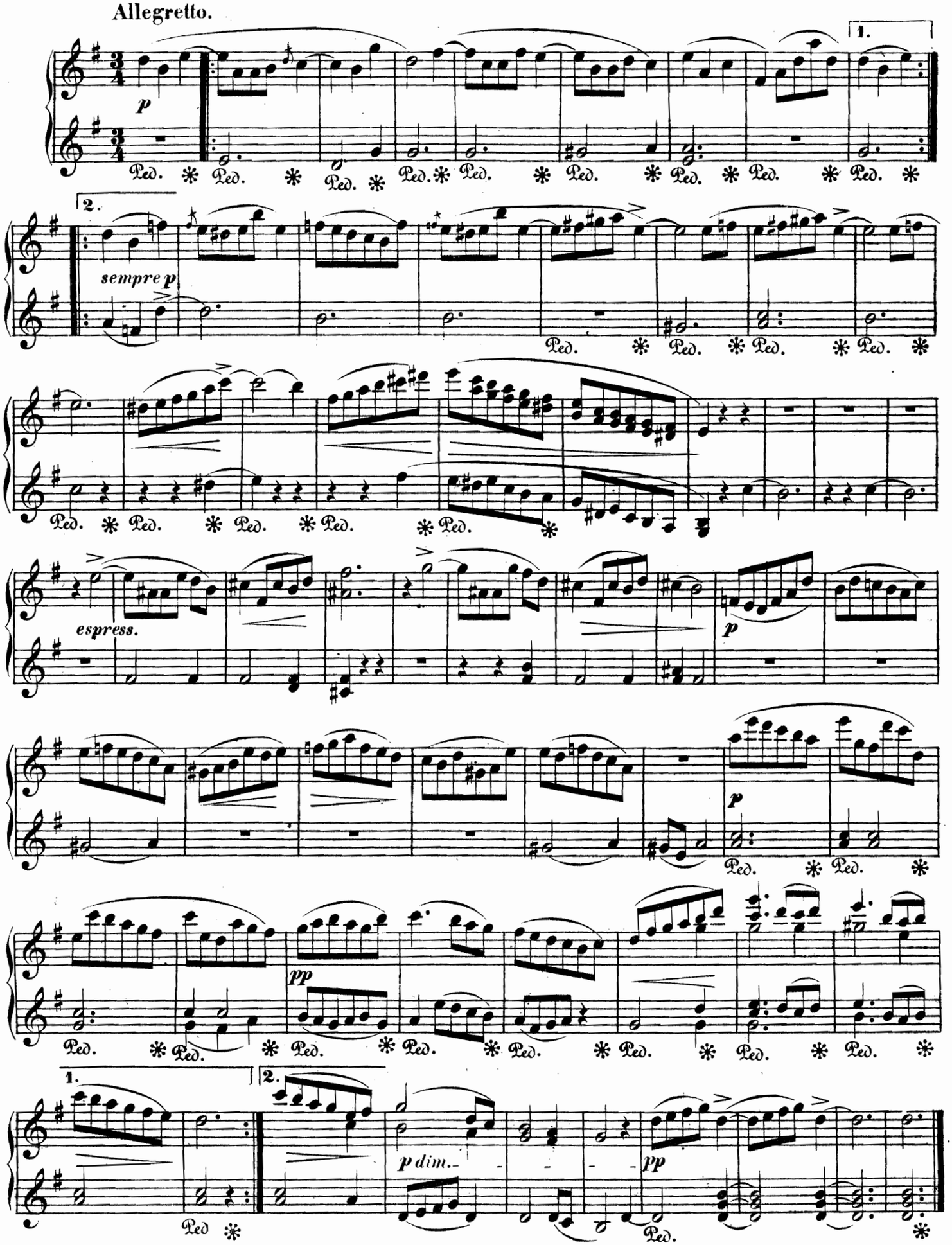
Allegretto.



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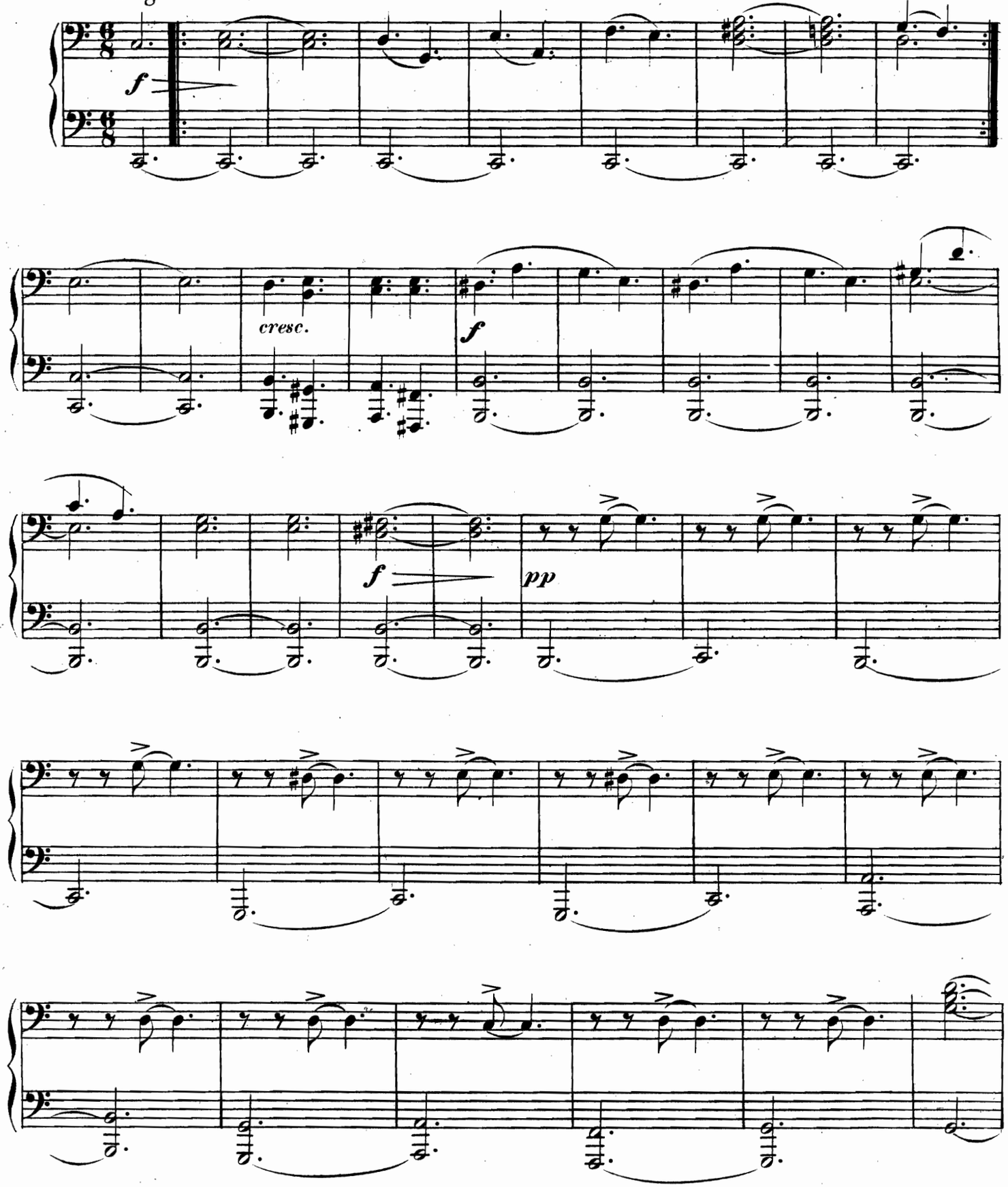
Allegro moderato.



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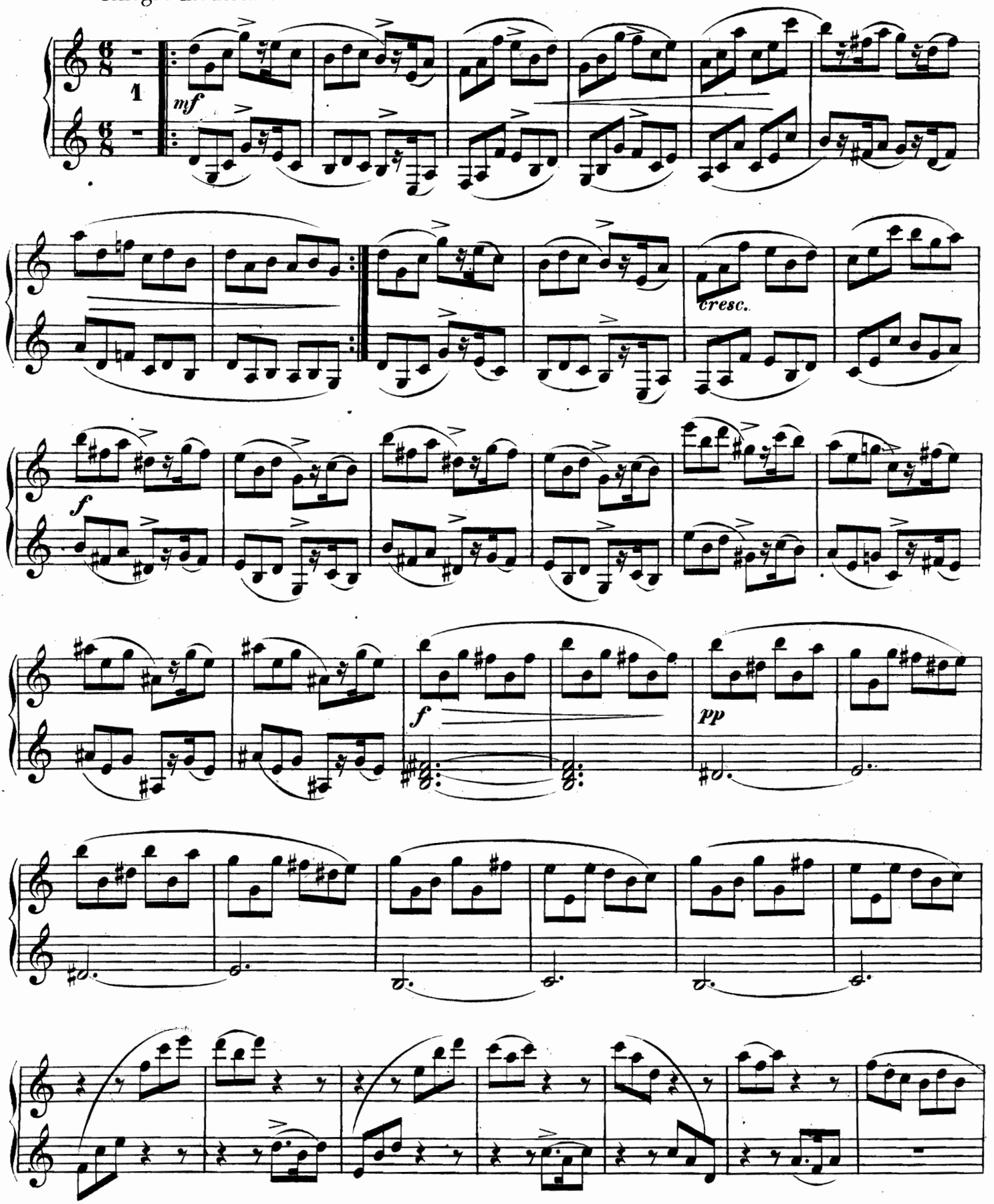

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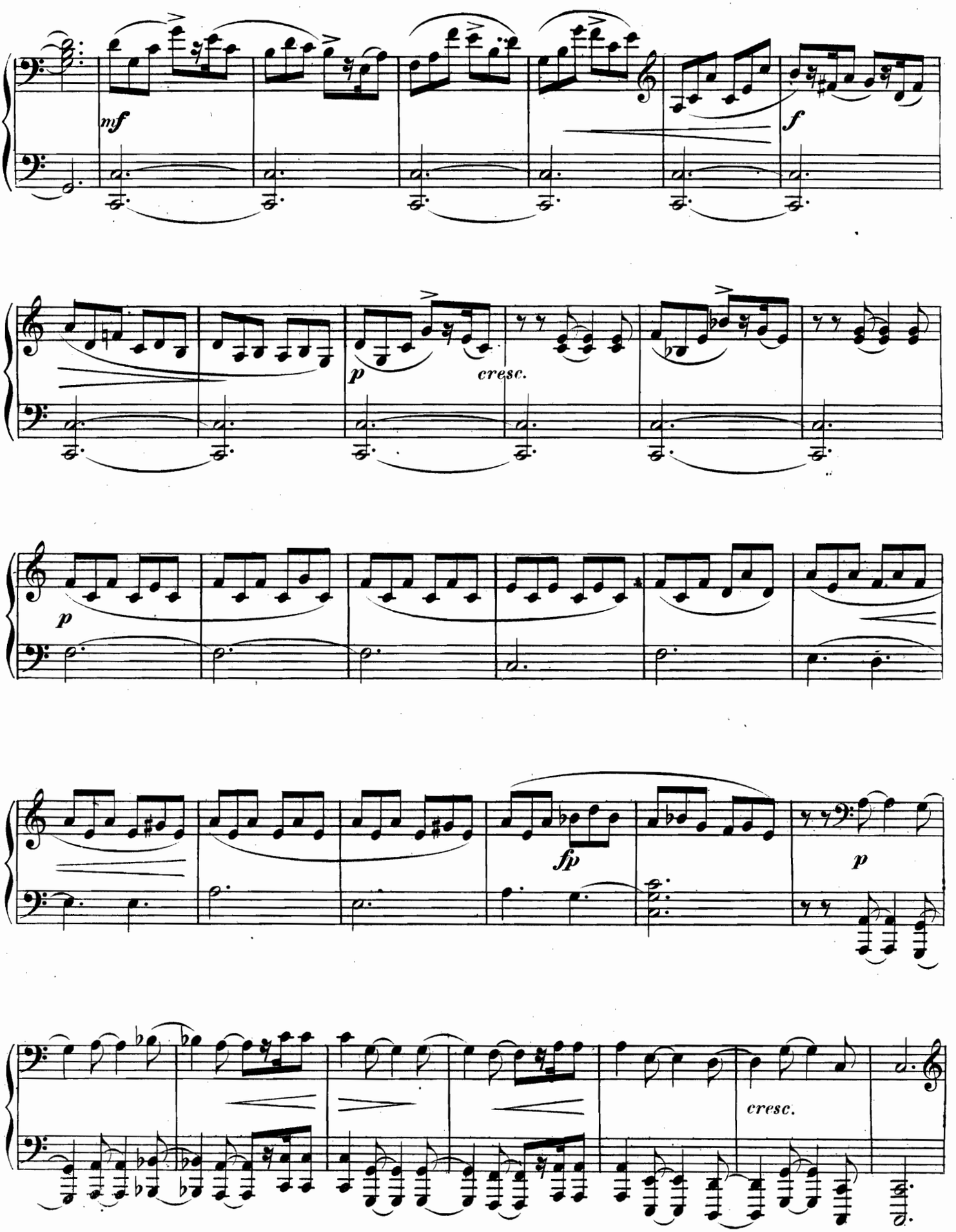

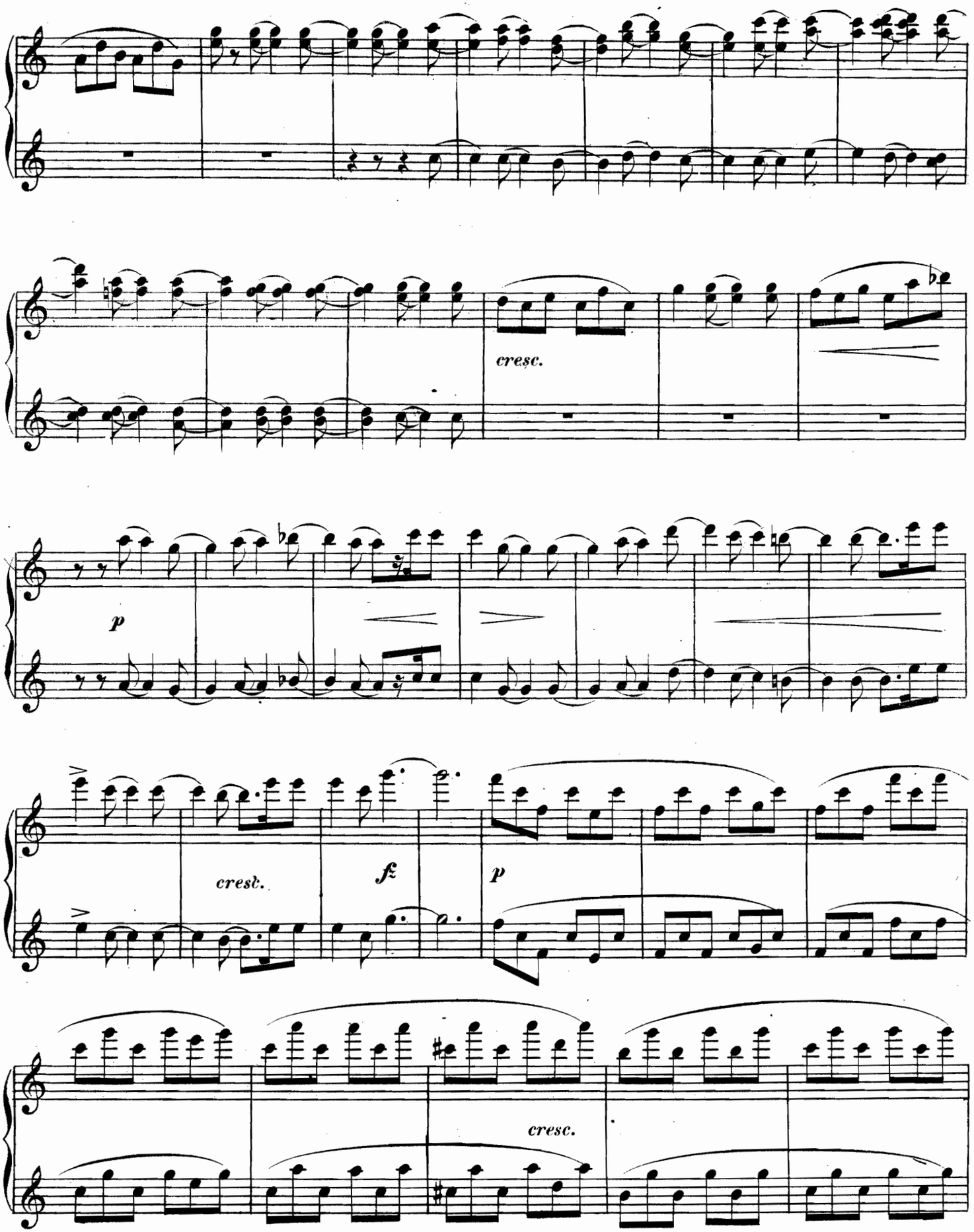
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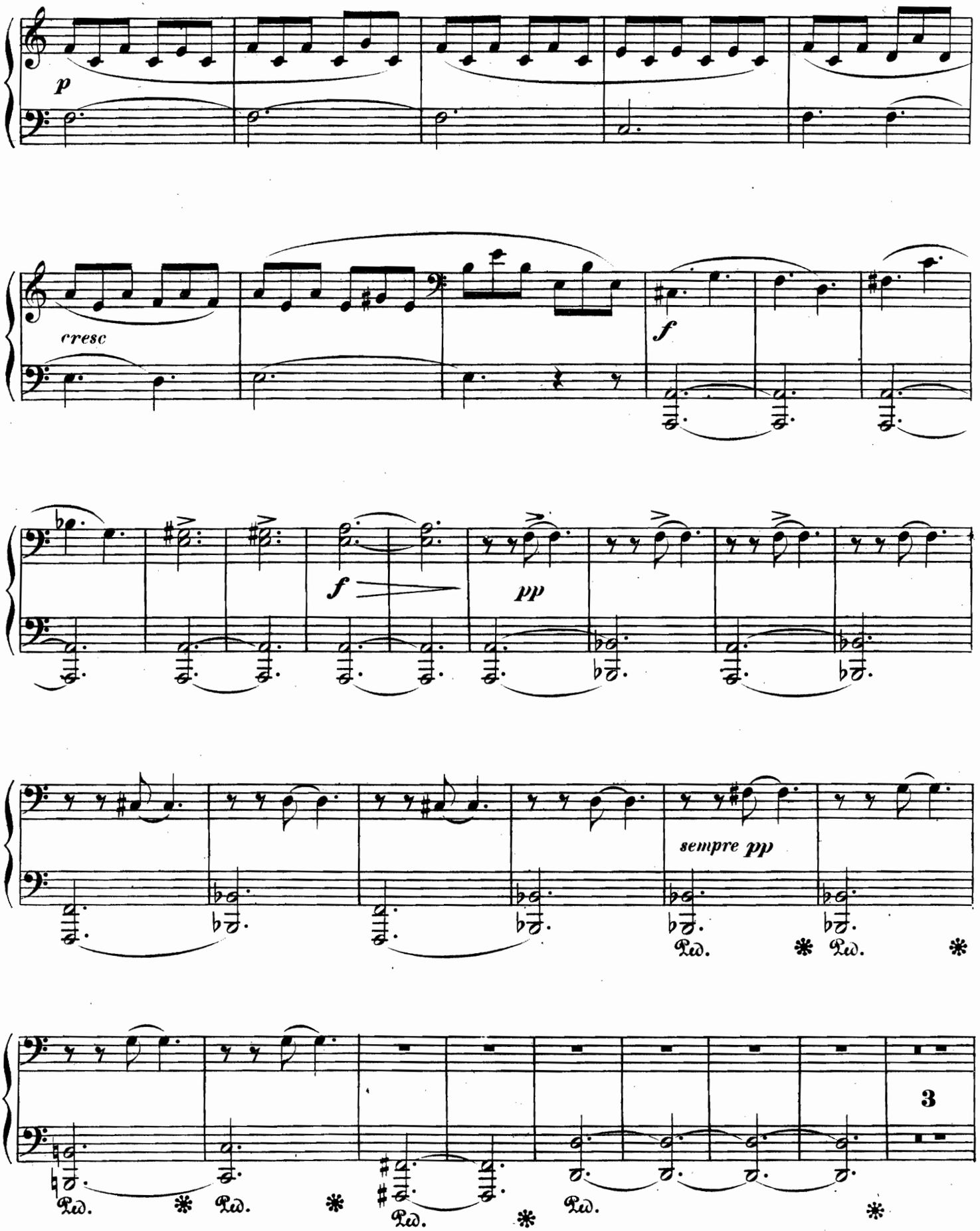
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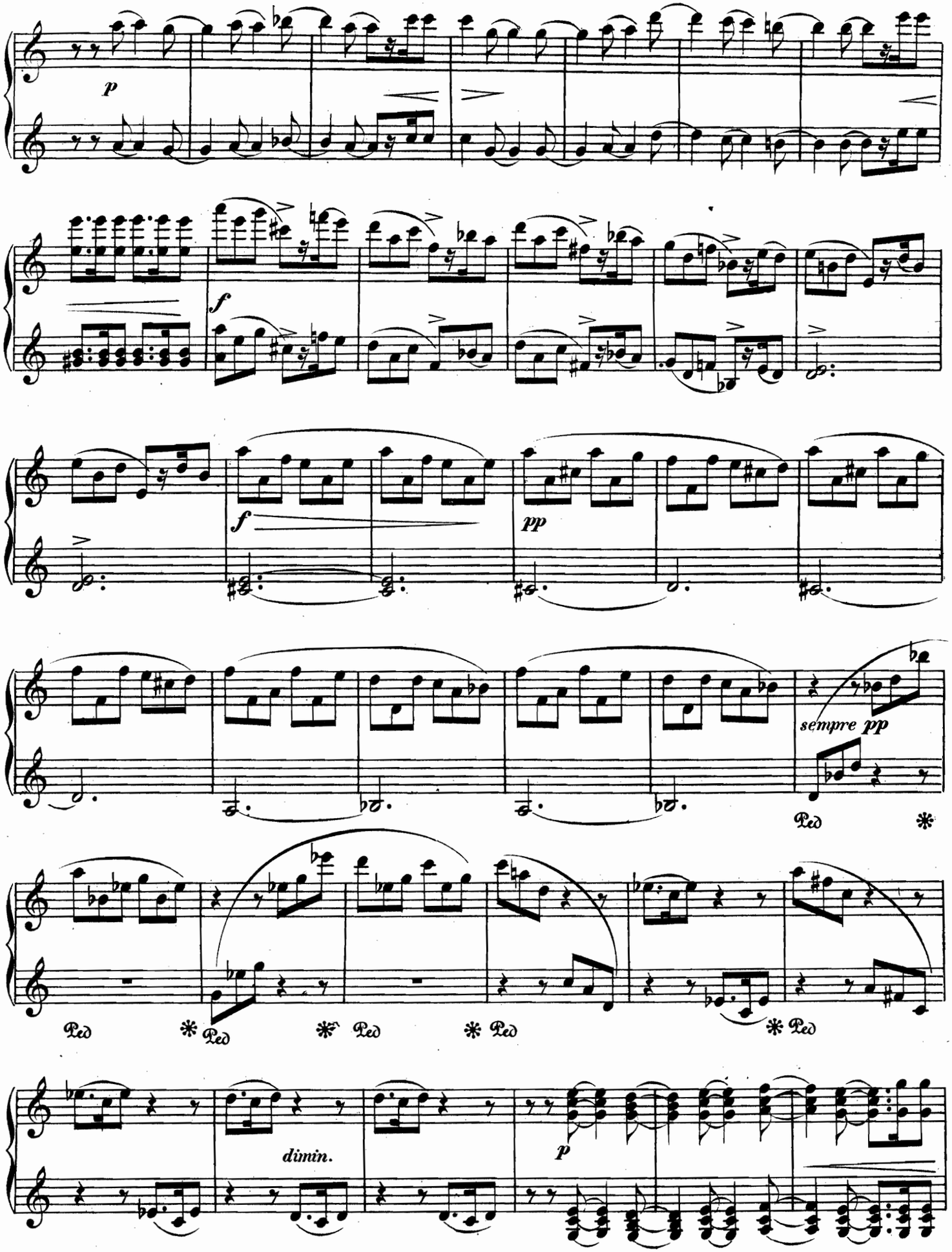
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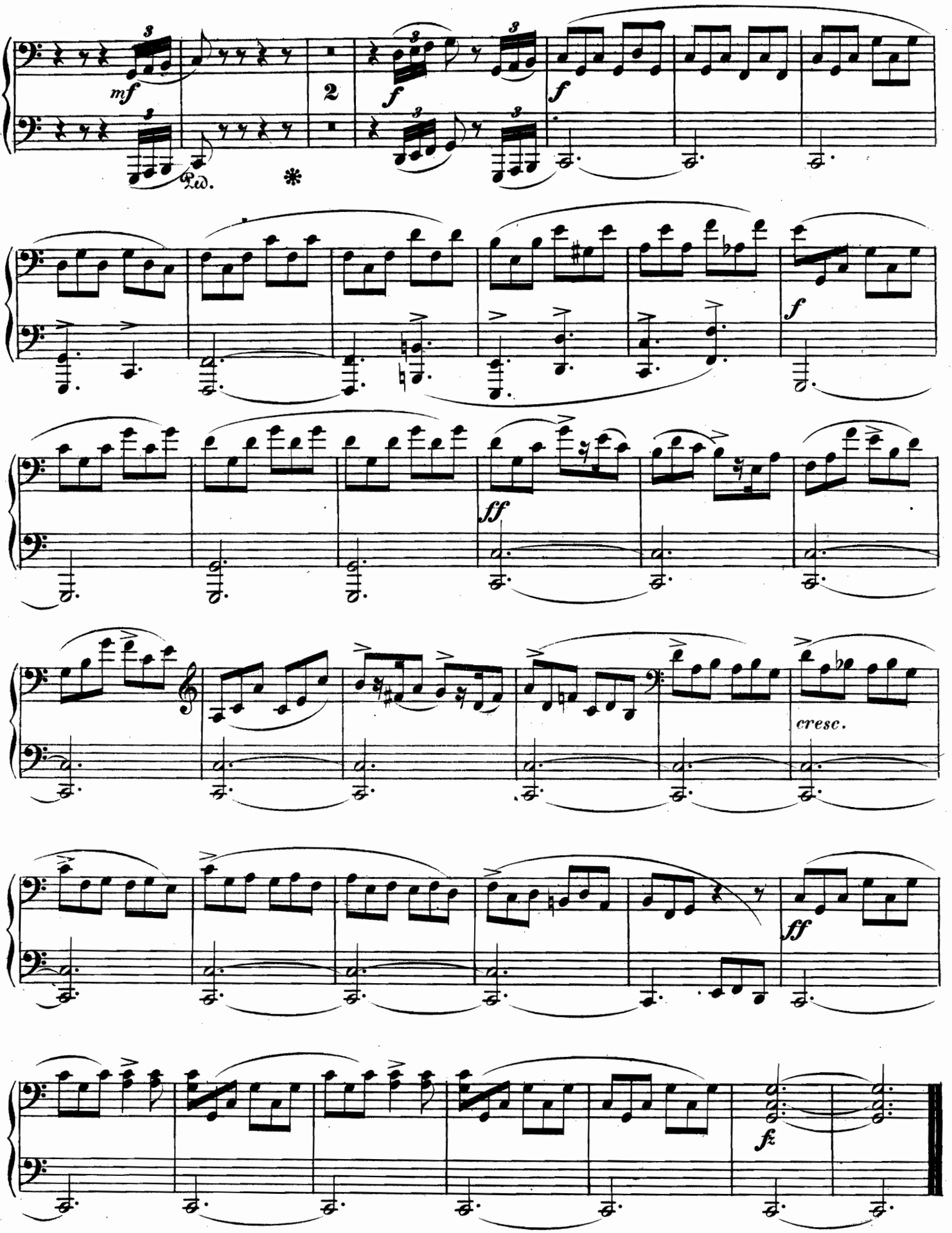

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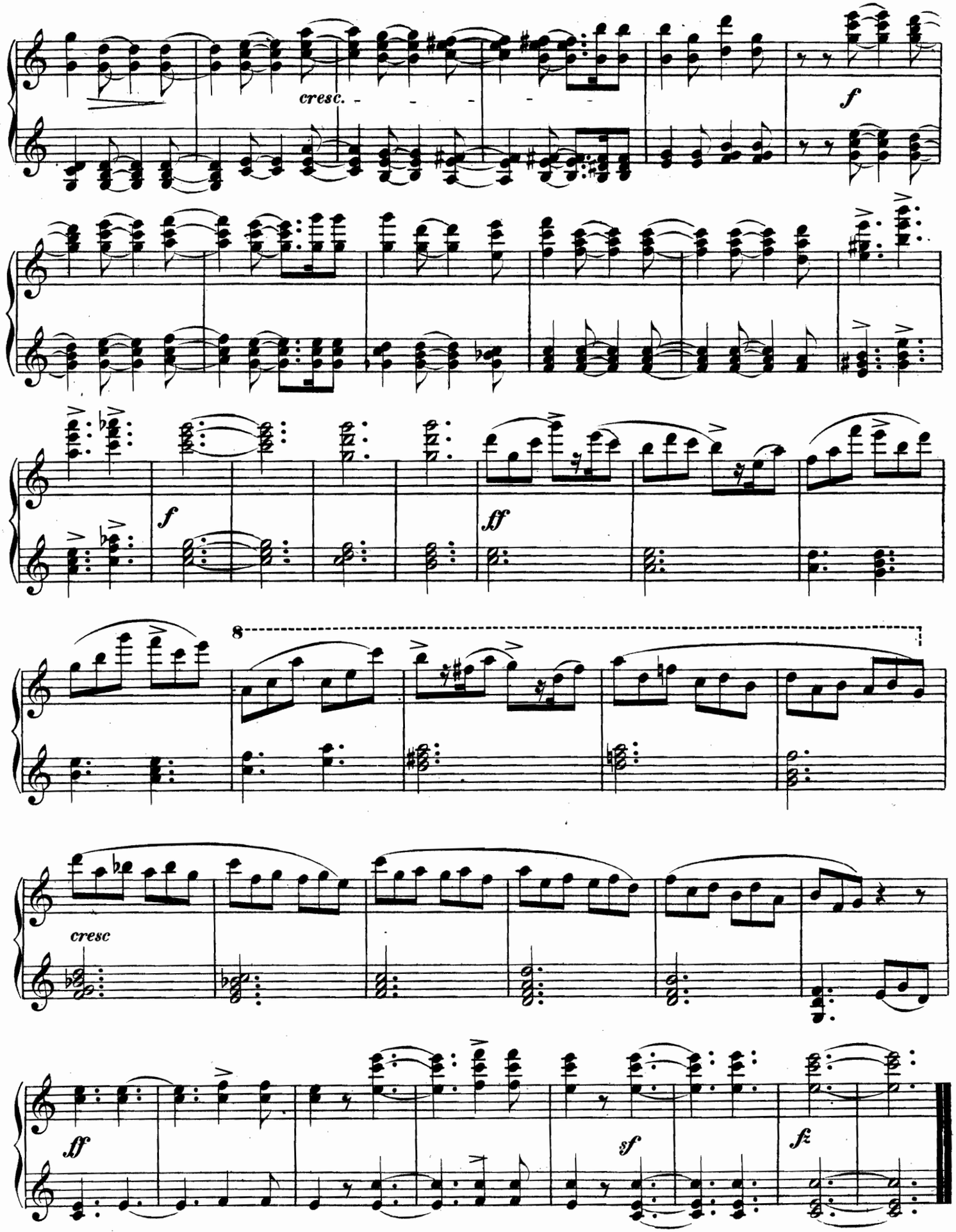
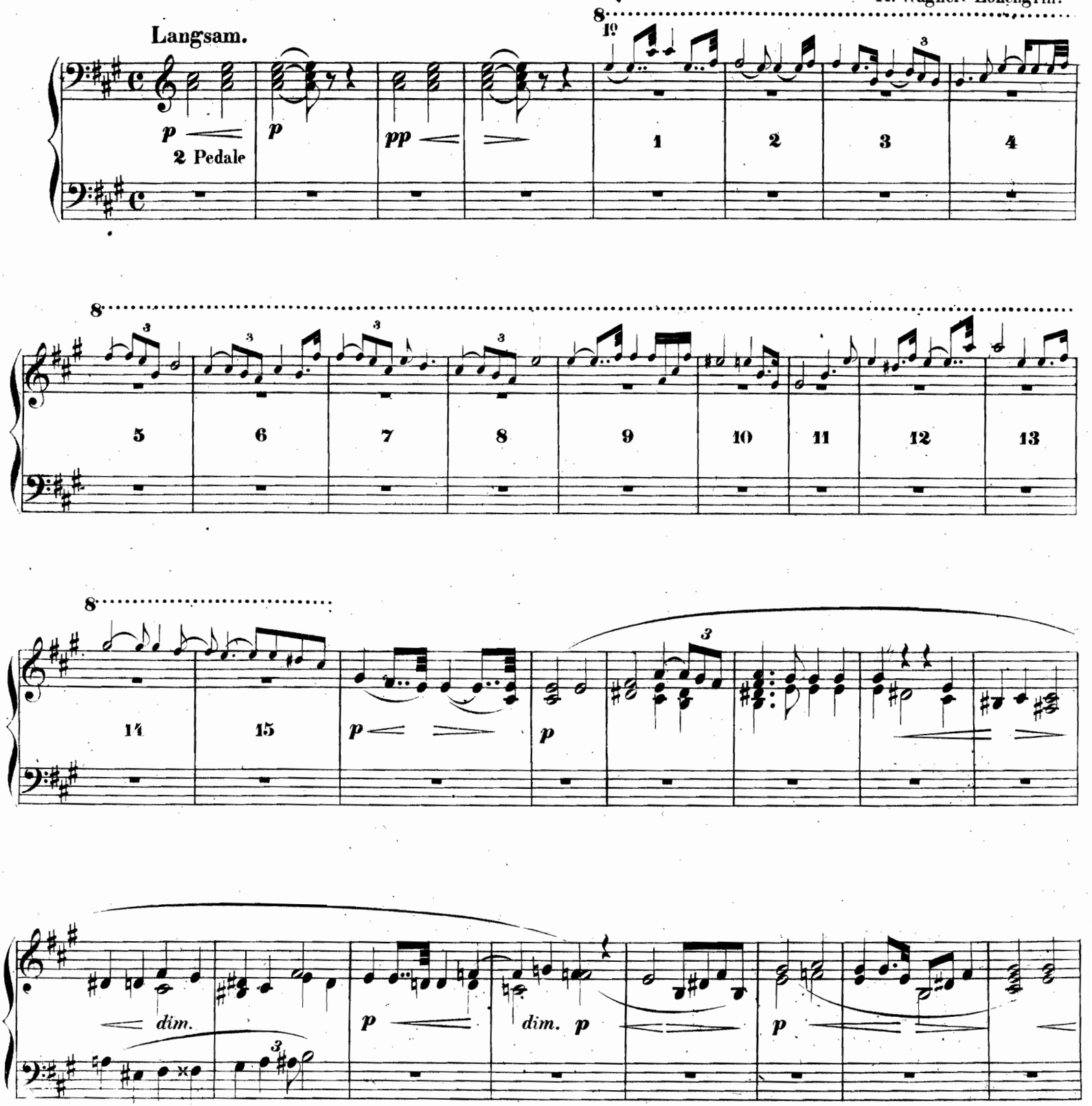


FINE.

SECONDO.

VORSPIEL.

R. Wagner. Lohengrin.

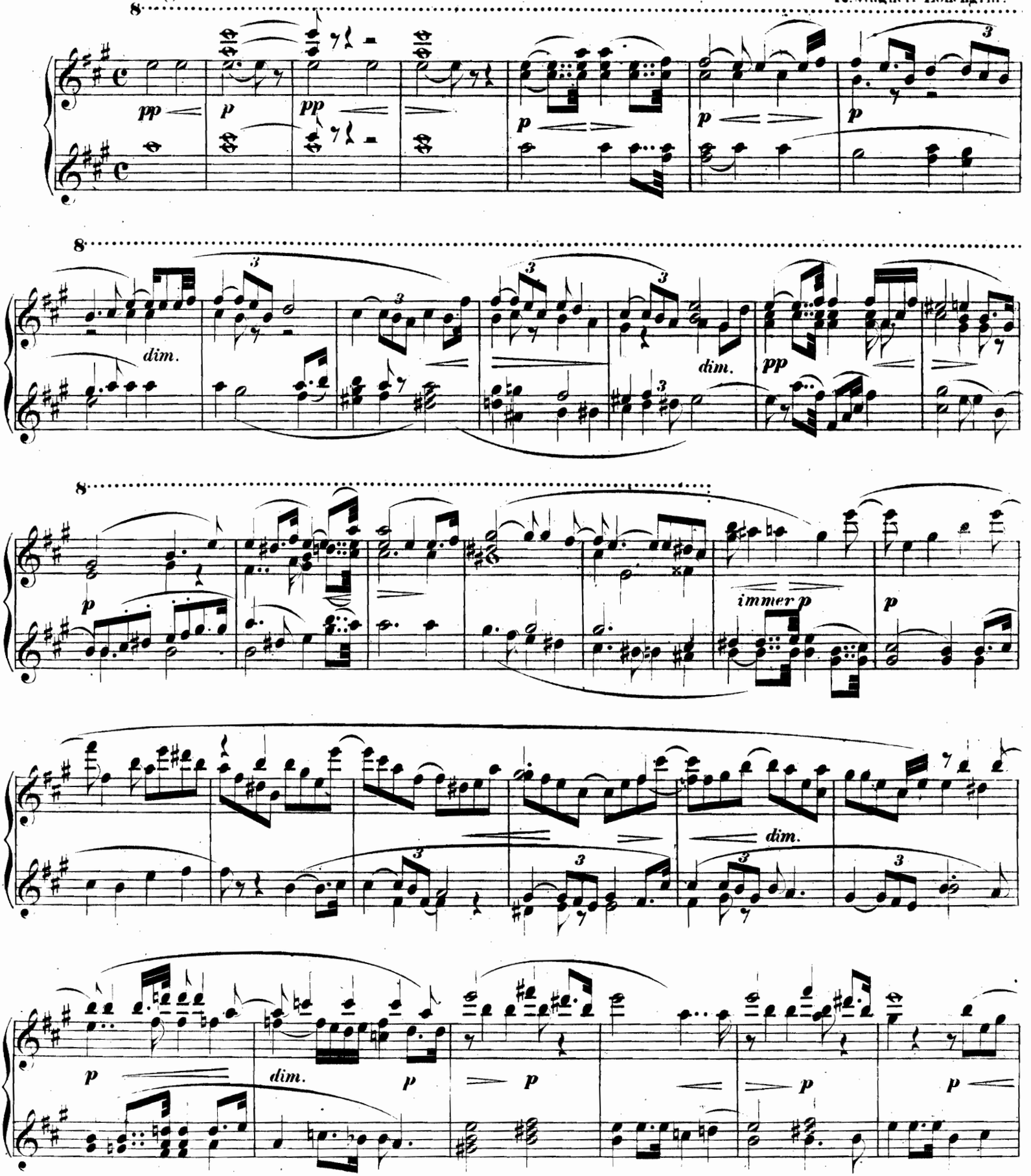


PRIMO.

VORSPIEL.

Langsam.

R. Wagner. Lohengrin.



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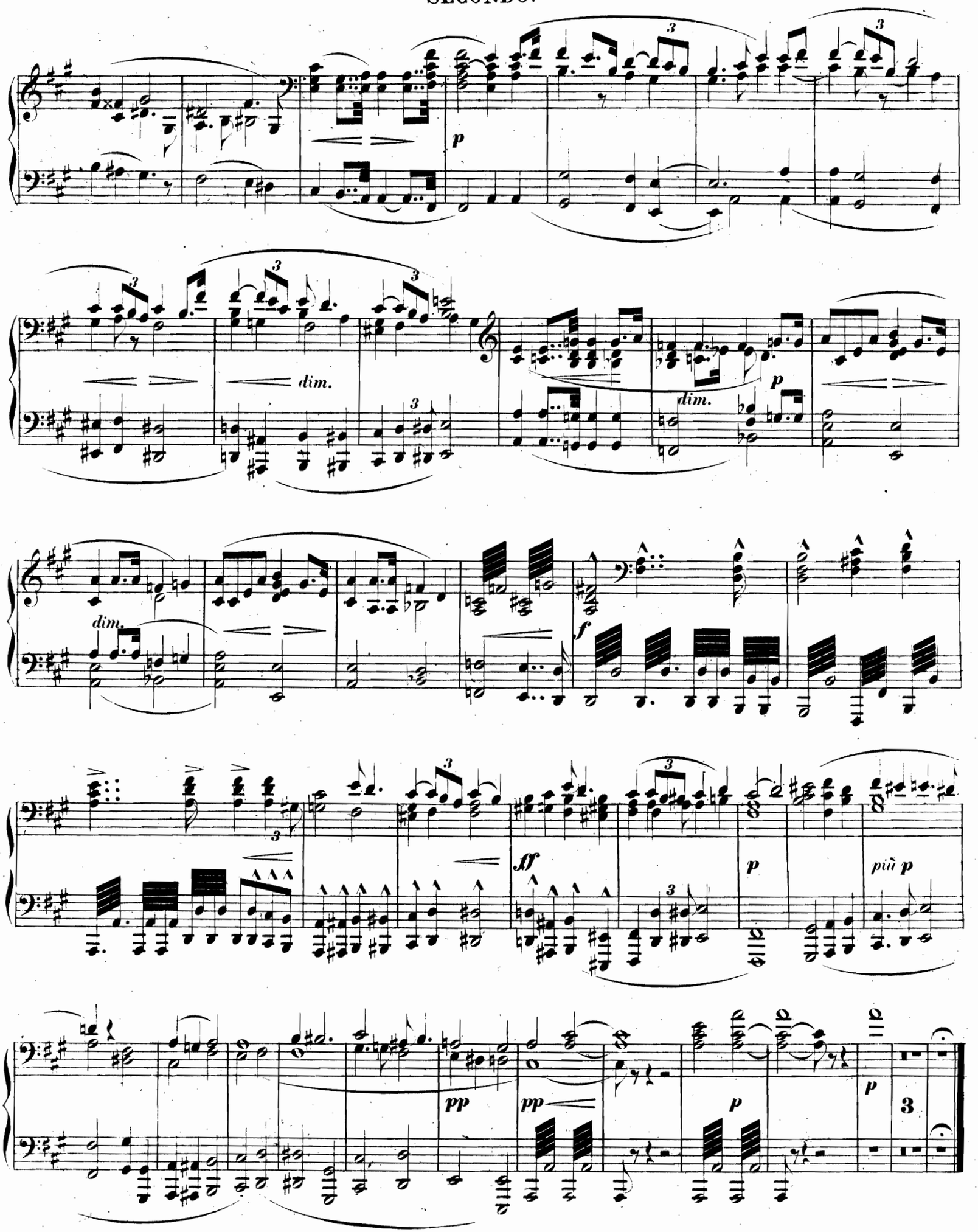

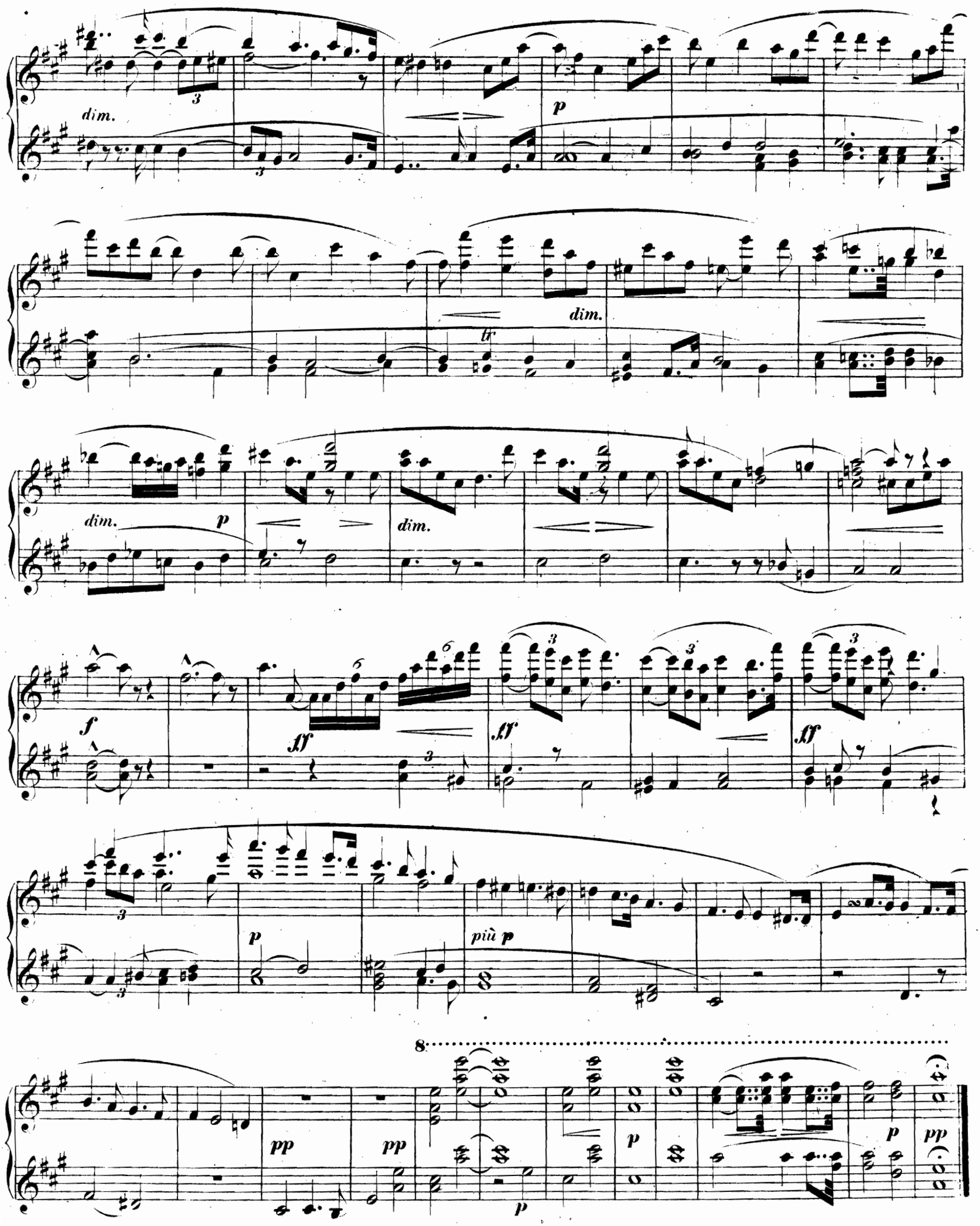
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